

175. **650-550, Anatolia**

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Languages.

Both the Lycian and Lydian languages
originated from the Indo-European Anatolians
as was also true for the Hittites and pre-Hittites.
(ACRT: 15-16.)

This Anatolian period ushered in the demise and destruction of the Phrygians and the rise of the indigenous Lycians, Lydians, and Carians. The capital was Sardis near Izmir and became the richest city in the world during the height of its power. Both the Lycian and Lydian languages originated from the Indo-European Anatolians as was also true for the Hittites and pre-Hittites. (ACRT: 15-16.)

Of further significance are the matrilineal (mother clans) Lycian, Lydian and Carian cultural contributions in: new poetic verse; stunning marble monuments; Cycladic Art; Ionian modification of Aeolic Architecture; plus, unique sculpture that spotlighted ancient Anatolian traditions such as elaborate rock-hewn tombs with temple-like facades. As a result, the Anatolian traditions not only survived “as a successful kind of blend through the Roman period and up to the spread of Christianity” but continue to resonate in the 21st century CE. (ACRT: 16-17; WCS: 6.)

Selected Anatolian examples of this cultural and artistic explosion include: the Nereid Monument and Harpy Tomb from Xanthos; Carian Euromos; Fethiye’s and Dalyan’s rock cut temple-tombs; Didyma’s temple of Apollo plus iconic medusa with serpent hair; Athena’s temple at Priene considered the best example of the Ionian style; the Artemision at Ephesus; Izmir (modern-day Smyrna) statuary sculpture; and the Mourning Women Sarcophagus. (See GSA images below.)

Further research: 700, Lydians Arrive in Anatolia; 585-300; and 585-300, Lydia Replaces Phrygia, Anatolia. (RGS.)

Further Anatolian plus Hittite research: 7250-6150, Çatal Hüyük, Anatolia (Central Turkey); 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük, Anatolia; 7040-3500, Hacilar, Anatolia; 4400-2500, Kurgan Invasions Bring Catastrophic Destruction to Old Europe; 4000, Alaca Hüyük, Anatolia; 3500, Anatolia, Arinna, and Other Goddesses; 3000, Founding of Troy; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Troy, Anatolia; 2000, Anatolia; 2000, Indo-European Tribes; 1790-1700, Goddess of Kultepe, Anatolia; 1450-1260, Hattusa and Yazilikaya, Anatolia; 1400, Cybele and Buyukkale-Bogazkoy, Anatolia; 1320, Palestine - Assyria - Exodus of Hebrews from Egypt; 1260, Hittites, Anatolia; 1200, Perge, Anatolia; 1200-1000, Phrygians in Anatolia: 1184, Hittites and Trojan War, c. 1200; 1100-800, Mediterranean Dark Ages; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas, Anatolia; 630-620, Goddess Kore, Izmir Turkey; 588-587, Cybele's Dedication, Rome; 585-300, Lydia Replaces Phrygia, Anatolia; 282-263, Demeter's Priene Temple, Anatolia; 204, Cybele to Rome; 200, The Great Cybele: Magna Mater at Santoni Sicily; and 200, Greece and Pergamon, Anatolia. (RGS.) (For CE entries see: 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

Further research on the Phrygian, Lycian, Lydian and Carian origins, and translations plus interpretations of goddesses: Syrian Kubaba; Lydian Kybebe; Phrygian Kubeleya/Kybele/Kultepe; and Cybebe/Cybele/Cybelus:

Akurgal, Ekrem. *Ancient Civilizations and Ruins of Turkey: From Prehistoric Times until the End of the Roman Empire*. Tran. John Whybrow and Mollie Emre. Ankara, Turkey: Turk Tarih Kurumu Basimevi, 1969. (ACRT.)

Alvar, Jaime. *Romanizing Oriental Gods: Myth, Salvation and Ethics in the Cults of Cybele, Isis and Mithras*. Tran. Richard Gordon. Leiden, Netherlands: E. J. Brill, 2008. (RIOG.)

