

#### 4. 500,000-300,000, Dark Mother Tan-Tan of Morocco.

*ReGenesis* is the first open-access encyclopedia  
to liberate pre-colonial research  
to its rightful 3,000,000 BCE origins  
and - liberate female spirituality.  
(RGS.)

\* \* \*

*Tan-Tan.*

‘Represents the oldest currently known figurine’ [figure]  
that predates the Late-Acheulian Berekhat Ram.  
(FAA: 411.)

The dark African Palaeoart figure known as Tan-Tan from Morocco appears to be the earliest of the Afrocentric (dark mother) figures. Surrounding sediments indicate that the timeline is c. 500,000 to 300,000 BCE. In Bednarik’s archaeological report, “A Figurine From the African Acheulian 1,” the Tan-Tan female icon is c. 400,000 BCE \* and represents the oldest known figure, therefore predating the Late-Acheulian Berekhat Ram. Even though both Tan-Tan and the Berekhat Ram show evidence of ocher (or ochre), the Tan-Tan figure is the first “known instance of pigment application, although older indirect evidence of such a practice does exist.” (FAA: 411.) In regard to calling the Tan-Tan figure an icon, he says “unmistakable traces of moderating the level of visual ambiguity of the Tan-Tan specimen define it as iconic.” (FAA: 411.)  
\* (500,000-300,000 BCE.)

This intentionally enhanced icon measures around six centimeters and was discovered by German archaeologist, Lutz Fiedler. Location of the find was in a river deposit on north side of the River Dra (or Draa) just south of the township of Tan-Tan. Painted with red ocher (symbolic blood), the figure is made from quartzite and suggests ritual or spiritual importance. As discussed by Francesco d’Errico and April Nowell, archaeological evidence consistently confirms, “Neanderthals produced and used symbolic objects.” (NLBR: 163.) The dating, engravings, location, female attributes, and use of ochre (iron oxide), mirror other African dark mothers or “Venus” (?) \* carved statues. Additional examples in *ReGenesis* are: the Berekhat Ram followed by Brassempouy; Willendorf; Laussel; Dolni Vestonice and Lespugue. (WKP: 11-26-05; EKP: 89-135.)  
\* “Venus”: Medieval Latin *Uenus* is a de-sacralized/de-sanctified term for goddess or ancestral matrix.

For further research on symbolic objects:

Bahn, Paul G., and Jean Vertut. *Journey Through the Ice Age*. Berkeley, CA: University of California Press, 1997. (JTIA.)

Barham, L. S. "Systematic Pigment Use in the Middle Pleistocene of South-Central Africa." *Current Anthropology* 43.1 (2002): 181-190. (SPU.)

Beaumont, P. "The Time Depth of Aesthetic and Symbolic Behaviour in Southern Africa." Paper presented to the "Biennial Conference of the Southern African Association of Archaeologists." Johannesburg, South Africa, 1992. (TD.)

Caldwell, Duncan. "Supernatural Pregnancies: Common Features and New Ideas Concerning Upper Paleolithic Feminine Imagery." *Arts & Cultures*. Geneva, Switzerland: Barbier-Mueller Museums, 2010. 52-75. (SPC.)

Collins, Christopher. *Paleopoetics: The Evolution of the Preliterate Imagination*. New York, NY: Columbia University Press, 2013. (PE.)

For a comprehensive, continent by continent overview of Palaeoart non-Utilitarian activities:

Bednarik, Robert G. "A Figurine from the African Acheulian." *Current Anthropology* 44.3 (Jun. 2003): 405-412. (FAA.)

For further research on the production of hand axes, including pre-and-post the Acheulian, see keywords: "hand axe" AND Oldowan OR "Olduvai Gorge" OR Mousterian OR Pleistocene OR Holocene "Homo Ergaster." Additional searches might include: "hand axe" AND Saint-Acheul OR "Venerque France" OR Madrid OR "Moldavian Plateau."

