

## 202. 200, Greece and Pergamon, Anatolia

*ReGenesis* is the first open-access encyclopedia to  
liberate pre-colonial research  
to its rightful 3,000,000 BCE origins  
- and -  
liberate female spirituality.  
(RGS.)

\* \* \*

### *Pergamon.*

Pergamon was a renowned literary, drama,  
health, and medical research center  
with spas and a sanatorium that had a large following.  
(See below.)

### *Demeter's Eleusinian Mysteries.*

The oldest sanctuary and altar in Pergamon  
was a renowned temple dedicated to Demeter  
in celebration of the on-going Eleusinian mysteries  
of the underworld including:  
death, renewal, and purification.  
(See below.)

### *Eleusinian Model.*

As far as the cult [culture] of Cybele is concerned,  
the adoption of the mystery form  
can be interpreted,  
in the context of the tradition,  
which associates or actually assimilated  
the mother of the gods with Demeter,  
as the result of a specific influence  
of the Eleusinian model.  
(SMA: 64.)

*Zeus.*

An altar was built at Pergamon  
to introduce the new androcentric sky god,  
Zeus.  
(See below.)

Although Greece was considered the cultural and intellectual center of the Mediterranean, a significant transition occurred around 200 BCE when Anatolian Pergamon \* became a Roman Province. In keeping with this transition, a predominant temple/altar was built at Pergamon to introduce the new androcentric sky god, Zeus. Previously the oldest sanctuary and altar in Pergamon was a celebrated temple dedicated to Demeter in celebration of the on-going Eleusinian mysteries of the underworld including: death, renewal, and purification.

\* Pergamon's environs of Bergama (ancient Pergamum).

Pergamon \* was a renowned literary, drama, health, and medical research center with spas and a sanatorium that had a large following, including Galen. Galen, physician and philosopher, may well have been Pergamon's most prestigious resident. During his years at Pergamon, he made significant healing and medical science contributions especially to the field of human anatomy along with copious texts \*\* based on his extensive empirical research. Apparently, he also integrated drama/theater into his healing therapies. Galen benefited from extensive travel including Izmir, Crete, Alexandria, Cyprus and most significantly to Asklepieion at Kos to study Hippokrates and Hygeia's medical discoveries including clinical medicine and diagnostic techniques.

\* The Priene Temple, just south of Kusadasi, Turkey, shared many similar distinctions as Pergamon.

\*\* Many if not most of the Galen texts did not survive the destruction of the Alexandria's Library in Egypt, but the *Galen Palimpsest* was the exception. As of 2015, all of the missing pages in the *Galen Palimpsest* (Syrian/Aramaic translation of *Simple Drugs*) have been located and are currently being restored.

(MAR: D1, D2.)

Schrope, Mark. "Medicine's Ancient Roots." *New York Times*, Jun. 2, 2015:

D1, D2. (MAR.)

As discussed earlier, new Stormgods such as Zeus introduced a change of power to a new androcentric model that replaced mother – rite with father – right.

(GMDP; REG.)

Hittite evidence illustrates gradual shifts in which the earlier Hatti culture was overlaid and replaced with new androcentric ways and deities. 'The Hittite pantheon as it finally stood is thus compatible with that mirrored by Zeus and Hera or Jupiter and Juno' (IEMS: 64). It is also significant that all of these pantheons 'have Stormgods at the head, but wives with inconsistently cognate names – origins. Hapat's position in fact is a syncretism of Hurrian Hapat with older Hittite – Hattie Sun goddess of

Arinna, Queen of Heaven' (IEMS: 64; RGS). (RGS: 1450-1260, Hattusa and Yazilikaya).

