

81. 3250, Scorpion Tableau, Earliest Egyptian Proto-Hieroglyphics

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liberate female spirituality.
(RGS.)

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Abydos, Upper Egypt.

Where early pilgrims would journey
to celebrate the end of the flood season
and possibly a self-renewing excursion
as not an unusual Egyptian practice.
(See below.)

Tableau.

Female power behind the throne –
be it that of a queen, princess
or goddess.
(CK: F1.)

The discovery of the 3250 BCE limestone cliff carvings is believed to be the earliest known Egyptian historical document, predating the Narmer Palette by 100 years.* This tableau includes “inscribed scenes and symbols [that] bear a strong resemblance to later hieroglyphs.” (CK: F1.) The site is Gebel Tjauti, also known as ancient Abydos. It is located on a caravan trade route, 25 miles northwest of Luxor and near the 1999 inscription discovery made by Drs. Deborah and John Darnell. **

* For further considerations see keywords: “Serabit El-Khadem” or “Serabit El-Khadem.”

** The five stages of Egyptian language are: Old Egyptian (2600-2100 BCE); Middle Egyptian (2100-1500 BCE); Late Egyptian (1500-1000 BCE); Demotic (650 BCE – 300 CE); and Coptic/Christian Egyptian (300 -1000/1500 CE).

Abydos, in Upper Egypt near Dendera, is where early pilgrims would journey to celebrate the end of the flood season and possibly a self-renewing excursion as

not an unusual Egyptian practice. (For a similar ritual tradition, see Dendera Temple in entry: (RGS: 2613-2494, Hathor's Dendera (Denderah) Temple, Egypt).

The tableau figures include a procession returning to Abydos plus a falcon, symbol of Isis's son Horus and standard icon for kings. Other elements include a chair with a canopy that the Darnells say is usually associated with "the female power behind the throne – be it that of a queen, princess or goddess." (CK: F1.) They add that the chair in the Scorpion Tableau is a goddess, seat of power. In Yamashita's dissertation, he also affirms that temple furniture is divine, including the chair (cathedra) goddess at Abydos. (GA: 44.)

Isis was the preeminent/ancient mother of son king Horus. Having birthed, suckled and reared Horus, she "exemplified African matrilineal traditions." (DM: 14; IG: 15.) Given that it was through royal women that Nubian rulers such as Horus inherited the throne – and – that the chair is a renowned symbol of Isis, the mother goddess is clearly Isis. (DM: 14.)

Both the Darnells and Dobbs–Allsopp draw attention to the letter M and the zig-zag motif or wavy lines on the tableau that they believe indicates the hieroglyphic for water and later the Semitic letter M. (DOE.) Note that ten years prior, Gimbutas also said that "the aquatic significance of the M sign seems to have survived in the Egyptian hieroglyph M, *mu*, meaning water, and in the ancient Greek letter M, *mu*." (LOG: 19.) Mu or Ma is also the name for mother in many cultures and time periods.

Isis is a cathedra goddess, name of the goddess as the official chair or throne of a holy one in a position of prominence. The name of Egyptian Isis, or Au–set, is translated as *seat*, as in the lap of the goddess as well as the birthing chair. Frequently Isis is portrayed with a throne on her head, as she was the embodiment of this revered position, 'symbol of political empowerment and authority (TGM: 99; BATB: 34).' Given that lineage (royal and otherwise) is matrilinear, Mother Goddess Isis bestows kingship and the royal throne by suckling or holding the royal candidate on her lap. (BWA: 68; RGS; RG: 29). (RGS: 400, Cathedra Goddess Isis; RG & RGS: 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük, Anatolia).

A selection of other cathedra goddesses includes: Canaanite/ Israelite, Asherah; Babylonian, Inanna; Anatolian, Kubaba; Egyptian Maat; Greek Cybele; Sicilian, Megara Hyblaea; and of course, dark goddess Mary.

Further research on the 'Scorpion Tableau' or 'King Scorpion' discovery plus photo-hieroglyphics:

Darnell, John Coleman, and Deborah Darnell. *Theban Desert Road Survey in the Egyptian Western Desert*. Chicago, IL: Oriental Institute of the University of Chicago, 2002. (TDRS.)

Goldwasser, Orly. "How the Alphabet Was Born from Hieroglyphs. *Biblical*

Archaeology Review 36.2 (Mar.-Apr. 2010): 36-50. (HA.)

Wilford, John Noble. "Discovery of Egyptian Inscriptions Indicates an Earlier Date for the Origin of the Alphabet." *New York Times*, Nov. 13, 1999: Y1, Y10. (DOE.)

