

176. 630-620, Goddess Kore, Izmir, Turkey

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

* * *

Agriculture Double Goddess Demeter – Persephone/Kore.

Goddess of the fruits of the earth,
and especially the earth that is cultivated,
when her help above all others is needed.
(MG: 365.)

Dark Goddess Demeter–Kore.

Maiden form (Kore) of the goddess
shares the functions of the mature form (Demeter),
as giver of crops on the earth
and ruler of the underworld.
(LG: 100.)

Agriculture, Trade, and Dark Underworld Pantheon.

Given that harvested food, herbs, and spices
have historically been ancient trade and market collateral,
an agriculture pantheon including grain goddess Demeter
and her underworld aspect, Kore (Persephone)
is consistent with other Anatolian
nature worship areas and ideologies.
(See below.)

Bay of Izmir Caravanserai (Kervansarayi).

A major caravanserai (kervansarayi) post in western Anatolia
along with Ephesus among others (CSA: 80),
as the caravanserai corridor stretched

to the eastern hinterlands of Mesopotamia
plus, Persia, Iraq and Syria and beyond.
(See below.)

Black Madonnas and Caravanserais.

In addition to providing food and temporary lodgings,
many caravanserais also included a black madonna temple,
shrine room, holy of holies, sacred cave
or an adjacent rock shelter.
(See below.)

Ancient Izmir (Bayrakl or Bayrakli) was founded during the 3rd millennium BCE on a peninsula known as the Bay of Izmir. The area's prime marine basin along with plentiful agriculture, wild fauna, bee keeping, copperware, pottery, and sheep/wool/carpet resources gave rise to significant trade and marketing possibilities in the Anatolian Seljug state. Izmir became not only a thriving trade center (ACRT: 119-124), * but also a major caravanserai (kervansarayi) post in western Anatolia along with Ephesus among others (CSA: 80), ** as the caravanserai corridor stretched to the eastern hinterlands of Mesopotamia plus Persia, Iraq, and Syria and beyond.

* Given that caravan roads crisscrossed Anatolia, Izmir also fostered close trade relationships with trade centers Troy, Ephesus, Cesme, and Hittite civilizations. (ACRT: 119-124.)

** According to Aysil Tukul Yavuz, major Anatolian trade centers and caravanserais included Izmir, Antalya, Foca, Istanbul, Sinop, Konya and Kayseri. (CSA: 80.)

Given that harvested food, herbs, and spices have historically been ancient trade and market collateral, an agriculture pantheon including grain goddess Demeter and her underworld aspect, Kore (Persephone) is consistent with other Anatolian nature worship areas and ideologies. We also know that grain goddess Demeter/Kore held an important position throughout the development of nature worship in Anatolian, Greek, and Roman antiquity.

As discussed extensively throughout *Re-Genesis*, the caravanserai (or Turkish *kervansaray*) was a roadside area for traveling tradespeople, providing lodging, substance, trade and marketing opportunities. In addition to providing food and temporary lodgings, many caravanserais also included a black madonna temple, shrine room, holy of holies, sacred cave or an adjacent rock shelter.

Caravanserai migration routes stretched up from South Africa and fingered throughout ancient territories as far as the ancient Far East. Along these ancient caravanserai paths, * the veneration of the dark mothers began to spread throughout all continents following the African intercontinental dispersions.

* The source of the information about these migrations routes was discovered on an ancient Jordanian trade map at Petra and later discussed at length with the site director during the October 1989 fieldwork project at Petra, Jordan.

Variants of the dark Demeter – Persephone/Kore myth portray these goddesses as mother and daughter. Other interpretations indicate that Demeter/Persephone or Kore was a double goddess. “Maiden form (Kore) of the goddess shares the functions of the mature form (Demeter), as giver of crops on the earth and ruler of the underworld (LG: 100).”

As discussed in RGS entry, 282-263 BCE, Demeter’s Priene Temple, Anatolia:

In addition to various interpretations and translations of the Demeter–Persephone/Kore meta – narrative, suggest a further consideration of the Persephone/Kore’s journey as Demeter’s reconciliation with her pubescent virgin self. *Koure* (Homeric dialect) or *Kore* (Attica) means an initiatory stage, *parthenos*, *virginitas* of a young girl, who sometimes was bynamed Persephone. These linguistics therefore support ‘the myth of Persephone’s abduction was nothing more than an account of archaic Greek initiation of women’ (TRP: 224).