To summarize, Hittite evidence shows an ongoing shift that changed the balance of power to a new androcentric model that disenfranchised ancient women:

- 1) in the family: her role in the succession became restricted;
- 2) in society: 'her religious power was shifted to the King and she retained only a semi – balance of power as Queen. Shifts in the pantheon from Sun goddess. ... to the new King in Heaven, the Stormgod, reflect the gradual absorption of female rights by the patriarchal structure.' (IEMS: 90; RGS). (RGS: 1450-1260, Hattusa and Yazilikaya).

Demeter Practices. Further research on alternative gender identities or de – oedipalized practices and rituals of the Des-Demeter veneration (POG: 217):  
Roscoe, Will. "Priests of the Goddess: Gender Transgression in Ancient Religion." *History of Religions* 35.3 (Feb. 1996): 195-230. (POG.)  
Taylor, Patrick. "The Gala and the Gallos." *Anatolian Interfaces: Hittites, Greeks, and Their Neighbours: Proceedings of an International Conference on Cross-Cultural Interaction, September 17-19, 2004, Emory University, GA*. Eds. Billie Jean Collins, Mary R. Bachvarova, and Ian Rutherford. Oxford, England: Oxbow Books, 2008. 173-180. (GATG.)

Cybele Practices. Given Roscoe's unique cross-cultural focus, gender – variant subject expertise and extensive notes, also recommend "Priests of the Goddess" (POG) for further research of: the Galli priests (*tertium genus*) of Cybele (Neo-Hittite Kubaba/Phrygian Matar Kubileya (198) [or Kubeleya] and Attis; Corybantes and Curetes (202); eunuch priests of Artemis at Ephesus (217); Semitic Qedesh, pl. Qedeshim (217-218); Caria Eunuchs (217); Indian Hijra (197); plus the Berdaches nascent priests of the North American Oikumene, Lakota, and Pueblo tribes. (223-224.) (POG.)

Further Priene research: 282-263, Demeter's Priene Temple, Anatolia. (RGS.)

Further Demeter research: 7000-3500 (1450), Old Europe; 4000, Nile Bird Goddess, Egypt; 2000, Indo-European Tribes; 1100-800, Mediterranean Dark Ages; 630-620, Goddess Kore, Izmir Turkey; 575, Acropolis and Sanctuary of Demeter Malophoros, Selinus Sicily; 528, Agrigento, Sicily; 500, Greek Mysteries; and 282-263, Demeter's Priene Temple. (RGS.) (Also see RG: 37-48 CE, Mary and Pagan Goddesses.)

Further research on Demeter – Persephone/Kore mystery sites, rites, and rituals:  
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Further underworld/labyrinthine descent (Greek, *katabasis*) research: \*  
30,000, Labyrinths, Spirals, and Meanders; 4000, Sumer, Mesopotamia and Mythologems; 1750, Hammurabian Dynasty, Babylon, Ishtar, and Inanna; 1750, Ishtar; 630-620, Goddess Kore, Izmir Turkey; 528, Agrigento, Sicily; 500, Greek Mysteries; and 282-263, Demeter's Priene Temple. \*

\* For the matrix of descent and re-turned deities see RG: 37-48 CE, Mary and Pagan Goddesses.

(Further research on the Pergamon mystery rites is pending, including the nearby Myrina temple affiliated with early Amazons of possibly Scythian origins from Colchis.)

Keyword suggestions for further research about possible cities founded by Amazons, include: Smyrna (Izmir); Ephesus; Cyme (Side); Gryneium; Prjene

(Priene); Pitane (Western Anatolia); Mytilene (Lesbos); Troy; Samothrace; plus Pergamum (Pergamon).

Re-Genesis research on ancient healing/re-generating centers, some more well-known than others: Anatolian Bursa, Pergamon/Asclepion, Perge, Pamukkale, Ephesus and Bogazkoy; Egyptian Philae, Dendera, Abu Simbel/Abshek's Sacred Cave, and Kom Ombo; Roman Villa of Mysteries, Herculaneum, and Pompeii; Greek Kos; Minoan Crete; Megaliths Stonehenge, Avebury, Woodhenge, and West Kennet Long Barrow; ancient chalk mound Silbury Hill; Celtic Glastonbury / Chalice Well, and Brythonic Bath; Breton Gavrinis; Eire/Ireland's Knowth and Newgrange; Syrian Palmyra, \* and Iberian/Roman Alhambra.