Baring, Anne and Jules Cashford. *The Myth of the Goddess: Evolution of an Image*. London, England: Viking, 1991. 391-415. (MG.)

Bryce, Trevor. *The Kingdom of the Hittites*. Oxford, England: Oxford University Press, 1999. (KH.)

Collins, Billie Jean, Mary R. Bachvarova, and Ian Rutherford. *Anatolian Interfaces: Hittites, Greeks, and Their Neighbours: Proceedings of an International Conference on Cross-Cultural Interaction, September 17-19, 2004, Emory University, Atlanta, GA*. Oxford, England: Oxbow Books, 2008. (AIHG.)

Diakonoff, I. M. "Women in Old Babylonia not under Patriarchal Authority." *Journal of the Economic and Social History of the Orient* 29.3 (Oct. 1986): 225-238. (WOB.)

Edgu, Ferit, Ed. *The Anatolian Civilizations I: Prehistoric/Hittite/Early Iron Age*. Istanbul, Turkey: Turkish Ministry of Culture and Tourism, 1983. (ACI.)

_____. *The Anatolian Civilizations II: Greek/Roman/Byzantine*. Trans. Nursin

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- Hawkins, J. D. "Kubaba at Karkamiš and Elsewhere." *Anatolian Studies* Vol. 31 (1981): 147-176. (KKE.)
- Justus, Carol F. "Indo-Europeanization of Myth and Syntax in Anatolian Hittite: Dating of Texts as an Index." *Journal of Indo-European Studies* 11.1/2 (Spring-Summer 1983): 59-103. (IEMS.)
- Lerner, Gerda. *The Creation of Patriarchy*. Oxford, England: Oxford University Press, 1986. 154-159. (TCOP.)
- Mellink, Machteld J. "Archaeology in Asia Minor." *American Journal of Archaeology* 64.1 (Jan. 1960): 57-69. (AAM.)
- Munn, Mark. "Kybele as Kubaba in a Lydo-Phrygian Context." Paper presented at the *Cross-Cultural Conference on Hittites, Greeks and Their Neighbors in Central Anatolia*. Emory University, Atlanta, GA: 2004. (KK.)
- _____. *The Mother of the Gods, Athens, and the Tyranny of Asia: A Study of Sovereignty in Ancient Religion*. Berkeley, CA: University of California Press, 2006. 120-127. (MGA.)
- _____. "Kybele as Kubaba in a Lydo-Phrygian Context." *Anatolian Interfaces: Hittites, Greeks, and Their Neighbours: Proceedings of an International Conference on Cross-Cultural Interaction, September 17-19, 2004, Emory University, Atlanta, GA*. Eds. Billie Jean Collins, Mary R. Bachvarova, and Ian Rutherford. Oxford, England: Oxbow Books, 2008. 159-164. (KKLP.)
- Rein, Mary Jane. *The Cult and Iconography of Lydian Kybele*. Diss. Harvard University, 1993. Ann Arbor, MI: ProQuest/UMI, 1993. (Publication Number: AAT 9412386.) (CILK.)
- Roller, Lynn E. *In Search of God the Mother: The Cult of Anatolian Cybele*. Berkeley, CA: University of California Press, 1999. (SGM.)
- Roscoe, Will. "Priests of the Goddess: Gender Transgression in Ancient Religion." *History of Religions* 35.3 (Feb. 1996): 195-230. (POG.)
- Sfamini, Giulia Gasparro. *Soteriology and Mystic Aspects in the Cult of Cybele and Attis*. Leiden, Netherlands: E. J. Brill, 1985. (SMA.)
- Showerman, Grant. *The Great Mother of the Gods*. Chicago, IL: Argonaut, 1969. 49-70, 92-93, 109. (GMG.)
- Taylor, Patrick. "The Gala and the Gallos." *Anatolian Interfaces: Hittites, Greeks, and Their Neighbours: Proceedings of an International Conference on Cross-Cultural Interaction, September 17-19, 2004, Emory University, GA*. Eds. Billie Jean Collins, Mary R. Bachvarova, and Ian Rutherford. Oxford, England: Oxbow Books, 2008. 173-180. (GATG.)
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M. H. Lemmers. London, England: Thames and Hudson, 1977. (CAA.)
Vermaseren, Maarten M. J., and Eugene Lane. *Cybele, Attis, and Related
Cults: Essays in Memory of M. J. Vermaseren*. Leiden, Netherlands: E.
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Vassileva, Maya. "Further Considerations on the Cult of Kybele." *Anatolian
Studies* 51 (2001): 51-63. (FC.)