Demetres is a name sometimes given to Demeter and Persephone/Kore that not only ‘stresses the oneness of their divinity’ but also can make it difficult to tell mother and daughter apart, illustrating an archetypal mother/daughter bond (BGH: 94). ‘The two images represent one goddess in two guises, her older and younger aspects: in the winter, they are separated but come the spring they are once again reunited’ (TLG: 161).

Further Demeter/Kore research: 7000-3500 (1450), Old Europe; 4000, Nile Bird Goddess, Egypt; 2000, Indo-European Tribes; 1100-800, Mediterranean Dark Ages; 528, Agrigento, Sicily; 500, Greek Mysteries; 282-263, Demeter’s Priene Temple; and 200, Greece and Pergamon, Anatolia. (RGS.) (Also see CE entry: 37-48, Mary and Pagan Goddesses.) (RG.)

Further research on Demeter – Persephone/Kore mystery sites, rites, and rituals: Agha-Jaffar, Tamara. *Demeter and Persephone: Lessons from a Myth*.

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Keyword suggestions for further research about possible cities founded by Amazons, include: Smyrna (Izmir); Ephesus; Cyme (Side); Gryneium; Prjene (Priene); Pitane (Western Anatolia); Troy; Samothrace; plus, Pergamum (Pergamon).

Further Anatolian plus Hittite research: 7250-6150, Çatal Hüyük, Anatolia (Central Turkey); 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük, Anatolia; 7040-3500, Hacilar, Anatolia; 4400-2500, Kurgan Invasions Bring Catastrophic Destruction to Old Europe; 4000, Alaca Hüyük, Anatolia; 3500, Anatolia, Arinna, and Other Goddesses; 3000, Founding of Troy; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Troy, Anatolia; 2000, Anatolia; 2000, Indo-European Tribes; 1790-1700, Goddess of Kultepe, Anatolia; 1450-1260, Hattusa and Yazilikaya, Anatolia; 1400, Cybele and Buyukkale-Bogazkoy, Anatolia; 1320, Palestine - Assyria - Exodus of Hebrews from Egypt; 1260, Hittites, Anatolia; 1200, Perge, Anatolia; 1200-1000, Phrygians in Anatolia; 1184, Hittites and Trojan War, c. 1200; 1100-800, Mediterranean Dark Ages; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas, Anatolia; 650-550, Anatolia; 588-587, Cybele's Dedication, Rome; 585-300, Lydia Replaces Phrygia, Anatolia; 282-263, Demeter's Priene Temple, Anatolia; 204, Cybele to Rome; 200, The Great Cybele: Magna Mater at Santoni Sicily; and 200, Greece and Pergamon, Anatolia. (RGS.) (For CE entries see: 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

Further underworld/labyrinthine descent (Greek, *katabasis*) research: 30,000, Labyrinths, Spirals, and Meanders; 4000, Sumer, Mesopotamia and Mythologems; 1750, Hammurabian Dynasty, Babylon, Ishtar, and Inanna; 1750, Ishtar, Agrigento, Sicily; 500, Greek Mysteries; 282-263, Demeter's Priene Temple; and 200, Greece and Pergamon, Anatolia. * (RGS.)

* For the matrix of descent and re-turned deities see RG: 37-48 CE, Mary and Pagan Goddesses.

(Further research on the Pergamon mystery rites is pending, including the nearby Myrina temple affiliated with early Amazons of possibly Scythian origins from Colchis.)

Further double/twin goddess including further double-axe research: 30,000 Labyrinths, Spirals, and Meanders; 26,000, Grimaldi Caves; 25,000-20,000, Goddess of Laussel; 7250-6150, Çatal Hüyük; 6000, Sicilians to Malta; 5500-3500, Cucuteni (Tripolye) Culture, Eastern Europe; 5400-4100, Vinca Culture and Bird and Snake Culture; 5200, Malta and Gozo; 4400-2500, Olympus Hera; 4000, Alaca Hüyük, Anatolia; 3500, Anatolia, Arinna, and Other Goddesses; 3000, Middle Indo-European Bronze Age; 3,000, Tell Brak; 2600-2000, Early Bronze Age, Crete, Chthonian; 1790-1700, Goddess of Kultepe, Anatolia; 1750, Ishtar; 1000, Double Goddess Transition; 500, Greek Mysteries; and 282-263, Demeter's Priene Temple. (RGS.)