\* UNESCO world-heritage site Palmyra was invaded and seized by Islamic militants on 5-20-2015. Ancient Palmyra was a major caravan juncture for centuries, crossroad center of trade, dark-deity rituals, water-healing facilities, and mercantile information exchange resource for Greek, Roman, Persian and Islamic cultures. As a world-crossroad repository, Palmyra's archaeology is/was (?) an iconic legacy and archive of ancient civilizations.

(Further research about new sky god Zeus and other male dominator take-over models (CB: 45), includes BCE entries: 4400-2500, Olympus Hera; Hera; 4400-2500, Kurgan Invasions; 1580, Zeus; 1450-1260, Hattusa and Yazilikaya; 1450-1100, Late Bronze Age Crete; 1000, Gods; 800-500, Archaic Greek Age; and 200, Greece and Pergamon, Anatolia. (RGS.) (Also see the Pergamon Altar in Berlin's Ancient Near East Museum on Museum Island.)

(Further research on mother – rite to father – right savior God \* transitions: 92,000, Qafzeh or Kafzeh Cave and Ochre Symbolism; 4400-2500, Kurgan Invasions; 4400-2500, Olympus Hera; 4000-3000, Egypt, Africa, and Cathedra Goddesses; 3000-2780, Egyptian Bronze Age; 2686-2181, Old Kingdom Egypt (2600 Fifth Dynasty); 2600-1100, Late Indo-European Bronze Age; 2370-2316, Akkadian Enheduanna and Inanna's Hymns; 2300, Sumerian Transitions; 2300-2100, Edfu Egypt; 1100-800, Iron Age; 1580, Zeus; 1100-800, Mediterranean Dark Ages; 1000, Double Goddess Transition; 700-550, Apollo at Delphi and Didymaion; 668-626, Sumerian Mythology; 587-500, Demise of Sumerian and Babylonian Goddesses; 323-30, Kom Ombo Temple; 305-30, Esna Temple. (RGS.) (Also see CE entries: 325, Council of Nicaea and Goddesses and Gods; 431, Council of Ephesus and Virgin Mary, Anatolia; 570, Mohammed's Birth; and 1207-1273, Rumi and Mother.) (RG.)

\* Soteriology: study of God's salvation and ontological concepts of female evil.

The following speaks to the theory that *mankind* is not a one size fits all. Over the centuries, there has been a historic shift to a culture and society in which half of the population (*females*) are traditionally regarded as: politically; philosophically; psychologically; professionally; theologically; spiritually; academically; scientifically; sexually; biologically and etc. inferior or less than the other half. (MHE: 150.)

The repercussions of this shift in the symbolic plane can be seen NOT only in the division of male gods from female gods, but also in the separation of sky from earth, of mind from body, of spirituality from sexuality. Incorporated into the mainstream of Greek thought and later crystallized in the philosophical writings of Plato, these ideas then pass via Neoplatonism into Christian theology and contribute to the symbolic worldview, which is still dominant in western [global] society today. From this early Greek Geometric period onwards, European culture ceases to offer the imaginative vocabulary for any human being, female or male, to experience themselves as whole and undivided (MHE: 150).

This hierarchical dis-order is discussed at length throughout *Re-Genesis* including BCE entries: 4400-2500, Olympus Hera; 3100-2600, Proto Bronze Age Crete, Writing, and Heroes; 3000-1450, Gournia; 2500, Inanna, Holder of the Me; 2400, Sumerian Women in the Akkadian Period; 2400, Lilith and Eve; 2300, Sumerian Transitions; 1750, Hammurabian Dynasty, Babylon, Ishtar, and Inanna; 1580, Zeus; 1100-800, Iron Age; 1000, Gods; 800-500, Archaic Greek Age; 587-500, Demise of Sumerian and Babylonian Goddesses; 500-400 Classical Greek Era and Leading Male Authors; 384-322, Aristotle's Theory of Rational Male Dominance; and First Century BCE-Sixth Century CE, Summary of Female Catholic Priests and Synagogue Leaders.