Further research on ancient ochre: 285,000, Ochre at Kapthurin Formation Plus Other Sites; 280,000-250,000, The Berekhat Ram Figure; 92,000, Qafzeh Cave and Ochre Symbolism; 70,000, Blombos Cave and V Shaped Engraving; 50,000, African Homo Sapiens Migrations and Matrilineal Motherline; 31,000, Chauvet Cave and Vulva Engravings; 10,000, Grotta dell'Addaura; 2600-2000, Early Bronze Age, Crete, Chthonian \* Prepalatial/Early Minoan (EM I-III); and 1500, Lachish Ewer, Triangle, and Menorah. (RGS.)

\* (Earth mother, Chthonia.)

Further research on ancient Dark Mothers (Creatrix?) and related trade routes: 3,000,000, Overview of Hominid Evolution Including Dark Mothers and Later Migrations; 280,000-250,000; The Berekhat Ram Figure; 70,000, Blombos Cave and V Shaped Engraving; 50,000, African Homo Sapiens Migrations and Matrilineal Motherline; 40,000, Har Karkom; 30,000-25,000, Aurignacian Age; 30,000-25,000, Goddess of Willendorf, Austria; 26,000, Grimaldi Caves; 25,000-20,000, Gravettian Age; 25,000, Caravanserai, Trade Routes, and Dark Mothers; 25,000-20,000, Goddess of Laussel; 24,000, Dolni Vestonice; 23,000, Austrian Goddess of Lespugue; 10,000, Grotta dell'Addaura; 7000, Jericho,

Canaan/Palestine: Mesolithic to Neolithic; 7000, Hieros Gamos; 6000, Sicilians to Malta; 5200, Malta and Gozo; 4700, Dolmens; 2200, Nahariyah and Ashrath-Yam; 1900-1800, Dawning of the African Alphabet and the Aniconic Goddess Triangle; 1000, Ephesus, Anatolia; 800, Tanit; 800, Carthage, Africa, the Goddess Tanit and Sacrifice; 750-650, Cybele and King Midas, Anatolia; 664-525, Neith and the Black Virgin Mary Temple at Sais, Egypt; 600, Goddess Kaabou at Petra, Jordan plus Mecca, Saudi Arabia; 400, Cathedra Goddess Isis; and 370, Isis and Philae, Egypt. (RGS.) Additional Goddess considerations from other ancient populations include: German Hoherfels (40,000 BCE); Russian Kostenki - Borshevo (25,000 BCE); \* and French Carbonnel (4,000 BCE).

\* Although Stone Age female (i.e. vulva) finds throughout Western Europe-Siberia are abundant, the archaeological male (phallus) discoveries are rare and timeline starts around 28,000-26,000 BCE. (Don Hitchcock. [Donsmaps.com/venustimeline.html](http://Donsmaps.com/venustimeline.html))

## NATIONALES

IMAGE: DARK MOTHER TAN-TAN: TAN-TAN, MOROCCO.

LOCATION © GSA DESCRIPTION: DARK MOTHER TAN-TAN, MOROCCO.

SLIDE LOCATION OCHRE DISK, SHEET , ROW , SLEEVE , SLIDE # , 500,000-300,00 BCE.

LOCATION: ILLUSTRATOR, TAMARA THEBERT.

NOTE 1:

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN *REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY; WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUGUE (WKP: 11-26-05; EKP: 89-135). (SOURCE: ENTRY ABOVE.)

PHOTO NOTE: ILLUSTRATOR, TAMARA THEBERT.

IMAGE: BEREKHAT RAM: GOLAN HEIGHTS, ISRAEL.

ILLUSTRATION © GSA DESCRIPTION: BEREKHAT RAM FIGURE FROM GOLAN HEIGHTS: SECOND OLDEST REPRESENTATIONAL ART FIGURE THAT HAS BEEN DISCOVERED.