Further research on caravan routes and caravanserais: 40,000, Har Karkom; 3250, Scorpion Tableau, Earliest Egyptian Proto-Hieroglyphics; 12,000 Pamukkale/Hierapolis, Anatolia (Central Turkey); 3000, Tell Brak; 2200, Nahariyah and Ashrath-Yam; 1800, Re-Visioning Goddess Sarah and Abraham; 1750-1700, Goddess of Kultepe, Anatolia; 1000, Ephesus, Anatolia; 900-800, Ka Goddess, Salamis, Cyprus; 900, Taanach, Canaanite Libation Stand; 800, Tanit; 800, Carthage, Africa, the Goddess Tanit and Sacrifice; 800-700, Kuntillet Ajrud and Khirbet El-Qom; 600-398, Astarte/Anat/Ashtaroth/Asherah/Ishtar and Yahweh, Egypt; 600, Goddess Kaabou at Petra, Jordan plus Mecca, Saudi Arabia; 370, Isis and Philae, Egypt; 323-30, Kom Ombo Temple; and 100, Mecca, the Ka'aba and Sacred Stones. (RGS.)

Further research on Anatolian Seljug Caravanserais and other extended key – trade – centers and routes throughout the ancient world:
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(ER: 39.)

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Further research on ancient Dark Mothers (Creatrix?) and related trade routes: 3,000,000, Overview of Hominid Evolution Including Dark Mothers and Later Migrations; 500,000-300,000, Dark Mother Tan-Tan; 280,000-250,000, The Berekhat Ram Figure; 70,000, Blombos Cave and V Shaped Engraving; 50,000, African Homo Sapiens Migrations and Matrilineal Motherline; 40,000, Har Karkom; 30,000-25,000, Aurignacian Age; 30,000-25,000, Goddess of Willendorf, Austria; 26,000, Grimaldi Caves; 25,000-20,000, Gravettian Age; 25,000-20,000, Goddess of Laussel; 23,000, Austrian Goddess of Lespugue; 10,000, Grotta dell'Addaura; 7000, Jericho, Canaan Palestine: Mesolithic to Neolithic; 7000, Hieros Gamos; 6000, Sicilians to Malta; 5200, Malta and Gozo;

4700, Dolmens; 2200, Nahariyah and Ashrath-Yam; 1900-1800, Dawning of the African Alphabet and the Aniconic Goddess Triangle; 1000, Ephesus, Anatolia; 800, Tanit; 800, Carthage, Africa, the Goddess Tanit and Sacrifice; 750-650, Cybele and King Midas, Anatolia; 664-525, Neith and the Black Virgin Mary Temple at Sais, Egypt; 600, Goddess Kaabou at Petra, Jordan plus Mecca, Saudi Arabia; 400, Cathedra Goddess Isis; and 370, Isis and Philae, Egypt. (RGS.) Additional Goddess considerations from other ancient populations and time periods include: German Hoherfels (40,000 BCE); Russian Kostenki - Borshevo (25,000 BCE); * and French Carbonnel (4,000 BCE).

* Although Stone Age female (i.e. vulva) finds are abundant, archaeological male (phallus) discoveries are rare and timeline starts around 28,000-26,000 BCE. (Don Hitchcock. Donsmaps.com/venustimeline.html)

PHOTO: © GSA. DESCRIPTION: MAP: BLACK ANATOLIAN GODDESSES, (ANATOLIA)
PHOTO: © GSA. DESCRIPTION: MAP OF BLACK ANATOLIAN GODDESSES INC.
SETTLEMENT OF IZMIR (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 45A, ROW 1, SLEEVE 1, SLIDE #436, BCE.

CO_TUR_S45A_R1_SL1_S436.jpg

SHOT ON LOCATION: EPHEBUS MUSEUM (EFES MUZESI): SELCUK, (ANATOLIA)
TURKEY.

NOTE 1:

THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD
THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN
INTERCONTINENTAL DISPERSIONS INCLUDING ANATOLIAN TRADE
ROUTES (AO: 1-2; RGS).

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: PERSEPHONE/KORE: SMYRNA, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: LIFE SIZE MARBLE STATUE OF PERSEPHONE/KORE
FROM ANCIENT SMYRNA NAMED AFTER AMAZON QUEEN SMYRNA.

