

62. 5000, Near and Middle East

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Halaf Culture.

Numerous goddess figures
have been excavated,
including finds of goddesses with serpents,
double-axes (or labrys), and
doves from the Halafian town of Arpachiyah.
(COG; LOG.)

The sophisticated ancient Halaf Culture, including Halaf Pottery and the invention of wheeled vehicles, developed in the Near and Middle East, along the banks of the northern Tigris and westward to the Habur River, namely northern Iraq, south eastern Turkey and Syria. Numerous figures have been excavated, including finds of goddesses with serpents, double-axes (or labrys), and doves from the Halafian town of Arpachiyah. (COG; LOG;

Further research on the double-axe including: sites and sanctuaries; butterflies; chrysalises; labia; labrys (*katabasis*); hourglass; figure 8; plus, bucrania and bull's heads:

Evans, Sir Arthur. "The Ring of Nestor: A Glimpse into the Minoan After-World and a Sepulchral Treasure of Gold Signet-Rings and Bead-Seals from Thisbê, Boeotia." *The Journal of Hellenic Studies* 45. Part 1 (1925): 1-75. (RN.)

Gimbutas, Marija Alseikaite. *Goddesses and Gods of Old Europe, 6500-3500 BC: Myths and Cult Images*. 2nd ed. London, England: Thames and Hudson, Ltd., 1984. [*The Gods and Goddesses of Old Europe, 7000-3500 BC: Myths, Legends, and Cult Images*. Berkeley, CA: University of California Press, 1974.] (GGE.)

_____. *The Language of the Goddess*. San Francisco, CA: Harper San Francisco, 1989. 239-243, 270-275. (LOG.)

_____. *The Civilization of the Goddess: The World of Europe*. San Francisco, CA: Harper, 1991. 244-248, plus extensive index. (COG.)

Nilsson, Martin Persson. *The Minoan-Mycenaean Religion and its Survival in Greek Religion*. 1927. New York, NY: Biblo and Tannen, 1950. 194-235, plus 195, Fig. 90. (MMRS.)

Full discussion to follow on the Near and Middle East. During this further research process, please see the RGS, GSA, and bibliographic considerations below.

Further research on the double-axe: 30,000, Labyrinths, Spirals, and Meanders; 5500-3500, Cucuteni (Tripolye) Culture, Eastern Europe; 4000, Alaca Hüyük, Anatolia; 2600-2000, Early Bronze Age, Crete, Chthonian * Prepalatial/Early Minoan (EM I-III); 1450-1260, Hattusa and Yazilikaya, Anatolia; 1400, Cybele and Buyukkale/Bogazkoy, Anatolia; and 664-525, Neith and the Black Virgin Mary Temple at Sais, Egypt. (RGS.)

* (Earth mother, Chthonia.)

Archaeomythology (Diversity) Method: A brief selection of Neolithic Europe/Old European works that highlight archaeology, mythology, proto – script including logographic or ideographic writing, linguistics, signs, symbols, folksongs, and other matrilineal considerations that may challenge perennial silos and other dominant endeavors.

Biggs, Sharon M. *The Silo Effect: Invisible Barriers That Can Destroy Organizational Teams*. San Bernardino, CA: no pub., 2014. (TSE.)

Cavalli-Sforza, Luigi Luca, and Francesco Cavalli-Sforza. *The Great Human Diasporas: The History of Diversity and Evolution*. New York, NY: Helix Books, 1995. (GHD.)

Cavalli-Sforza, Luigi Luca. "Genetic Evidence Supporting Marija Gimbutas' Work on the Origin of Indo-European People." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 93-101. (GE.)

Eisler, Riane Tennenhaus. *The Chalice and the Blade: Our History, Our Future*. San Francisco: Harper and Row, 1987. (CB.)

_____. "Rediscovering Our Past, Reclaiming Our Future: Toward a New Paradigm for History." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 335-349. (ROP.)

_____. "The Battle Over Human Possibilities: Women Men, and Culture Transformation." *Societies of Peace: Matriarchies Past, Present and Future: Selected Papers, First World Congress on Matriarchal Studies, 2003, Second World Congress on Matriarchal Studies, 2005*. Ed. Göttner-Abendroth, Heide. Toronto, Canada: Inanna Publications, 2009. 269-282. (BOH.)

Gimbutas, Marija Alseikaite. *The Language of the Goddess*. San Francisco, CA: Harper San Francisco, 1989. (LOG.)