SLIDE LOCATION OCHER (OCHRE) DISK, SHEET , ROW , SLEEVE , SLIDE # , 280,000-250,000 BCE.

ON LOCATION: GLOBAL RESEARCH OF ILLUSTRATION OF GOLAN HEIGHTS, ORIGINALLY IN THE LEVANT.

PHOTO NOTE: ILLUSTRATION.

NOTE 1: SINCE THE BEREKHAT RAM INCLUDES OCHER (OCHRE) PLUS OTHER AFRICAN DARK MOTHER FIGURE ATTRIBUTES, THE EVIDENCE IS HARD TO IGNORE (RGS). (NLBR: 123-67; BRF: 327-337; FAA: 411.)

NOTE 2:

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN *REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY; WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUGUE (WKP: 11-26-05; EKP: 89-135). (SOURCE: ENTRY ABOVE.)

PHOTO NOTE: ILLUSTRATOR, TAMARA THEBERT.

PHOTO NOTE: FOR FURTHER BEREKHAT RAM RESEARCH AND IMAGES

RESOURCE: (ARCHAEOLOGY, ARCHITECTURE & ART.)

RESOURCE: (MUSEUM ART RESOURCE.)

IMAGE: STONE CIRCLES IN GOLAN HEIGHTS: ORIGINALLY GALILEE.

PHOTO GSA DESCRIPTION: IN 1981-1982, THE BEREKHAT RAM WAS DISCOVERED AT GOLAN HEIGHTS, ORIGINALLY IN THE LEVANT.

SLIDE LOCATION BIB ARCH, SHEET 1, ROW 4, SLEEVE 2, SLIDE #17, 280,000-250,000  
CU\_BAR\_S1\_R4\_SL2\_S17.jpg

[CO\\_BAR\\_S1\\_R4\\_SL2\\_S17\\_ILL.](#)

ON LOCATION: GOLAN HEIGHTS: ORIGINALLY GALILEE.

NOTE 1: FIELDWORK PROJECT.

PHOTO NOTE: ILLUSTRATION ENHANCEMENT, CHRISI KARVONIDES.

PHOTO NOTE: © BIBLICAL ARCHAEOLOGY SOCIETY (1989).

IMAGE: MAIDEN WITH HOOD FROM BRASSEMPOUY: LANDES, FRANCE.

PHOTO: © GSA. DESCRIPTION: IVORY HEAD OF VIRGIN GODDESS WITH HOOD FROM BRASSEMPOUY, LANDES FRANCE.

SLIDE LOCATION NEO. PAL. FRANCE, SHEET 4, ROW 1, SLEEVE 3, SLIDE #3, c. 22,000 BCE.

CU\_NPF\_S4\_R1\_SL3\_S3.jpg

SHOT ON LOCATION: MUSÉE DES ANTIQUITÉS NATIONALES: SAINT-GERMAIN-EN-LAYE, FRANCE: OUTSIDE OF PARIS.

NOTE 1:

THIS IS THE OLDEST KNOWN *SCULPTURE* OF A GODDESS THAT HAS BEEN FOUND TO DATE. (THE GODDESSES OF WILLENDORF, LAUSSEL, LESPUQUE, ARCHIVE FOR RESEARCH FURTHER RESEARCH AND IMAGES: THE DOLNI VESTONICE ARE ENGRAVED) (MG: 9-11).

NOTE 2: NET-LIKE HEADDRESS CONSIDERATIONS ARE A STYLIZED KNOTTED HAIR NET, NETTED SNOOD, OR A NETTED CAP.

NOTE 3: FIELDWORK 1985-1989.

IMAGE: GODDESS OF WILLENDORF WITH LABYRINTHINE HEADDRESS: AUSTRIA.

PHOTO: © GSA. DESCRIPTION: GODDESS OF WILLENDORF (4 1/2 INCHES): ENGRAVED LIMESTONE OR FIRED COMPOSITE WITH TRACES OF OCHRE. ON HER HEAD IS A WOVEN HEADDRESS OR HAIR STYLE, OF PRECISELY CARVED LABYRINTHINE NOTATIONS 'LAYERED IN SEVEN STRATA.' (MG: 10.)