Further Anatolian plus Hittite research: 7250-6150, Çatal Hüyük, Anatolia (Central Turkey); 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük, Anatolia; 7040-3500, Hacilar, Anatolia; 4400-2500, Kurgan Invasions Bring Catastrophic Destruction to Old Europe; 4000, Alaca Hüyük, Anatolia; 3500, Anatolia, Arinna, and Other Goddesses; 3000, Founding of Troy; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Troy, Anatolia; 2000, Anatolia; 2000, Indo-European Tribes; 1790-1700, Goddess of Kultepe, Anatolia; 1450-1260, Hattusa and Yazilikaya, Anatolia; 1400, Cybele and Buyukkale-Bogazkoy, Anatolia; 1320, Palestine - Assyria - Exodus of Hebrews from Egypt; 1260, Hittites, Anatolia; 1200, Perge, Anatolia; 1200-1000, Phrygians in Anatolia: 1184, Hittites and Trojan War, c. 1200; 1100-800, Mediterranean Dark Ages; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas, Anatolia; 650-550, Anatolia; 630-620, Goddess Kore, Izmir Turkey; 588-587, Cybele's Dedication, Rome; 585-300, Lydia Replaces Phrygia, Anatolia; 282-263, Demeter's Priene Temple, Anatolia; 204, Cybele to Rome; 200, The Great Cybele: Magna Mater at Santoni Sicily; and 200, Greece and Pergamon, Anatolia. (RGS.) (For CE entries see: 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

Further Kubaba/Kybele/Cybele research: 3500, Anatolia, Arinna and Other Goddesses; 3000-2000, Anatolia Kubaba and the Hittites; 1400, Cybele and Buyukkale-Bogazkoy, Anatolia; 1184, Hittites and Trojan War; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas; 588-587,

Cybele's Dedication, Rome; 204, Cybele to Rome; and 200, The Great Cybele Magna Mater at Santoni Sicily. (RGS.) (For CE entries see: 37-48, Mary and Pagan Goddesses; 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

IMAGE: DEMETER'S TEMPLE AT PERGAMON: (ANATOLIA) TURKEY.  
PHOTO: © GSA. DESCRIPTION: RENDERING OF DEMETER'S TEMPLE AT PERGAMON, ANATOLIA.  
SLIDE LOCATION TURKEY, SHEET 113, ROW 3, SLEEVE 4, SLIDE #Bk294, 282-263, BCE.  
CO\_TUR\_S113\_R3\_SL4\_SBk294  
SHOT ON LOCATION: PERGAMON (ANCIENT PERGAMUM) HEALING CENTER: (ANATOLIA) TURKEY.  
NOTE 1: FIELDWORK PROJECT 1986.

IMAGE: DEMETER'S TEMPLE: PERGAMON OR PERGAMUM, (ANATOLIA) TURKEY.  
PHOTO: © GSA. DESCRIPTION: MODEL OF DEMETER'S TEMPLE RE. WOMEN'S LIFE RENEWAL AND PURIFICATION MYSTERIES, PERGAMON OR PERGAMUM TURKEY.  
SLIDE LOCATION RE-GENESIS PHASE 2, SHEET 2, ROW 4, SLEEVE 3, SLIDE #Bk297, 282-263 BCE.  
IT\_RPT\_S2\_R4\_SL3\_SBk297.jpg  
SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.  
NOTE 1: FIELDWORK PROJECT 1999.