IMAGE: MAP: (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: MAP, (ANATOLIA) TURKEY.

SLIDE LOCATION MAP, SHEET 1, ROW 1, SLEEVE 4, SLIDE #22, BCE.

IT_MAP_S1_R1_SL4_S22.jpg VS. > IT_MAP_S1_R1_SL2_S22.jpg

SHOT ON LOCATION: MUSEUM, CITY COUNTRY.

NOTE 1: THIS ANATOLIAN PERIOD USHERED IN THE DEMISE AND DESTRUCTION
OF THE PHRYGIANS AND THE RISE OF THE INDIGENOUS LYCIANS, LYDIANS, AND
CARIANS (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT. 1989.

PHOTO NOTE: ILLUSTRATION ENHANCEMENT, CHRISI KARVONIDES' TEAM.

IMAGE: NEREID MONUMENT: XANTHOS, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: NEREID TEMPLE-LIKE TOMB INC. STUNNING
FRIEZES IS FROM XANTHOS NEAR PRESENT DAY ANTALYA. (ACRT: 16, 19.)

SLIDE LOCATION TURKEY, SHEET 91a, ROW 2, SLEEVE 4, SLIDE #22, 390-380 BCE.

CO_TUR_S91a_R2_SL4_S22

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC
EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM
XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT
TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA
WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE
BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS;
AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS).
(SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1998-2002.

IMAGE: HARPY TOMB: XANTHOS, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: HARPY TOMB INC. A SERIES OF PARIAN RELIEFS OF
THREE GIRLS WITH OFFERINGS FOR TWO CATHEDRA DEITIES: FROM THE
XANTHOS ACROPOLIS NEAR PRESENT DAY ANTALYA TURKEY. (ACRT: 14-19.)

SLIDE LOCATION TURKEY, SHEET 91a, ROW 3, SLEEVE 3, SLIDE #7, 480-470 BCE.

CO_TUR_S91a_R3_SL3_S7

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC
EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM
XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT
TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA
WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE
BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS;
AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE; (RGS).
(SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1998-2002.

IMAGE: CARIAN EUROMOS TEMPLE REMAINS, (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: CARIAN EUROMOS TEMPLE WITH 16 COLONNADES:
ZEUS TOOK OVER FROM PREVIOUS GODDESSES, (ANATOLIA) TURKEY.
SLIDE LOCATION TURKEY, SHEET 95, ROW 1, SLEEVE 1, SLIDE #Bf40, BCE.
CO_TUR_S95_R1_SL1_SBf40

SHOT ON LOCATION: CARIAN EUROMOS TEMPLE REMAINS: (ANATOLIA) TURKEY.
NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC
EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM
XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT
TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA
WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE
BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHEBUS;
AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS).
(SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: AMYNTAS' TOMB: FETHIYE, (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: ROCK CUT VERTICAL CLIFF TEMPLE TOMB OF
AMYNTAS WITH IONIC COLUMNS AND PORTICO INC. FALSE DOOR TO A
MEMORIAL CHAMBER: EASTERN CLIFF OF LYCIAN TELMESSUS NECROPOLIS.
ACCORDING TO HERODOTUS, ALSO LOCATION OF ANCIENT SERPENT SEERS-
ORACLE SCHOLARS INC. ALEXANDER.
SLIDE LOCATION TURKEY, SHEET 90, ROW 1, SLEEVE 1, SLIDE #Be29, 4th C. BCE.
CO_TUR_S90_R1_SL1_SBe29.jpg CO_TUR_S90_SL1_SBe29

SHOT ON LOCATION: CLIFF FACE: FETHIYE, (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC
EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM
XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT
TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA
WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE
BEST EXAMPLE OF THE IONIAN STYLE; AND THE ARTEMISION AT EPHEBUS
(RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1986.