SLIDE LOCATION NEO. PAL. FRANCE, SHEET 2, ROW 3, SLEEVE 5, SLIDE #15, c. 30,000- 25,000 BCE.

CU\_NPF\_S2\_R3\_SL5\_S15.jpg

SHOT ON LOCATION: IMAGE OF GODDESS OF WILLENDORF WITH LABYRINTHINE HEADDRESS. HAUTE GARGONNE, FRANCE: MUSÉE DES ANTIQUITÉS NATIONALES. (SAINT-GERMAIN-EN-LAYE, FRANCE IS JUST OUTSIDE OF PARIS.)

NOTE 1: GIVEN THE MINIATURE SCALE, SHE COULD EASILY FIT IN ONE'S HAND AND SUGGESTS A "PERSONAL, NOT A COMMUNAL, RELIGIOUS ARTIFACT." (SOTG: 26-27.)

NOTE 2:

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN *REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY; WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUQUE (WKP: 11-26-05; EKP: 89-135). (SOURCE: ENTRY ABOVE.)

NOTE 3: FIELDWORK 1982-1989.

PHOTO NOTE: ILLUSTRATION ENHANCEMENT, CHRISI KARVONIDES:

IMAGE: GODDESS OF LAUSSEL CAVE: DORDOGNE, FRANCE.

PHOTO: © GSA. DESCRIPTION: GODDESS OF LAUSSEL CARVED INTO A LIMESTONE SLAB ON A LOW RELIEF IN THE LAUSSEL CAVE IN THE DORDOGNE. (SOURCE: ENTRY ABOVE.)

SLIDE LOCATION NEO. PAL. FRANCE, SHEET 1, ROW 2, SLEEVE 4, SLIDE #9, 25,000-20,000 BCE.

CU\_NPF\_S1\_R2\_SL4\_S9.jpg

SHOT ON LOCATION OF ORIGINAL AT THE MUSÉE D'AQUITAINE: BORDEAUX, FRANCE.

NOTE 1: TO–SCALE PROTOTYPE FROM METROPOLITAN MUSEUM OF ART IN NEW YORK AS PHOTOGRAPHIC PERMISSION DENIED AT MUSÉE D'AQUITAINE, BORDEAUX, FRANCE IN NOVEMBER 1981.

NOTE 2:

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN *REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY; WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUGUE (EKP: 89-135). (SOURCE: ENTRY ABOVE.)

NOTE 3: FIELDWORK PROJECT 1981.

IMAGE: GODDESS OF LAUSSEL CAVE WITH HORN: DORDOGNE, FRANCE.

PHOTO: © GSA. DESCRIPTION OF GODDESS OF LAUSSEL. IN HER RIGHT HAND, SHE HOLDS A BISON/BULL HORN OR CRESCENT SHAPED MOON THAT IS ENGRAVED OR INCISED WITH THIRTEEN DOWNWARD STROKES (RGS).

SLIDE LOCATION NEO. FRANCE, SHEET 1, ROW 2, SLEEVE 5, SLIDE #10, 25,000-20,000 BCE.

CU\_NPF\_S1\_R2\_SL5\_S10.jpg

SHOT ON LOCATION OF ORIGINAL AT THE MUSÉE D'AQUITAINE: BORDEAUX, FRANCE.

NOTE 1: TO–SCALE PROTOTYPE FROM METROPOLITAN MUSEUM OF ART IN NEW YORK AS PHOTOGRAPHIC PERMISSION DENIED AT MUSÉE D'AQUITAINE, BORDEAUX, FRANCE IN NOVEMBER, 1981.

NOTE 2:

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN *REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY; WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUGUE (EKP: 89-135). (RGS.)