IMAGE: TUNNEL ENTRANCE TO HEALING CENTER, PERGAMON OR ANCIENT PERGAMUM: (ANATOLIA) TURKEY.  
PHOTO: © GSA. DESCRIPTION: WOMB-LIKE TUNNEL ENTRANCE TO HEALING CENTER AND NATURAL SPRINGS AT PERGAMON'S ASCLEPION, (ANATOLIA) TURKEY. THE PERGAMON ASCLEPION (HEALING CENTER) IS MODELED ON 4<sup>th</sup> C. BCE KOS (COS) IN GREECE NEAR RHODES, ALTHOUGH IN 1986 CE, APPEARED A SMALLER VERSION.  
SLIDE LOCATION TURKEY, SHEET 115, ROW 2, SLEEVE 2, SLIDE #Bk321, BCE.  
CO\_TUR\_S115\_R2\_SL2\_SBk321  
SHOT ON LOCATION: PERGAMON'S ASCLEPION: (ANATOLIA) TURKEY.  
NOTE 1: PERGAMON 'S ASCLEPION INCLUDED A SIGNIFICANT THEATER, LIBRARY, AND APPARENTLY DREAM, MUD, AND WATER THERAPIES MODELED ON EPIDAUROS.  
NOTE 2: KOS WAS THE ARCHETYPICAL HEALTH CENTER AND GREEK RESIDENCE OF PHYSICIAN HIPPOCRATES AND HYGEIA, CONSIDERED FOUNDERS OF HIPPOCRATIC SCHOOL OF MEDICINE AND PIONEERS OF MEDICAL CLINICS.  
NOTE 3: GODDESS HYGEIA (HYGIENE), DAUGHTER OF ASCLEPIUS, HAD SIGNIFICANT TEMPLES AT BOTH KOS AND PERGAMON.  
NOTE 4: FOR HEALING CONTRIBUTIONS OF EGYPTIAN ISIS SEE: (IG: 188-189; CDBL: 82-3.)  
NOTE 5: FIELDWORK PROJECT 1986

IMAGE: COLONNADE, PERGAMON OR ANCIENT PERGAMUM: (ANATOLIA) TURKEY.  
PHOTO: © GSA. DESCRIPTION: COLONNADE WITH WEST END FRONTING PERGAMON THEATER. THE PERGAMON ASCLEPION (HEALING CENTER) IS MODELED ON 4<sup>th</sup> C. BCE KOS (COS) IN GREECE NEAR RHODES, ALTHOUGH IN THE EARLY 1980'S CE, PERGAMON APPEARED SMALLER.  
SLIDE LOCATION TURKEY, SHEET 115, ROW 3, SLEEVE 1, SLIDE #Bk325, BCE.

CO\_TUR\_S115\_R3\_SL1\_SbK325

SHOT ON LOCATION: ANCIENT PERGAMON (ASCLEPION), (ANATOLIA) TURKEY.

NOTE 1: KOS WAS THE GREEK RESIDENCE OF PHYSICIAN HIPPOCRATES, POSSIBLY FOUNDER OF HIPPOCRATIC SCHOOL OF MEDICINE.

NOTE 2: GODDESS HYGEIA (HYGIENE), DAUGHTER OF THE GOD OF MEDICINE ASCLEPIUS, HAD SIGNIFICANT TEMPLES AT BOTH KOS AND PERGAMON.

NOTE 3: FOR HEALING CONTRIBUTIONS OF EGYPTIAN ISIS SEE: (IG: 188-189; CDBL: 82-3.)

NOTE 4: FIELDWORK PROJECT 1986.

CO\_RHO\_S1\_R3\_SL3\_S2. NOT CO\_RHO\_S1\_R\_SL3\_S2.

IMAGE: GODDESS HYGEIA (HYGIENE), DAUGHTER OF ASCLEPIUS.

PHOTO: © GSA. GODDESS HYGEIA (HYGIENE), PERSONIFICATION OF HEALTH AND HEALING.

