

53. 5500-4000, Dimini Culture Replaces Sesklo Culture in Greece

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

Sesklo developed into Dimini in the late 5 millennium of the Neolithic. *
Thessaly immigrants became the first Yugoslavian agriculturists. Finds indicate
temples, timber framed dwellings, trade items, obsidian, beads, and flint stones.
Pottery includes bowls with spiral motifs, offering containers, decorated bird
shaped vases, plus a large vase with stag relief. (COG: 25-29.)

* Bernard Dietrich also reminds us of Sesklo's close contact with Crete as well
as Çatal Hüyük and Hacilar in Anatolia, during the 4th and 5th millennium.
(OGR: 21.)

Full discussion to follow on Dimini Culture. During this further research process,
please see the RGS, GSA, and bibliographic considerations below.

Further research: 6500-5600, Sesklo, Greece. (RGS.)

Further bird goddess research: 8000/7000-5000, Early Neolithic; 6500-5600,
Sesklo, Greece; 5500-3500, Cucuteni (Tripolye) Culture; 5400-4100, Vinca
Culture and Bird and Snake Culture; 5400-3700, Tisza Culture; 5000, Lengyel
Culture Replaced Linearbandkeramik, Old Eastern Europe; 4000, Nile Bird
Goddess, Egypt; 4000-3000, Egypt, Africa, and Cathedra Goddesses; 3000-2780,
Egyptian Bronze Age/First Dynasty c. 3000; 3000-2000, Anatolia; 3000, First
Dynasty, Egypt; 2400, Lilith and Eve; and 370, Isis and Philae, Egypt. (RGS.)

For a comparative study of Jomon Dogu and Neolithic figures:

Bailey, Douglass, Andrew Cochrane, and Jean Zambelli. *Unearthed: A
Comparative Study of Jomon Dogu and Neolithic Figurines*. Norwich,
England: S. I. Sainsbury Centre, 2010. (U.)

Carter, Susan Gail. "The Dogu Figures of the Jomon: An Introduction." *The
Journal of Archaeomythology* 5 (Winter 2009): 41-60. (DF.)

Habu, J. *Ancient Jomon of Japan*. Cambridge, England: Cambridge
University Press, 2004. (AJJ.)

Oh, Amana Chung Hae. *Comparative Structural Analysis of the Pottery
Decorations from the Katsusaka Culture in the Chubu Highlands, Japan (c.
3,300-2,900 BCE)*. Diss. CIIS, 2006. Ann Arbor, MI: ProQuest/UMI, 6
Feb. 2011. (Publication No. AAT 3218524.) (CWJ.)

Archaeomythology (Diversity) Method: A brief selection of Neolithic Europe/Old
European works that highlight archaeology, mythology, proto – script including
logographic or ideographic writing, linguistics, signs, symbols, folksongs, and
other matristic considerations that may challenge perennial silos and other
dominant endeavors.

