

63. 5000, Lengyel Culture Replaced Linearbandkeramik, Old Eastern Europe, Old Eastern Europe

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Cultures.

Spread of the food-producing economy
from east central to central Europe;
Moravia, Bohemia, southern Poland, Germany,
and Holland (the Linear Pottery culture).
(CB: 250; COG 35-41.)

Summary of BCE events during 5500-5000.

Spread of the food-producing economy from east-central to central Europe; Moravia, Bohemia, southern Poland, Germany, and Holland (the Linear Pottery culture). Beginning of copper metallurgy in Yugoslavia, Romania, and Bulgaria. Increase in size of villages and introduction of long timber houses [long houses]. Sacred script emerged for use in the religious cult [culture]. Rise of the Vinca, Tisza, Lengyel, Butmir, Danilo, and Karanovo cultures (CB: 250; COG 35-41).

These cultures, primarily small and close-knit tribes, may have spoken a proto-European Language? Although significant excavations were directed by Marija Gimbutas and Colin Renfrew resulting in the Kurgan hypotheses, other ongoing considerations include the Anatolian, Out of India, Armenian, and Balkan ideologies, none of which have come close to a consensual understanding?

Further research on communal housing and governance considerations: 6500-5500, Neolithic Expansion of Eastern Europe; 5500-3500, Cucuteni (Tripolye) Culture, Eastern Europe; and 2600-2150, Myrtos, Crete. (RGS.) (Another culture that also indicates communal housing and governance is the ancient Native American Iroquois Longhouse or Long Timber House nations. For GSA image see below.) Also see Neolithic Cayonu structures. (GT: 59-62.)

Further bird goddess research: 8000/7000-5000, Early Neolithic; 6500-5600, Sesklo, Greece; 5500-3500, Cucuteni (Tripolye) Culture; 5500-4000, Dimini Culture Replaces Sesklo Culture; 5400-4100, Vinca Culture and Bird and Snake Culture; 5400-3700, Tisza Culture; 4000, Nile Bird Goddess, Egypt; 4000-3000, Egypt, Africa, and Cathedra Goddesses; 3000-2780, Egyptian Bronze Age/First Dynasty c. 3000; 3000-2000, Anatolia; 3000, First Dynasty, Egypt; 2400, Lilith and Eve; and 370, Isis and Philae, Egypt. (RGS.)

Archaeomythology (Diversity) Method: A brief selection of Neolithic Europe/Old European works that highlight archaeology, mythology, proto – script including logographic or ideographic writing, linguistics, signs, symbols, folksongs, and other matristic considerations that may challenge perennial silos and other dominant endeavors.

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Further research:

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IMAGE: LONGHOUSE: LENGYEL CULTURE, OLD EASTERN EUROPE.

PHOTO: © GSA. DESCRIPTION: PROTOTYPE OF LONG TIMBER HOUSES, LENGYEL CULTURE IN OLD EASTERN EUROPE.

SLIDE LOCATION NEO. PAL., SHEET 1, ROW 4, SLEEVE 5, SLIDE #45, 5000 BCE.

CU_NPF_S1_R4_SL5_S45.jpg

SHOT ON LOCATION: NEW YORK MUSEUM OF NATURAL HISTORY, NEW YORK, NY.

NOTE 1: FOR FURTHER RESEARCH SEE NATIVE AMERICAN IROQUOIS AND LONGHOUSE OR LONG TIMBER HOUSE.

NOTE 2: ALSO SEE NEOLITHIC STRUCTURES AT CAYONU, ANATOLIA. (GT: 59-62.)

NOTE 3: (COG: 40; LOG: 133.)

NOTE 4: FIELDWORK PROJECT 1993.