SLIDE LOCATION RHODES, SHEET 1, ROW 3, SLEEVE 3, SLIDE #2, BCE.

CO\_RHO\_S1\_R3\_SL3\_S2. VS. > CO\_RHO\_S1\_R\_SL3\_S2.

SHOT ON LOCATION: RHODES MUSEUM, GREECE.

NOTE 1: GODDESS HYGEIA (HYGIENE), DAUGHTER OF THE GOD OF MEDICINE ASCLEPIUS, HAD SIGNIFICANT TEMPLES AT BOTH KOS AND PERGAMON.

NOTE 2: FOR HEALING CONTRIBUTIONS OF EGYPTIAN ISIS SEE: (IG: 188-189; CDBL: 82-3.)

NOTE 3: FIELDWORK PROJECT 1985.

PHOTO NOTE: ILLUSTRATION ENHANCEMENT, CHRISI KARVONIDES' TEAM.

PHOTO: NOTE CORRECT SLIDE KEY, CHRISI KARVONIDES' TEAM.

IMAGE: HITTITE ARINNA: CARCHEMISH (KARKAMIS), (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: HITTITE ARINNA \* WITH A HIGH POLOS HEADDRESS AND A POMEGRANATE. OTHER NAMES INC. LADY KUBABA/KUBA/KABAB/KAABA/ISHTAR/HEPAT): CARCHEMISH (KARKAMIS), (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 45, ROW 2, SLEEVE 3, SLIDE #428. BCE.

CO\_TUR\_S45\_R2\_SL3\_S428.jpg

SHOT ON LOCATION: MUSEUM OF ANATOLIAN CULTURES: ANKARA, (ANATOLIA) TURKEY.

NOTE 1: \* OLDER HITTITE – HATTIC SUN GODDESS.

NOTE 2: GODDESS ARINNA/KUBABA (KABABA) WITH POMEGRANATE, COALESCING WITH “PHRYGIAN MOTHER GODDESS CYBELE, WHO WAS ALSO PORTRAYED WITH POMEGRANATES.” (HVG: 202.)

NOTE 3:

HITTITE EVIDENCE ILLUSTRATES ... THAT ALL OF THESE PANTHEONS 'HAVE STORMGODS AT THE HEAD, BUT WIVES WITH INCONSISTENTLY COGNATE NAME OR ORIGIN. HEPAT'S POSITION IN FACT IS A SYNCRETISM OF HURRIAN HEPAT WITH OLDER HITTITE – HATTIE SUN GODDESS OF ARINNA, QUEEN OF HEAVEN' (IEMS: 64; RGS). (SOURCE: ENTRY ABOVE.

NOTE 4: FIELDWORK PROJECT 1986.

IMAGE: HITTITE ARINNA, CARCHEMISH (KARKAMIS): (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: HITTITE ARINNA \* WITH A HIGH POLOS HEADDRESS AND A POMEGRANATE. (OTHER NAMES INC. LADY KUBABA/KUBA/KABAB/KAABA/ISHTAR/HEPAT): CARCHEMISH (KARKAMIS), (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 45, ROW 2, SLEEVE 2, SLIDE #427a.

CO\_TUR\_S45\_R2\_SL2\_S427a.jpg

SHOT ON LOCATION: MUSEUM OF ANATOLIAN CULTURES: ANKARA, (ANATOLIA) TURKEY.

NOTE 1: \* OLDER HITTITE – HATTIC SUN GODDESS.

NOTE 2: GODDESS ARINNA/KUBABA (KABABA) WITH POMEGRANATE, COALESCING WITH “PHRYGIAN MOTHER GODDESS CYBELE, WHO WAS ALSO PORTRAYED WITH POMEGRANATES.” (HVG: 202.)