Further writing research: 5400-3200, Ancient Aphrodite: Chalcolithic or Copper Age; 5300-4300, Climactic Phase and Script in Old Europe; 5000-4900, Inanna in Uruk, Mesopotamia; 3400-2900, Mesopotamian Writing from the Protoliterate Period; 3100-2600, Proto Bronze Age Crete, Writing and Heroes; 3000-2000, Anatolia; 3000, First Dynasty, Egypt; 2300, Sumerian Transitions; 2000-1450, Middle Bronze Age Crete; 2000, Asherah; 1900-1800, Dawning of the African Alphabet and Egyptian Aniconic Goddess Triangle; 1600, Mycenaean Dominant on Greek Mainland; 1100-800, Iron Age; 1100-800, Mediterranean Dark Ages; 668-626, Sumerian Mythology; and 500-400, Classical Greek Era and Leading Male Authors. (RGS.)

Further cathedra goddesses research: 8300-4500, Sha'ar Hagolan (Sha'ar HaGolan); 7250-6150, Çatal Hüyük, Anatolia; 7100-6300, Cathedra Goddess of the Beasts; 5500-3500, Cucuteni (Tripolye) Culture, Eastern Europe; 5400-3500, Ancient Aphrodite: Chalcolithic or Copper Age; 4400-2500, Olympus Hera; 4000-3000, Egypt, Africa, and Cathedra Goddesses; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Inanna, Holder of the Me; 2000, Asherah; 900, Taanach, Canaanite Libation Stand; 800-700, Kuntillet Ajrud and Khirbet El-Qom; 750-650, Cybele and King Midas, Anatolia; 550, Cathedra Goddess Kourotrophos, Megara Hyblaea, Sicily; and 400, Cathedra Goddess Isis. (RGS.)

Further caravan routes and caravanserai research: 40,000, Har Karkom; 25,000, Caravanserai, Trade Routes, and Dark Mothers; 12,000, Pamukkale/Hierapolis, Anatolia (Central Turkey); 3000, Tell Brak; 2200, Nahariyah and Ashrath-Yam; 1800, Re-Visioning Goddess Sarah and Abraham; 1750-1700, Goddess of Kultepe, Anatolia; 12,000 Pamukkale/Hierapolis, Anatolia (Central Turkey); 1000, Ephesus, Anatolia; 900-800, Ka Goddess, Salamis, Cyprus; 900, Taanach, Canaanite Libation Stand; 800, Tanit; 800, Carthage, Africa, the Goddess Tanit and Sacrifice; 800-700, Kuntillet Ajrud and Khirbet El-Qom; 630-620, Goddess Kore, Izmir, Turkey; 600-398, Astarte/Anat/Ashtaroth/Asherah/Ishtar and Yahweh, Egypt; 600, Goddess Kaabou at Petra, Jordan plus Mecca, Saudi Arabia; 370, Isis and Philae, Egypt; 323-30, Kom Ombo Temple; and 100, Mecca, the Ka'aba and Sacred Stones. (RGS.)

Further Anatolian Seljug Caravanserais and other key extended trade centers and routes throughout the ancient world:

Lawler, Andrew. "Erbil Revealed." *Archaeology* 67.5 (Sep. – Oct. 2014): 39. (ER: 39.)

Yavuz, Aysil Tukul. "The Concepts That Shape Anatolian Seljug Caravanserais." *Muqarnas*, Vol. 14 (1997): 80-95. (CSA.)

IMAGE: SCORPION TABLEAU: GEBEL TJAUTI, EGYPT.
PHOTO: © GSA. DESCRIPTION: SCORPION TABLEAU, LIMESTONE CLIFF CARVINGS BELIEVED TO BE THE EARLIEST EGYPTIAN PROTO-HIEROGLYPHS.
SLIDE LOCATION , SHEET , ROW , SLEEVE , SLIDE # , 3250 BCE.
NOTE 1: TABLEAU. "INSCRIBED SCENES AND SYMBOLS [THAT] BEAR A STRONG RESEMBLANCE TO LATER HIEROGLYPHS (CK: F1)."
PHOTO NOTE: ILLUSTRATION TBD, CHRISI KARVONIDES.
PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES:
RESOURCE: (MUSEUM ART RESOURCE.)
RESOURCE: (BRITISH MUSEUM: LONDON, ENGLAND.)
RESOURCE: (ARCHAEOLOGY, ARCHITECTURE & ART.)

IMAGE: TEMPLE COMPLEX: DENDERA, EGYPT.
PHOTO: © GSA. DESCRIPTION: AERIAL OF DENDERA TEMPLE, NEAR ABYDOS.
SLIDE LOCATION EGYPT, SHEET 37, ROW 2, SLEEVE 2, SLIDE #289, 2613-2494 BCE.
CO_EGY_S37_R2_SL2_S289.jpg
SHOT ON LOCATION: DENDERA, EGYPT.
NOTE 1: FIELDWORK PROJECT 1989.