SLIDE LOCATION RE-GENESIS PHASE 2, SHEET 2, ROW 1, SLEEVE 4, SLIDE #Bj258,
630-620 BCE.

IT_RPT_S2_R1_SL4_SBj258.jpg

SHOT ON LOCATION: IZMIR ARCHAEOLOGICAL MUSEUM: IZMIR, (ANATOLIA)
TURKEY.

NOTE 1: IZMIR IS MODERN-DAY SMYRNA.

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: CATHEDRA PERSEPHONE: TARANTO, ITALY.

PHOTO: © GSA. DESCRIPTION: CATHEDRA PERSEPHONE WITH HIGH POLOS AND
TRACES OF OCHRE, TARANTO ITALY.

SLIDE LOCATION MSC. ITALY, SHEET 2, ROW 2, SLEEVE 5, SLIDE #35, BCE.

CO_MIT_S2_R2_SL5_S35

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1: FIELDWORK PROJECT 1998.

IMAGE: RAPE OF PERSEPHONE ALTAR RELIEF: VITSADHA (VITSADA), CYPRUS.

PHOTO: © GSA. DESCRIPTION: HELLENISTIC ALTAR RELIEF CALLED THE RAPE OF
PERSEPHONE. WITH THREE OTHER GODDESSES, PERSEPHONE STANDS BEHIND
HADES' CHARIOT, VITSADHA (VITSADA) CYPRUS.

SLIDE LOCATION CYPRUS, SHEET 5, ROW 4, SLEEVE 2, SLIDE #24, 2nd CENTURY BCE.

CU_CYP_S5_R4_SL2_S24.

SHOT ON LOCATION: CYPRUS ARCHAEOLOGICAL MUSEUM: NICOSIA, CYPRUS.

NOTE 1: FIELDWORK PROJECT 1986.

IMAGE: RAPE OF PERSEPHONE: ANCIENT GREEK CITY MEDMA, S. ITALY.
PHOTO: © GSA. DESCRIPTION: RAPE OF PERSEPHONE OR POSSIBLY ANOTHER
YOUNG PUBESCENT FEMALE, ANCIENT GREEK CITY MEDMA IN SOUTHERN ITALY.
SLIDE LOCATION MSC. ITALY, SHEET 2, ROW 1, SLEEVE 4, SLIDE #28, BCE.

CO_MIT_S2_R1_SL4_S28

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1:

WHEN INDO–EUROPEAN GODS TOOK OVER BIRTH AND CREATION
ATTRIBUTES, GODDESSES WERE THEN REDUCED TO THE POSITION OF
BRIDES AND WIVES, AND ‘NOT ALWAYS SUCCESSFULLY OR
CONSENSUALLY’ (TLG: 164) AS IS APPARENT IN THE GREEK MYTHS (RGS).

NOTE 2:

‘LEGENDS NARRATE THE RAPE OF THE GODDESSES BY ZEUS AND OTHER
GODS, WHICH CAN BE INTERPRETED AS AN ALLEGORY FOR THE
SUBJUGATION OF THE LOCAL GODDESS RELIGION BY THE INVADERS’
PATRIARCHAL PANTHEON (TLG: 15).’

NOTE 3: FIELDWORK PROJECT 1998-2002.

IMAGE: CRUCIFIX PIERCING PERSEPHONE’S POMEGRANATE: ALHAMBRA, SPAIN.
PHOTO: © GSA. DESCRIPTION: PERSEPHONE’S POMEGRANATE PIERCED BY A
CRUCIFIX IN ALHAMBRA MARKET, SPAIN.

SLIDE LOCATION SPAIN, SHEET 5, ROW 1, SLEEVE 2, SLIDE #2, BCE.

CO_SPA_S5_R1_SL2_S2.

SHOT ON LOCATION: ALHAMBRA, SPAIN.

NOTE 1:

[PERSEPHONE’S] MOTHER DEMETER’S DESPERATE GRIEF CAUSES THE
EARTH TO BECOME BARREN (WINTER) SO THAT HADES IS OBLIGED TO LET
PERSEPHONE RETURN (SPRING), BUT ONLY AFTER SHE HAS EATEN A
POMEGRANATE WHICH WILL ENSURE HER RETURN TO THE UNDERWORLD
FOR THREE MONTHS EACH YEAR (MHE: 151-52; RGS). (SOURCE: ENTRY
ABOVE.)