NOTE 3: FIELDWORK PROJECT 2002.

IMAGE: ANIMAL FRIEZE INCLUDING BISON: LE ROC DE SERS, FRANCE.

PHOTO: © GSA. DESCRIPTION: FRIEZE OF ANIMALS FROM LE ROC DE SERS, CHARENTE, FRANCE, SOLUTREAN PERIOD.

\*SLIDE LOCATION FRANCE, SHEET 4, ROW 2, SLEEVE 4, SLIDE #7, 20,000-15,000 BCE.

CO\_FRA\_S4\_R2\_SL4\_S7.jpg

SHOT ON LOCATION: MUSÉE DES ANTIQUITÉS NATIONALES: SAINT-GERMAIN-EN-LAYE, FRANCE, JUST OUTSIDE OF PARIS.

NOTE 1:

A SOLUTREAN AGE MAMMOTH-HUNTING EXAMPLE IS ILLUSTRATED IN THIS LE ROC DE SERS FRIEZE DISCOVERED IN A CLIFF ROCK SHELTER NEAR ANGOULÊME VILLAGE, FRANCE. THE ENGRAVINGS INCLUDE HORSES, BEAR, A BOAR, A BISON AND TWO BUTTING IBEXES (RGS).

NOTE 2: FIELDWORK PROJECT 1985-1989.

IMAGE: DOLNI VESTONICE: MORAVIA, CZECH REPUBLIC.

PHOTO: © GSA. IMAGE: DOLNI VESTONICE.

\*SLIDE LOCATION NEO. PAL. FRANCE: SHEET 5, ROW 4, SLEEVE 2, SLIDE #35, c. 24,000 BCE.

CU\_NPF\_S5\_R4\_SL2\_S35.jpg

SHOT ON LOCATION: MORAVIA, SOUTH OF THE CZECH REPUBLIC: DOLNI VESTONICE MUSEUM, CZECHOSLOVAKIA.

NOTE 1: TO–SCALE PROTOTYPE.

NOTE 2: ALSO SEE DOLNI VESTONICE CZECH REPUBLIC IN GOOGLE IMAGES.

NOTE 3

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN  
*REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY;  
WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUGUE (EKP: 89-135)  
(SOURCE: ENTRY ABOVE.)

NOTE 4: FIELDWORK PROJECT.

PHOTO NOTE: FOR FURTHER DOLNI VESTONICE (CZECH REPUBLIC) RESEARCH  
AND IMAGES:

RESOURCE: (MUSEUM ART RESOURCE.)

RESOURCE: (BRITISH MUSEUM: LONDON, ENGLAND.)

RESOURCE: (ARCHAEOLOGY, ARCHITECTURE & ART.)

IMAGE: GODDESS OF LESPUGUE: LESPUGUE CAVE, FRANCE.

PHOTO: © GSA. DESCRIPTION: STEATOPYGOUS IVORY NUDE GODDESS OF  
LESPUGUE.

SLIDE LOCATION NEO. PAL. FRANCE, SHEET 1, ROW 3, SLEEVE 4, SLIDE #14, c. 23,000  
BCE.

CU\_NPF\_S1\_R3\_SL4\_S14.jpg

SHOT ON LOCATION: MUSÉE DES ANTIQUITÉS NATIONALES: SAINT-GERMAIN-EN-  
LAYE, FRANCE, JUST OUTSIDE OF PARIS.

NOTE 1.

SELECTED EXAMPLES OF AFRICAN DARK MOTHERS DISCUSSED IN  
*REGENESIS* ARE: TAN-TAN; THE BEREKHAT RAM; BRASSEMPOUY;  
WILLENDORF; LAUSSEL; DOLNI VESTONICE AND LESPUGUE. (WKP: 11-26-  
05; EKP: 89-135). (SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1985-1989.

PHOTO NOTE: ILLUSTRATION ENHANCEMENT, CHRISI KARVONIDES.