NOTE 3:

HITTITE EVIDENCE ILLUSTRATES ... THAT ALL OF THESE PANTHEONS 'HAVE STORMGODS AT THE HEAD, BUT WIVES WITH INCONSISTENTLY COGNATE NAME OR ORIGIN. HEPAT'S POSITION IN FACT IS A SYNCRETISM OF HURRIAN HEPAT WITH OLDER HITTITE – HATTIE SUN GODDESS OF ARINNA, QUEEN OF HEAVEN' (IEMS: 64; RGS). (SOURCE: ENTRY ABOVE.

NOTE 4: FIELDWORK PROJECT 1986.

IMAGE: ELEUSINIAN MYSTERIES AND THE FOUR SEASONS: ITALY.

PHOTO: © GSA. DESCRIPTION: RITUAL TERRACOTTA RELIEFS HONORING THE FOUR SEASONS: SPRING/SUMMER/FALL/WINTER AND ELEUSINIAN MYSTERIES. SLIDE LOCATION MSC. ITALY, SHEET 4, ROW 3, SLEEVE 4, SLIDE #21, BCE.

CO\_MIT\_S4\_R3\_SL4\_S21

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1:

THE OLDEST SANCTUARY IN PERGAMON ((ANCIENT PERGAMUM) WAS A RENOWNED TEMPLE DEDICATED TO DEMETER IN CELEBRATION OF THE ON – GOING ELEUSINIAN MYSTERIES OF UNDERWORLD INCLUDING: DEATH, RENEWAL, AND PURIFICATION (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2:

THE RITES WERE PERFORMED PRIMARILY BY WOMEN, IN WHICH PLANT LIFE AND VEGETATION CYCLES WERE CENTRAL AND MAY RECALL EARLIER, WOMAN – BASED PREHISTORIC TRADITIONS AND RITUAL PRACTICES (MHE: 151, 177; RGS).

NOTE 3: FIELDWORK PROJECT 1998-2002.

IMAGE: ATHENA'S/DEMETER'S TEMPLE: PRIENE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: ATHENA'S POLIAS TEMPLE COLUMNS 43 FEET ABOVE DEMETER – PERSEPHONE'S ANCIENT MEGARA TEMPLE, ON MT. MYCALE, PRIENE, TURKEY.

SLIDE LOCATION RE-GENESIS PHASE 2, SHEET 2, ROW 2, SLEEVE 4, SLIDE #Bf14, BCE.

IT\_RPT\_S2\_R2\_SL4\_SBf14.jpg

SHOT ON LOCATION: PRIENE, TURKEY.

NOTE 1:

NOT ONLY WAS PERGAMON (ANCIENT PERGAMUM) A RENOWNED MEDICAL AND LITERARY CENTER, BUT IT ALSO INTEGRATED DRAMA – THEATER INTO ITS HEALING THERAPIES. PRIENE TEMPLE, JUST SOUTH OF KUSADASI, TURKEY, SHARED MANY SIMILAR DISTINCTIONS AS PERGAMON (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 2:

THE PRIENE TEMPLE INCLUDES INNER SUBTERRANEAN SANCTUARY ROOMS [THAT] WERE DEDICATED TO DEMETER AND USED FOR THE CELEBRATION OF ON-GOING ELEUSINIAN MYSTERIES OF UNDERWORLD PURIFICATION RITES OF DEATH AND RENEWAL (TIGR: 37-38; RGS).

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: THREE TANRICA KYBELES, PERGAMON (ANCIENT PERGAMUM), (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: THREE CATHEDRA TANRICA KYBELES WITH DRUMS SEATED ALONGSIDE LIONS.

SLIDE LOCATION TURKEY, SHEET 112, ROW 3, SLEEVE 4, SLIDE #Bk276, BCE.

CO\_TUR\_S112\_R3\_SL4\_SBk276

SHOT ON LOCATION: PERGAMON/BERGAMON MUSEUM, BERGAMON, TURKEY.

NOTE 1: FIELDWORK PROJECT 1989.