PHOTO: NOTE CORRECT SLIDE KEY, CHRISI KARVONIDES' TEAM.

IMAGE: DIDYMA ORACLE TEMPLE: (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: IONIC DIDYMA, APOLLO'S ORACLE TEMPLE,
PREVIOUSLY ORACLE CENTER OF ARTEMIS. TEMPLE SITS ON HIGH PROMONTORY
WITH SUMMIT VIEW OF SAMOS ISLAND.

SLIDE LOCATION TURKEY, SHEET 95, ROW 4, SLEEVE 2, SLIDE #Bf55, 650-555 BCE.
CO_TUR_S95_R4_SL2_SBf55

SHOT ON LOCATION: DIDYMA: (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC
EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM
XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT
TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA
WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE
BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHEBUS;
AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS).
(SOURCE: ENTRY ABOVE.)

NOTE 2: ALSO SEE, (ACRT: 222-230.)

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: GORGON MEDUSA: DIDYMA, (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: CRONE GORGON MEDUSA WITH SERPENT HAIR.
SLIDE LOCATION TURKEY, SHEET 95, ROW 3, SLEEVE 1, SLIDE #Bf49, BCE.
CO_TUR_S95_R3_SL1_SBf49

SHOT ON LOCATION: DIDYMA (DIDYMAION): TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHEBUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS).
(SOURCE: ENTRY ABOVE.)

NOTE 2: ALSO SEE, (ACRT: 222-230.)

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: APOLLO'S TEMPLE: DIDYMA, (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: APOLLO'S TEMPLE AT DIDYMA (DIDYMAION), REPLACING ARTEMIS' ORACLE CENTER AS WAS ALSO TRUE AT DELPHI.
SLIDE LOCATION TURKEY, SHEET 96, ROW 1, SLEEVE 4, SLIDE #Bf61, BCE.
CO_TUR_S96_R1_SL4_SBf61

SHOT ON LOCATION: APOLLO'S TEMPLE: DIDYMA, (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHEBUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS).
(SOURCE: ENTRY ABOVE.)

NOTE 2: ALSO SEE, (ACRT: 20; 222-230.)

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: MARBLE BUST OF GREEK GOD APOLLO: CARACALLA, ROME.
PHOTO: © GSA. DESCRIPTION: MARBLE HEAD OF GREEK GOD APOLLO BASED ON LOST ORIGINAL FROM BATHS OF CARACALLA, ROME.
SLIDE LOCATION RE-GENESIS PHASE 1, SHEET 1, ROW 1, SLEEVE 3, SLIDE #11, 3rd-2nd c. BCE.
IT_RPO_S1_R1_SL3_S11.jpg

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1:

NEW FATHER – RELIGIONS AND MONOTHEISTIC THUNDER AND SKY GODS INCLUDE ZEUS, APOLLO, ALLAH, YAHWEH – ELOHIM, JESUS AND JUPITER: THEIR TEMPLES WERE MOST OFTEN THOSE OF EARLIER GODDESSES (RGS).

NOTE 2: FIELDWORK PROJECT 1998.

