

121. 2000, Indo-European Tribes

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Warrior aristocracy and a full-blown invasion by Indo-European tribes lead to the destruction of Troy II and Hittiti. Crete Minoan civilization (or Chthonian Prepalatial), continued and included Eleusinian Demeter. (Turkish Museums; MK.)

Full discussion to follow including further interpretations of the Indo-European Tribes. During this further research process, please see the RGS, GSA, and bibliographic considerations below.

Further considerations: 7000-3500 (1450), Old Europe; 4000, Nile Bird Goddess, Egypt; 1100-800, Mediterranean Dark Ages; 630-620, Goddess Kore, Izmir Turkey; 575, Acropolis and Sanctuary of Demeter Malophoros, Selinus Sicily; 528, Agrigento, Sicily; 500, Greek Mysteries; 282-263, Demeter's Priene Temple; and 200, Greece and Pergamon, Anatolia. (RGS.) (Also see CE entry; 37-48, Mary and Pagan Goddesses.) (RG.)

Further research on Demeter/Persephone/Kore mystery sites, rites, and rituals:
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(TVG.)

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Cichon, Joan. "Demeter and the Eleusinian Mysteries: Ancient Origins and Modern Impact." *Myths Shattered and Restored*. Ed. Marion Dumont and Gayatri Devi. USA: Women and Myth Press: 2016. 218-262. (DEM.)

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- Meyer, Marvin W., Ed. *The Ancient Mysteries, A Sourcebook; Sacred Texts of the Mystery Religions of the Ancient Mediterranean World*. San Francisco, CA: Harper & Row, 1987. (TAM.)
- Noble, Vicki. *The Double Goddess: Women Sharing Power*. Rochester, VT: Bear and Co., 2003. (DG.)
- Poruciuc, Adrian. *Prehistoric Roots of Romanian and Southeast European Traditions*. Eds. Joan Marler, and Miriam R. Dexter. Sebastopol, CA: Institute of Archaeomythology, 2010. 41-42, 51-61. (PRR.)
- Richlin, Amy. "Reading Ovid's Rapes." *Arguments with Silence: Writing the History of Roman Women*. Ann Arbor, MI: The University of Michigan Press, 2014. 158-179. (ROR.)
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Gadon, Elinor W. *The Once & Future Goddess: A Symbol of Our Time*. San Francisco, CA: Harper & Row, 1989. 154-157. (OFG.)

Keller, Mara Lynn. "The Eleusinian Mysteries of Demeter and Persephone: Fertility, Sexuality, and Rebirth." *Journal of Feminist Studies in Religion* 4.1 (Spring 1988): 27-54. (EMDP.)

Further research on "The Homeric Hymn to Demeter" translated by Helene P. Foley:

Agha-Jaffar, Tamara. *Demeter and Persephone: Lessons from a Myth*. Jefferson, NC: McFarland, 2002. (DPL: 173-185.)

Further Anatolian plus Hittite research: 7250-6150, Hüyük, Anatolia (Central Turkey); 7100-6300, Cathedra Goddess of the Beasts, Hüyük, Anatolia; 7040-3500, Hacilar, Anatolia; 4400-2500, Kurgan Invasions Bring Catastrophic Destruction to Old Europe; 4000, Alaca Hüyük, Anatolia; 3500, Anatolia, Arinna, and Other Goddesses; 3000, Founding of Troy; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Troy, Anatolia; 2000, Anatolia; 1790-1700, Goddess of Kultepe, Anatolia; 1450-1260, Hattusa and Yazilikaya, Anatolia; 1400, Cybele and Buyukkale/Bogazkoy, Anatolia; 1320, Palestine - Assyria - Exodus of Hebrews from Egypt; 1260, Hittites, Anatolia; 1200, Perge, Anatolia; 1200-1000, Phrygians in Anatolia; 1184, Hittites and Trojan War, c. 1200; 1100-800, Mediterranean Dark Ages; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas, Anatolia; 650-550, Anatolia; 630-620, Goddess Kore, Izmir Turkey; 588-587, Cybele's Dedication, Rome; 585-300, Lydia Replaces Phrygia, Anatolia; 282-263, Demeter's Priene Temple, Anatolia; 204, Cybele to Rome; 200, The Great Cybele: Magna Mater at Santoni Sicily; and 200, Greece and Pergamon, Anatolia. (RGS.) (For CE entries see: 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

IMAGE: GODDESS DEMETER: IZMIR, TURKEY.

PHOTO: © GSA. DESCRIPTION: MARBLE GODDESS DEMETER FROM IZMIR AGORA, (ANCIENT AMAZON SMYRNA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 111, ROW 1, SLEEVE 5, SLIDE #Bj251, 150-30 BCE. CO_TUR_S111_R1_SL5_SBj251

SHOT ON LOCATION: IZMIR ARCHAEOLOGICAL MUSEUM: IZMIR, TURKEY.

NOTE 1: FIELDWORK PROJECT 1986.

IMAGE: ELEUSINIAN MYSTERIES AND THE FOUR SEASONS: ITALY.

PHOTO: © GSA. DESCRIPTION: RITUAL TERRACOTTA RELIEFS HONORING THE FOUR SEASONS: SPRING/SUMMER/FALL/WINTER AND ELEUSINIAN MYSTERIES.

SLIDE LOCATION MSC. ITALY, SHEET 4, ROW 3, SLEEVE 4, SLIDE #21, BCE.

CO_MIT_S4_R3_SL4_S21

SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.

NOTE 1: THE RITES WERE PERFORMED PRIMARILY BY WOMEN (MHE: 151) IN WHICH PLANT LIFE AND VEGETATION CYCLES WERE CENTRAL AND MAY RECALL EARLIER, WOMAN – BASED PREHISTORIC TRADITIONS AND RITUAL PRACTICES. (MHE: 177; RGS).

NOTE 2: FIELDWORK PROJECT 1998-2002.