Biggs, Sharon M. *The Silo Effect: Invisible Barriers That Can Destroy*

- Organizational Teams*. San Bernardino, CA: no pub., 2014. (TSE.)
- Cavalli-Sforza, Luigi Luca, and Francesco Cavalli-Sforza. *The Great Human Diasporas: The History of Diversity and Evolution*. New York, NY: Helix Books, 1995. (GHD.)
- Cavalli-Sforza, Luigi Luca. "Genetic Evidence Supporting Marija Gimbutas' Work on the Origin of Indo-European People." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 93-101. (GE.)
- Eisler, Riane Tennenhaus. *The Chalice and the Blade: Our History, Our Future*. San Francisco: Harper and Row, 1987. (CB.)
- _____. "Rediscovering Our Past, Reclaiming Our Future: Toward a New Paradigm for History." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 335-349. (ROP.)
- _____. "The Battle Over Human Possibilities: Women Men, and Culture Transformation." *Societies of Peace: Matriarchies Past, Present and Future: Selected Papers, First World Congress on Matriarchal Studies, 2003, Second World Congress on Matriarchal Studies, 2005*. Ed. Göttner-Abendroth, Heide. Toronto, Canada: Inanna Publications, 2009. 269-282.(BOH.)
- Gimbutas, Marija Alseikaite. *The Language of the Goddess*. San Francisco, CA: Harper San Francisco, 1989. (LOG.)
- _____. *The Civilization of the Goddess: The World of Europe*. San Francisco, CA: Harper, 1991. 43, 47-49. (COG.)
- _____. "Three Waves of the Kurgan People into Old Europe, 4500-2500 B.C." Eds. Miriam Robbins Dexter, and Karlene Jones-Bley. *Journal of Indo-European Studies* Monograph No. 18 (1997): 240-268. (TWKP.)
- Haarmann, Harald. *Early Civilization and Literacy in Europe: An Inquiry into Cultural Continuity in the Mediterranean World*. New York, NY: Mouton de Gruyter, 1996. (ECLE.)
- _____. *Ancient Knowledge, Ancient Know-How, Ancient Reasoning: Culture Memory in Transition, from Prehistory to Classical Antiquity and Beyond*. Amherst, NY: Cambria Press, 2013. (AN.)
- Journey of Man*. Dir. Jennifer Beamish. Eds. Clive Maltby, Gregers Sall, and Spencer Wells. Tigress Productions, Public Broadcasting Service (U.S.), et al. 1 videodisc (120 min.) PBS Home Video, 2004. (JOM.)
- Keller, Mara Lynn. "The Interface of Archaeology and Mythology: A Philosophical Evaluation of the Gimbutas Paradigm." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 381-398. (IAM.)
- Mallory, James P. *In Search of the Indo-Europeans: Language, Archaeology and Myth*. London, England: Thames and Hudson, 1990. (SIE.)
- Marler, Joan, Ed. *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. (FRA.)
- _____. *The Danube Script: Neo-Eneolithic Writing in Southeastern Europe*. Sebastopol, CA: Institute of Archaeomythology, 2008. (TDS.)
- Marler, Joan. "The Iconography and Social Structure of Old Europe: The Archaeomythological Research of Marija Gimbutas." *Societies of Peace: Matriarchies Past, Present and Future: Selected Papers, First World Congress on Matriarchal Studies, 2003, Second World Congress on Matriarchal Studies, 2005*. Ed. Göttner-Abendroth, Heide. Toronto, Canada: Inanna Publications, 2009. (ISS.)

- Marler, Joan, and Miriam R. Dexter, Eds. *Signs of Civilization: Neolithic Symbol System of Southeast Europe*. Novi Sad, Hungary: Institute of Archaeomythology, 2009. (SC.)
- Meador, Betty De Shong. *A Sagidda of Inanna*. Tran. Betty De Shong Meador. Handout for "Inanna," CIIS Workshop, 11-17-1996. (ASOI.)
- _____. *Inanna: Lady of the Largest Heart*. Austin, TX: University of Texas Press, (2000). (ILLH.)
- Metzner, Ralph. *The Well of Remembrance: Rediscovering the Earth Wisdom Myths of Northern Europe*. Boston, MA: Shambhala, 1994. (WOR.)
- Poruciuc, Adrian. *Prehistoric Roots of Romanian and Southeast European Traditions*. Eds. Joan Marler, and Miriam R. Dexter. Sebastopol, CA: Institute of Archaeomythology, 2010. (PRR.)
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- Spretnak, Charlene. "Beyond Backlash: An Appreciation of the Work of Marija Gimbutas." *Journal of Feminist Studies in Religion* 12.2 (Fall 1996): 91-98. (BBAW.)
- Swimme, Brian. *The Hidden Heart of the Cosmos: Humanity and the New Story*. Maryknoll, NY: Orbis Books, 1996. (HHTC.)
- Swimme, Brian, and Thomas Berry. *The Universe Story: From the Primordial Flaring Forth to the Ecozoic Era*. San Francisco, CA: Harper San Francisco, 1992. (TUS.)
- Wade, Nicholas. "The Tangled Roots of English: Proto-Indo-European, the Precursor to Many Languages, May Have Been Spread by Force, Not Farming." *New York Times*, Feb. 24, 2015: Di, D6. (TRE.)
- Winn, M. M. *The Signs of Vinca Culture: An Internal Analysis: Their Role, Chronology and Independence from Mesopotamia*. Los Angeles, CA: University of California, 1973. (PW.)
- Winn, Shan M. M. *Pre-writing in Southeastern Europe: The Sign System of The Vinca Culture, ca. 4000 B.C.* Calgary, Canada: Western Publishers, 1981. (PW2.)