IMAGE: HORUS AS FALCON: EDFU TEMPLE, TEMPLE.
PHOTO: © GSA. DESCRIPTION: HORUS AS HAWK/FALCON.
SLIDE LOCATION EGYPT, SHEET 18, ROW 2, SLEEVE 1, SLIDE #51B, BCE.
CO_EGY_S18_R2_SL1_S51B.jpg
SHOT ON LOCATION: EDFU TEMPLE, EGYPT.
NOTE 1: "WHEN THE GODS BEGAN TO DISPOSSESS THE GODDESSES IN THE OFFICIAL RELIGION, THE KING TOOK A NEW TITLE COMPOUNDED OF HORUS AND SETEKH (STWE: 107)."
NOTE 2: FALCON, SYMBOL OF ISIS'S SON HORUS AND STANDARD ICON FOR KINGS.
NOTE 3: FIELDWORK PROJECT 1989.

IMAGE: SEATED PRE-DYNASTIC BIRD GODDESS ISIS: EGYPT.
PHOTO: © GSA. DESCRIPTION: CATHEDRA OR THRONED ISIS NURSING HORUS, THRONE SOURCE OF ROYAL LINEAGE.
SLIDE LOCATION EGYPT, SHEET 44, ROW 2, SLEEVE 5, SLIDE #10, BCE.
CO_EGY_S44_R2_SL5_S10.jpg (ALSO RE-GENESIS PHASE 2:
IT_RPT_S2_R3_SL2_S10.jpg) (Also Symposium 2016 disk.)
SHOT ON LOCATION: METROPOLITAN MUSEUM OF ART: NEW YORK, NY.
NOTE 1: "AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA ISIS INCLUDES HIEROS GAMOS (APL: 2-23-1999)."
NOTE 2: CATHEDRA (ENTHRONED). "THE FEMALE POWER BEHIND THE THRONE – BE IT THAT OF A QUEEN, PRINCESS OR GODDESS (CK: F1; RGS)."
NOTE 3: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."
NOTE 4:
'IT IS THE THRONE THAT MAKES THE KING.' (BATB: 34.) GIVEN THAT LINEAGE (ROYAL AND OTHERWISE) IS MATRILINEAR, MOTHER GODDESS ISIS BESTOWS KINGSHIP AND THE ROYAL THRONE BY SUCKLING OR HOLDING THE ROYAL CANDIDATE ON HER LAP (BWA: 68) (RGS: 400, CATHEDRA GODDESS ISIS).
NOTE 5: FIELDWORK PROJECT 1993-2002.

IMAGE: CATHEDRA MARY, NURSING CHRIST CHILD.
PHOTO: © GSA. DESCRIPTION: CATHEDRA OR THRONED GODDESS MARY NURSING CHRIST CHILD, THRONE SOURCE OF ROYAL LINEAGE.
SLIDE LOCATION RE-GENESIS PHASE 2, SHEET 4, ROW 2, SLEEVE 3, SLIDE #8, BCE.

IT_RPT_S4_R2_SL3_S8.jpg

SHOT ON LOCATION: PORTLAND MUSEUM OF ART: PORTLAND, MAINE.

NOTE 1: AN ICONOGRAPHIC INTERPRETATION OF CATHEDRA MADONNA AND CHRIST CHILD INCLUDES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 2: CATHEDRA (ENTHRONED). "THE FEMALE POWER BEHIND THE THRONE – BE IT THAT OF A QUEEN, PRINCESS, OR GODDESS (CK: F1; RGS)."

NOTE 3: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 4: FOR FURTHER RESEARCH OF THE VIRGIN MARY THEORY OF IMMACULATE CONCEPTION, SEE PARTHENOGENESIS, SELF – SEEDING, AUTOPOIESIS, AND OTHER ASPECTS OF SELF – FERTILIZATION EGGS = TWO X CHROMOSOMES.

NOTE 5: FIELDWORK PROJECT 1993.

IMAGE: CATHEDRA THRONE: HATSHEPSUT TEMPLE, EGYPT.

PHOTO: © GSA. DESCRIPTION: RELIEF OF A CATHEDRA THRONE SURROUNDED BY SEVEN, LOWER EGYPT COBRAS, PLUS THE ROYAL WEDJAT OR THE URAEUS X 2: LOCATION IS IN THE PUNT COLONNADE AT HATSHEPSUT TEMPLE.

SLIDE LOCATION EGYPT, SHEET 33, ROW 2, SLEEVE 2, SLIDE #213, BCE.