_____. *The Civilization of the Goddess: The World of Europe*. San Francisco, CA: Harper, 1991. 43, 47-49. (COG.)

_____. "Three Waves of the Kurgan People into Old Europe, 4500-2500 B.C." Eds. Miriam Robbins Dexter, and Karlene Jones-Bley. *Journal of Indo-European Studies Monograph No. 18* (1997): 240-268. (TWKP.)

Haarmann, Harald. *Early Civilization and Literacy in Europe: An Inquiry into Cultural Continuity in the Mediterranean World*. New York, NY: Mouton de Gruyter, 1996. (ECLE.)

_____. "Writing in the Ancient Mediterranean: The Old European Legacy." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 108-121. (WAM.)

_____. *Ancient Knowledge, Ancient Know-How, Ancient Reasoning: Cultural Memory in Transition, from Prehistory to Classical Antiquity and Beyond*. Amherst, NY: Cambria Press, 2013. (AN.)

Journey of Man. Dir. Jennifer Beamish. Eds. Clive Maltby, Gregers Sall, and Spencer Wells. Tigress Productions, Public Broadcasting Service (U.S.), et al. 1 videodisc (120 min.) PBS Home Video, 2004. (JOM.)

- Keller, Mara Lynn. "The Interface of Archaeology and Mythology: A Philosophical Evaluation of the Gimbutas Paradigm." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 381-398. (IAM.)
- Mallory, James P. *In Search of the Indo-Europeans: Language, Archaeology and Myth*. London, England: Thames and Hudson, 1990. (SIE.)
- Marler, Joan, Ed. *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. (FRA.)
- _____. *The Danube Script: Neo-Eneolithic Writing in Southeastern Europe*. Sebastopol, CA: Institute of Archaeomythology, 2008. (TDS.)
- Marler, Joan. "The Iconography and Social Structure of Old Europe: The Archaeomythological Research of Marija Gimbutas." *Societies of Peace: Matriarchies Past, Present and Future: Selected Papers, First World Congress on Matriarchal Studies, 2003, Second World Congress on Matriarchal Studies, 2005*. Ed. Göttner-Abendroth, Heide. Toronto, Canada: Inanna Publications, 2009. (ISS.)
- Marler, Joan, and Miriam R. Dexter, Eds. *Signs of Civilization: Neolithic Symbol System of Southeast Europe*. Novi Sad, Hungary: Institute of Archaeomythology, 2009. (SC.)
- Meador, Betty De Shong. *A Sagidida of Inanna*. Tran. Betty De Shong Meador. Handout for "Inanna," CIIS Workshop, 11-17-1996. (ASOI.)
- _____. *Inanna: Lady of the Largest Heart*. Austin, TX: University of Texas Press, (2000). (ILLH.)
- Metzner, Ralph. *The Well of Remembrance: Rediscovering the Earth Wisdom Myths of Northern Europe*. Boston, MA: Shambhala, 1994. (WOR.)
- Poruciuc, Adrian. *Prehistoric Roots of Romanian and Southeast European Traditions*. Eds. Joan Marler, and Miriam R. Dexter. Sebastopol, CA: Institute of Archaeomythology, 2010. (PRR.)
- Reason, Peter. *Participation in Human Inquiry*. London, England: Sage, 1994. (PHI.)
- Spretnak, Charlene. "Beyond Backlash: An Appreciation of the Work of Marija Gimbutas." *Journal of Feminist Studies in Religion* 12.2 (Fall 1996): 91-98. (BBAW.)
- Swimme, Brian. *The Hidden Heart of the Cosmos: Humanity and the New Story*. Maryknoll, NY: Orbis Books, 1996. (HHTC.)
- Swimme, Brian, and Thomas Berry. *The Universe Story: From the Primordial Flaring Forth to the Ecozoic Era*. San Francisco, CA: Harper San Francisco, 1992. (TUS.)
- Wade, Nicholas. "The Tangled Roots of English: Proto-Indo-European, the Precursor to Many Languages, May Have Been Spread by Force, Not Farming." *New York Times*, Feb. 24, 2015: D1, D6. (TRE.)
- Winn, Milton M. *The Signs of Vinca Culture: An Internal Analysis: Their Role, Chronology and Independence from Mesopotamia*. Los Angeles, CA: University of California, 1973. (PW.)
- Winn, Shan M. M. *Pre-writing in Southeastern Europe: The Sign System of the Vinca Culture, ca. 4000 B.C.* Calgary, Canada: Western Publishers, 1981. (PW2.)

Alternate considerations include: Brian Hayden, 2002; Ian Hodder in "Scientific American," 2004; Conkey and Tringham, 1994; Colin Renfrew, 2003; Goodison and Morris, 1998; and Michael Balter, 2005.