IMAGE: LYCIAN TOMBS: DALYAN, (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: BLUE BOATS IN DALYAN ISLET BELOW NECROPOLIS OF LYCIAN ICONIC TEMPLE TOMBS (ANCIENT CAUNUS/KAUNOS).
SLIDE LOCATION TURKEY, SHEET 91, ROW 2, SLEEVE 1, SLIDE #Be51, 4th C. BCE.
CO_TUR_S91_R2_SL1_SBe51

SHOT ON LOCATION: LYCIAN TOMBS: DALYAN ISLET, (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: LYCIAN TOMBS: DALYAN ISLET, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: TELEPHOTO ZOOM OF SIX LYCIAN TEMPLE TOMBS ABOVE DALYAN ISLET, (ANCIENT CAUNUS/KAUNOS).

SLIDE LOCATION TURKEY, SHEET 91, ROW 3, SLEEVE 4, SLIDE #Be59, 4th C. BCE.

CO_TUR_S91_R3_SL4_SBe59

SHOT ON LOCATION: LYCIAN TOMBS: DALYAN ISLET, (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: ATHENA'S/DEMETER'S TEMPLE: PRIENE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: ATHENA'S TEMPLE ABOVE DEMETER – PERSEPHONE'S ANCIENT MEGARA TEMPLE, ON MT. MYCALE AT PRIENE IS CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE. (ACRT: 19-20.)

SLIDE LOCATION RE-GENESIS PHASE 2, SHEET 2, ROW 2, SLEEVE 4, SLIDE #Bf14, BCE.

IT_RPT_S2_R2_SL4_SBf14.jpg

SHOT ON LOCATION: PRIENE, (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2:

THE PRIENE TEMPLE INCLUDES INNER SUBTERRANEAN SANCTUARY ROOMS [THAT] WERE DEDICATED TO DEMETER AND USED FOR THE CELEBRATION OF ON-GOING ELEUSINIAN MYSTERIES OF UNDERWORLD PURIFICATION RITES OF DEATH AND RENEWAL (TIGR: 37-38; RGS).

NOTE 3: ALSO SEE, (ACRT: 222-230.)

NOTE 4: FIELDWORK PROJECT 1986.

IMAGE: ARTEMISION: EPHESUS, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: ILLUSTRATION OF ARTEMISION AT EPHESUS, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 99, ROW 2, SLEEVE 3, SLIDE #21, BCE.

CO_TUR_S99_R2_SL3_S21

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: ALSO SEE, (ACRT: 222-230.)

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: ARTEMIS' TEMPLE: EPHESUS, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: BEAUTIFUL ARTEMIS WITH DEER, HONEYCOMB, BEES, GOATS, SPHINX AND GRIFFINS: EPHESUS, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 98, ROW 3, SLEEVE 1, SLIDE #Bg37, BCE. ON CO_TUR_S98_R3_SL1_SBg37

SHOT ON LOCATION: EPHESUS MUSEUM (EFES MUZESI): SELCUK, (ANATOLIA) TURKEY.

NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: ALSO SEE, (ACRT: 142-171.)

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: DEMETER: IZMIR (SMYRNA), (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: DEMETER FROM IZMIR (SMYRNA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 111, ROW 1, SLEEVE 5, SLIDE #Bj251, BCE.

CO_TUR_S111_R1_SL5_SBj251

ON LOCATION: ETHNOGRAPHIC MUSEUM: IZMIR, (ANATOLIA) TURKEY.

SHOT NOTE 1:

SELECTED ANATOLIAN EXAMPLES OF THIS CULTURAL AND ARTISTIC EXPLOSION INCLUDE: THE NEREID MONUMENT AND HARPY TOMB FROM XANTHOS; CARIAN EUROMOS; FETHIYE'S AND DALYAN'S ROCK CUT TEMPLE-TOMBS; DIDYMA'S TEMPLE OF APOLLO PLUS ICONIC MEDUSA WITH SERPENT HAIR; ATHENA'S TEMPLE AT PRIENE CONSIDERED THE BEST EXAMPLE OF THE IONIAN STYLE; THE ARTEMISION AT EPHESUS; AND IZMIR'S (MODERN-DAY SMYRNA) STATUARY/SCULPTURE (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2: ALSO SEE, (ACRT: 222-230.)

NOTE 3: FIELDWORK PROJECT 1986.