Alternate considerations include: Brian Hayden, 2002; Ian Hodder in "Scientific American," 2004; Conkey and Tringham, 1994; Colin Renfrew, 2003; Goodison and Morris, 1998; and Michael Balter, 2005.

Further research:

- Anthony, David W. *The Horse, the Wheel, and Language: How Bronze-Age Rides from the Eurasian Steppes Shaped the Modern World*. Princeton, NJ: Princeton University Press, 2007. (HWL)
- Rigoglioso, Marguerite. "The Disappearing of the Goddess and Gimbutas: A Critical Review of The Goddess and the Bull." *Journal of Archaeomythology* 3.1 (Spring-Summer 2007): 95-105. (DGG.)

IMAGE: LABYRINTHINE SEALS: SESKLO, GREECE.

ILLUSTRATION © GSA. DESCRIPTION: PROTOTYPE EXAMPLES OF LABYRINTHINE SEALS, SESKLO, GREECE. (COG: 317, FIG. 8-18.)

SLIDE LOCATION , SHEET , ROW, SLEEVE , SLIDE #.) 6000-5500 BCE.

ON LOCATION: GSA ILLUSTRATION/IMAGE OF SESKLO, GREECE. IN PROCESS.

NOTE 1: FIELDWORK PROJECT.

PHOTO NOTE: ILLUSTRATOR, CHRISI KARVONIDES.

CROSS REFERENCED TO *RE-GENESIS* 6500-5600, SESKLO, GREECE & 5500-4000,

DIMINI CULTURE REPLACES SESKLO CULTURE IN GREECE & 30,000 LABYRINTHS.

PHOTO NOTE: FOR FURTHER LABYRINTHINE SEALS RESEARCH AND IMAGES:

RESOURCE: (MUSEUM ART RESOURCE.)
RESOURCE: (BRITISH MUSEUM: LONDON, ENGLAND.)
RESOURCE: (ARCHAEOLOGY, ARCHITECTURE & ART.)

IMAGE: OLD EUROPEAN WRITING: TRYFUS (TRISKE-TRISKELE), SICILY.
PHOTO: ©. DESCRIPTION: SICILIAN TRYFUS (TRISKE) IS OLD EUROPEAN WRITING.
SLIDE LOCATION SICILY, SHEET 1, ROW 2, SLEEVE 5, SLIDE #12, BCE.
CU_SIC_S1_R2_SL5_S12

SHOT ON LOCATION: ERICE MUSEUM: ERICE, SICILY.

NOTE 1:

THE SYMBOL OF SICILY IS THE TRYFUS, A VARIATION OF THE TRISKE, TRYFUS (ALSO TRISKE/TRISKELE) IS OLD EUROPEAN WRITING SIMILAR TO ORGANIZED SCRIPT FROM GRADESNICA NEAR VRACA IN NW BULGARIA EARLY 5th MILL BCE (COG: 313, FIG 8-12; TLG: 48; COG: 308-313; PW: 245; RGS).

NOTE 2: THE TRYFUS IS ALSO FOUND ON LYCIAN COINS C. 480 BCE AND ACCORDING TO A CELTIC INTERPRETATION, IS THE *WILL TO LIVE*. OTHER CELTIC UNDERSTANDINGS OF THE TRYFUS (TRIPLE-LIMBED WHEEL) IS NATURE'S INNATE TRIPPLICITY OF THE BEGINNING, MIDDLE AND END OF THE CENTRIFUGAL WHEEL OF LIFE. (TCS:366; PGS: 21-22.)

NOTE 3: FOR FURTHER TRYFUS EXAMPLES, SEE WINN AND PETRIE. M. M. WINN (PW: 245, 253, 321); AND FLINDERS PETRIE. (DPA: VII, #CB 12- # CF 7.)

NOTE 4: FOR FURTHER TRYFUS EXAMPLES, SEE KUWAIT'S FAILAKA ISLAND. (AIM: 39.4

NOTE 5: FOR FURTHER TRYFUS EXAMPLES, SEE *THE MIGRATION OF SYMBOLS* BY COUNT GOBLET D'ALVIELLA. (TMS: 20.)

NOTE 6: FOR FURTHER CONSIDERATIONS, SEE PROCESS PHILOSOPHER WHITEHEAD'S, THREEFOLD "CATEGORY OF THE ULTIMATE" IN *PROCESS AND REALITY*, 28. PGS: 37.)

NOTE 7: FIELDWORK PROJECT 1998.