Further research:

Anthony, David W. *The Horse, the Wheel, and Language: How Bronze–Age Riders from the Eurasian Steppes Shaped the Modern World*. Princeton, NJ: Princeton University Press, 2007. (HWL)

Rigoglioso, Marguerite. “The Disappearing of the Goddess and Gimbutas: A Critical Review of The Goddess and the Bull.” *Journal of Archaeomythology* 3.1 (Spring–Summer 2007): 95-105. (DGG.)

IMAGE: SNAKE AND BIRD GODDESS INANNA: UR, BABYLON.
PHOTO: © GSA. DESCRIPTION: SCHEMATIZED SNAKE AND BIRD GODDESS INANNA, UR, BABYLON. (SV: 47, FIG. 1.8a.)
SLIDE LOCATION NEAR EAST, SHEET 2, ROW 2, SLEEVE 4, SLIDE #21, 4000-3500 BCE.
CU_NEA_S2_R2_SL4_S21.jpg
SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.
NOTE 1: “THIS GODDESS APPEARS LIKE TIAMAT, THE DRAGON GODDESS (SV: 47, FIG. 1.8a).”
NOTE 2: FIELDWORK PROJECT 1998-2002.

IMAGE: COPPER DOUBLE-AXE: GREECE.
PHOTO: ©. DESCRIPTION: DOUBLE-AXE CONJOINED AT APEXES WITH TWO HALF MOON BLADES AS AN OBJECT OF VENERATION – OR - SCHEMATIZED BUTTERFLY WINGS.?
SLIDE LOCATION MSC. GREECE, SHEET 4, ROW 2, SLEEVE 4, SLIDE #11, 17th C. BCE.
CO_MGR_S4_R2_SL4_S11.
SHOT ON LOCATION: HERAKLION MUSEUM: CRETE, GREECE.
NOTE 1: THIS DOUBLE-AXE WITH TWO HALF MOONS MAY HAVE BEEN A PROTOTYPE FOR THE CEREMONIAL FIGURE EIGHT AXE OR LABRYS * ALSO FOUND THROUGHOUT THE NEAR AND MIDDLE EAST.
NOTE 2: * CAMERON SUGGESTS THAT A MORE APPROPRIATE TERM FOR THE DOUBLE-AXE/LABRYS IS LABIUM. (SA: 10.)
NOTE 3: TO–SCALE REPLICAS.
NOTE 4: FIELDWORK PROJECT 1982-1985.
PHOTO NOTE: BULGARIAN DOUBLE-AXE CONJOINED AT APEXES,
<http://archaeologymatters2.blogspot.com/2011/07/double-axe-found-in-bugaria.html>

IMAGE: MONARCH BUTTERFLY, GREECE.
PHOTO: ©. DESCRIPTION: MONARCH BUTTERFLY INTERPRETATIONS INCLUDE: THE LABRYS; LABIA; CHRYSALISES; DOUBLE-AXE CONJOINED AT APEXES; AND THE FIGURE 8. (RGS.)
SLIDE LOCATION MSC. GREECE, SHEET 4, ROW 2, SLEEVE 5, SLIDE #16, BCE.
CO_MGR_S4_R2_SL5_S16.
ON LOCATION: GREECE.
NOTE 1: MINOAN – MYCENAEAN BUTTERFLIES ARE FREQUENTLY PORTRAYED WITH DOUBLE-AXE WINGS OR CONJOINED TRIANGLES AT THE APEXES. (S, #41.)
NOTE 2:
THE TWO – WINGED BUTTERFLY IMAGED BY THE GOLD PENDANTS FROM THE THIRD SHAFT GRAVE IS PRACTICALLY IDENTICAL WITH THAT ENGRAVED ON WHAT SEEMS TO HAVE BEEN A VOTIVE BRONZE [DOUBLE] AXE, FOUND AT PHAESTOS [M. M. III] WHERE ITS RELIGIOUS IMPORT CAN HARDLY BE DOUBTED (RN: 57; RGS).

NOTE 3:
‘THE BUTTERFLY/DOUBLE – AXE SYMBOL COULD REPRESENT [THE] OPENED LABIA’ (SA: 10, N. 7; RGS). ADDING TO THE BUTTERFLY – LABIA CONSIDERATION, ARCHAEOLOGIST SIR ARTHUR EVANS ‘PUBLISHED A SERIES OF CHRYSALISES, BUTTERFLIES, AND GODDESSES RELATED TO CHRYSALISES OR WITH BUTTERFLY WINGS (RN: 53-71). HE INTERPRETED THE CHRYSALIS AS AN EMBLEM OF NEW LIFE AFTER DEATH’ (GGE: 186-7; RGS).