CO_EGY_S33_R2_SL2_S213.jpg

SHOT ON LOCATION: WEST BANK VALLEY OF QUEENS: LUXOR, EGYPT.

NOTE 1: AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA (ENTHRONED) GODDESS, THE ANKH, AND ROYAL WEDJAT (URAEUS) INCLUDES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 2: CATHEDRA (ENTHRONED). "THE FEMALE POWER BEHIND THE THRONE – BE IT THAT OF A QUEEN, PRINCESS OR GODDESS (CK: F1; RGS)."

NOTE 3: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 4: WEDJAT OR WADJET IS ALSO KNOWN AS EDJO, UDJO, OR BUTO.

NOTE 5: "NATIONALLY THE MOST IMPORTANT GODS [DEITIES] WERE DISTINGUISHED BY BEING REPRESENTED SEATED ON THRONES AND CARRYING THE EMBLEMS OF LIFE AND POWER (BATB: 30)."

NOTE 6: FIELDWORK PROJECT 1989.

IMAGE: CATHEDRA MAAT, WHO 'BREATHES LIFE INTO THE BEGINNING OF LIFE': LUXOR, EGYPT.

PHOTO: © GSA. DESCRIPTION: RELIEF OF CATHEDRA (ENTHRONED) MAAT WITH FEATHER AND TWO BREASTS ABOVE AND BELOW AT LUXOR TEMPLE, EGYPT.

SLIDE LOCATION EGYPT, SHEET 28, ROW 3, SLEEVE 5, SLIDE #133C, BCE.

CO_EGY_S28_R3_SL5_S133C.jpg

SHOT ON LOCATION: LUXOR TEMPLE: EGYPT.

NOTE 1: "EGYPTIAN MAAT OF TRUTH AND JUSTICE WHO NOT ONLY REBIRTHS THE GODS, BUT 'BREATHES LIFE INTO THE BEGINNING OF LIFE (MG: 260-63; RGS)' (RGS: 2500, INANNA, HOLDER OF THE ME)."

NOTE 2: AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA (THRONE), ANKH, AND THE ROYAL WEDJAT (URAEUS) INCLUDES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 3: CATHEDRA (ENTHRONED). "THE FEMALE POWER BEHIND THE THRONE – BE IT THAT OF A QUEEN, PRINCESS OR GODDESS (CK: F1; RGS)."

NOTE 4: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 5: WEDJAT OR WADJET IS ALSO KNOWN AS EDJO, UDJO, OR BUTO.

NOTE 6: FIELDWORK PROJECT 1989.

IMAGE: CATHEDRA THRONE DEITY: UR, MESOPOTAMIA.

PHOTO: © GSA. DESCRIPTION: TERRACOTTA CATHEDRA THRONE DEITY, UR.
SLIDE LOCATION NEAR EAST, SHEET 11, ROW 3, SLEEVE 3, SLIDE #13, 2000-1050
BCE.

CU_NEA_S11_R3_SL3_S13.jpg

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1: AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA (ENTHRONED)
GODDESS, THE ANKH, AND ROYAL WEDJAT (URAEUS) INCLUDES HIEROS GAMOS.
(APL: 2-23-1999.)

NOTE 2: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR
HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 3: FIELDWORK PROJECT 1998-2002.

IMAGE: CATHEDRA MOTHER GODDESS ASHERAH: TEL TAANACH, CANAANITE
(NORTHERN ISRAEL.)

PHOTO: © GSA. DESCRIPTION: MOTHER GODDESS ASHERAH (OR ASTARTE) (GGL:
147) SEATED ON A CATHEDRA THRONE BETWEEN TWO LIONESSES. LOCATION TEL
TAANACH.

SLIDE LOCATION, SHEET , ROW , SLEEVE , SLIDE #, BCE.

NOTE 1: ASHERAH WAS THE PROTOTYPICAL MOTHER GODDESS OF THE SEVENTY
CANAANITE GODS AND KNOWN AS "QNYT 'LIM, 'PROCREATRESS OF THE GODS' OR
'UM L(M)': 'MOTHER OF THE GODS.'" (AMST: 47.)

NOTE 2: GODDESS ASHERAH WAS WORSHIPED IN ISRAEL FROM THE DAYS OF THE
FIRST SETTLEMENT IN CANAAN, AS THE HEBREWS HAD TAKEN OVER THE CULT
[CULTURES] OF THIS GREAT MOTHER GODDESS FROM THE CANAANITES. (HG: 45.)

NOTE 3: AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA GODDESS
INDICATES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 4: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR
HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 5: FIELDWORK PROJECT.

PHOTO NOTE: ILLUSTRATION TBD, CHRISI KARVONIDES.