NOTE 2: “SHE IS GODDESS OF THE FRUITS OF THE EARTH, AND ESPECIALLY THE
EARTH THAT IS CULTIVATED, WHEN HER HELP ABOVE ALL OTHERS IS NEEDED
(MG: 365).”

NOTE 3: FIELDWORK PROJECT 1999.

IMAGE: DOUBLE GODDESS DEMETER/PERSEPHONE–KORE: IZMIR, (ANATOLIA)
TURKEY.

PHOTO: © GSA. DESCRIPTION: MARBLE STATUE OF DOUBLE GODDESS DEMETER/
PERSEPHONE–KORE: IZMIR, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 111, ROW 2, SLEEVE 5, SLIDE #Bj255, 150-30 BCE.

CO_TUR_S111_R2_SL5_SBj255

SHOT ON LOCATION: IZMIR ARCHAEOLOGICAL MUSEUM: IZMIR, (ANATOLIA)
TURKEY.

NOTE 1: “MAIDEN FORM (KORE) OF THE GODDESS SHARE[S] THE FUNCTIONS OF
THE MATURE FORM (DEMETER), AS GIVER OF CROPS ON THE EARTH AND RULER
OF THE UNDERWORLD (LG: 100).”

NOTE 2: SEE GOODISON FOR FURTHER FIGURES OF FEMALE PAIRS. (MHE: 152.)

NOTE 3: SEE, (RGS: 1000, DOUBLE GODDESS TRANSITION.)

NOTE 4: FIELDWORK PROJECT 1986.

IMAGE: CARAVANSERAI: SELJUK, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: STONE CARAVANSERAI REMAINS, SELJUK, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 78, ROW 1, SLEEVE 2, SLIDE #Bb6, BCE.

CO_TUR_S78_R1_SL2_SBb6

SHOT ON LOCATION: SELJUK, (ANATOLIA) TURKEY.

NOTE 1:

CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).

NOTE 2: FIELDWORK PROJECT 10-10-1986.

IMAGE: CARAVANSERAI VAULTED ROOM WITH SHRINE AREA: SELJUK, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: CARAVANSERAI VAULTED SHRINE ROOM WITH POSSIBLY REMNANTS OF A RECESSED ALTAR OR SHRINE AREA, SELJUK, (ANATOLIA) TURKEY. (ALTERNATELY, THE RECESSED AREA WAS FOR AN OIL LAMP BUT SEEMS UNLIKELY?)

IMAGE: CARAVANSERAI VAULTED ROOM WITH SHRINE AREA: SELJUK, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 78, ROW 1, SLEEVE 4, SLIDE #Bb8

CO_TUR_S78_R1_SL4_SBb8

SHOT ON LOCATION: SELJUK, (ANATOLIA) TURKEY.

NOTE 1:

CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: CARAVANSERAI: ALANYA, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: REMAINS OF ALANYA CARAVANSERAI INC. HONEYCOMB (STALACTITE) CARVINGS AT ENTRANCE.

SLIDE LOCATION TURKEY, SHEET 79, ROW 4, SLEEVE 5, SLIDE #Bb42, BCE.

CO_TUR_S79_R4_SL5_SBb42

SHOT ON LOCATION: ALANYA, (ANATOLIA) TURKEY.

NOTE 1:

CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: TRADE CARAVANSERAI: PETRA, JORDAN.

PHOTO: © GSA. DESCRIPTION: IN ADDITION TO NABATAEAN PYLON-TOMBS AND ELABORATE FACADES, PETRA WAS ALSO A MAJOR TRADE AND CAMEL CARAVAN CENTER.

SLIDE LOCATION PETRA, SHEET 2, ROW 4, SLEEVE 2, SLIDE #17P, BCE.

CO_PET_S2_R4_SL2_S17P.

SHOT ON LOCATION: PETRA, JORDAN.

NOTE 1:

CARAVANSERAI MIGRATION ROUTES STRETCHED UP FROM SOUTH AFRICA AND FINGERED THROUGHOUT ANCIENT TERRITORIES AS FAR AS THE ANCIENT FAR EAST. ALONG THESE ANCIENT CARAVANSERAI PATHS, THE VENERATION OF THE DARK MOTHERS BEGAN TO SPREAD THROUGHOUT ALL CONTINENTS FOLLOWING THE AFRICAN INTERCONTINENTAL DISPERSIONS (AO: 1-2; RGS).

NOTE 2: FIELDWORK PROJECT 1989.