

203. **200, Winged Victory of Samothrace, Greece**

*ReGenesis* is the first open-access encyclopedia to  
liberate pre-colonial research  
to its rightful 3,000,000 BCE origins  
- and -  
liberate female spirituality.  
(RGS.)

\* \* \*

*Samothrace.*

One of the most important places of  
worship of the Great Mother.  
(ASH: 467.)

*Mother of the Gods, Living Nature, Magna Mater.*

The food of life  
Thou metest out in eternal loyalty  
And, when life has left us,  
We take our refuge in Thee.  
Thus everything Thou dolest out  
Returns to Thy womb.  
Rightfully Thou are called the Mother of the Gods.  
(CAA: 87: Unknown poet.)

*Kabeiroi, Servants of the Great Mother.*

It was known in ancient times  
that they were called Kabeiroi  
after Mount Kabeiros in the  
Country Berekyntia,  
which belonged to the  
Phrygian Great Mother Goddess  
and came thence to Samothrace,  
their sacred island.  
(GOG: 86.)

*Sacred Marriage Hieros Gamos.*

From whence a royal sovereign gets her/his power  
and this is the goddess herself.

(APL: 2-23-99.)

*Samothrace* is a small mountainous island located in the North Aegean Sea. Its most compelling archaeological and ritual claims are: the Hieron Sanctuary of the Great Gods; nexus of the mystery culture guarded and protected by the Kabeiroi (Cabiric) (ETG: 22); \* and Winged Victory of Samothrace discovered by Charles Champoiseau in 1863 CE. Samothrace [became] the ancient home sanctuary of the Great Gods and Cabiric Mysteries that encompassed a unique pantheon. (ETG: 22.) Although the names of the gods and goddesses at Samothrace are rather enigmatic, deities are generically referenced as Cabiric (chthonic). Given the original pantheon was chthonic, it therefore predates the Greek gods. With this in mind, deities are generally understood to include the Great Mother Kybele – Cybele plus Demeter as well as Hecate Aphrodite (Zerynthia) and Nike. (ASH: 467-473.)

\* Pre-Greek non-Indo-European Chthonic deities are also known as Cabeiri, Cabiri, or Kabiri and probably of Hittite, Thracian or Phrygian lineage?

The Samothrace Cabiric Mysteries were highly regarded and “second only to the Eleusinian Mysteries. Mystery (*mysterion* in Greek) means closed or secret. ‘Vows of silence \* were meant to ensure that the initiate would keep the holy secrets from being revealed to outsiders.’” (TAM: 4; RGS). (RGS: 500, Greek Mysteries.)

\* The holy secrets included that no one could “reveal who their father was since this was told only in the secret cult [culture].” (GOG: 86.)

In attempts to better understand these mysteries, “scholars have concentrated essentially on the type of deity who is the object of the cult [culture], the specific ritual procedure of the cult [culture], and the apparent purposes of its celebration.” (SMA: xv.) An example is the mystery cult [culture] of the Great Phrygian Mother Goddess Cybele \* “of Anatolian origin, naturalized in Greece at least as early as the 6<sup>th</sup> century B. C. and officially introduced into Rome in the 3<sup>rd</sup> century B.C.” (SMA: xiv)

\* Cybele and Kybele are syncretistic deities and frequently amalgamated.

As discussed, Samothracian Cabiric pantheon was grouped around the Mother Goddess, “similar to the Great Mother of Anatolia, the Phrygian Kybele [Cybele].” (ASH: 470.) The primary cities of the ancient Phrygians were “Gordion and Midas, language was Indo-European, religion was nature worship, and the national goddess was Phrygian Matar Cybele (Kybele) and her son – lover Attis. (CAA: 18-20; MG: 398-400; RGS).” (RGS: 1200-1000, Phrygians in Anatolia).

The god Kabeiros (also Kadmilos or Korybas) was both son and husband of the Samothracian Mother Goddess. “You here recognize in identification by which

the Great Mother is doubly connected with her youngest son: he is both her husband and her child. This relationship between the two is often to be found in tales concerning our mysteries (GOG: 87).” Such relationships/marriages between heiresses – queens – goddesses and sons – fathers – gods are known as Hieros Gamos \* – and – discussed at length in *Re-Genesis* including ‘Hera of the Golden Throne’ in the *Iliad*. (TLG: 160.) It is the Great Cathedra \*\* Goddess and only she who conceives, gestates, and births new life (OWB: 59). It is she who embodies immortality, and she who bestows deification – kingship: she is the power behind the Throne. (TAB: 93).

\* This designation is illustrated throughout *Re-Genesis* via extensive GSA cathedra goddess images from: Anatolian Alaca Hüyük and Çatal Hüyük, plus Sicily, Egypt, Carthage, Cyprus, Sumer, Spain, Vinca, Greece, Poland, France, Canaan/Israel as well as Italy (inc. the Virgin Mary at St. Peter’s Basilica in Rome. (DM: 115-164; SGM: 32; TGG: 32-39; RGS). (RGS: 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük.)

\*\* “Cathedra is defined as the official chair or throne of one in a position of prominence” and are referenced as Cathedra goddesses. (RG: 29.) Erich Neumann speaks of the cathedra (seated) deities as the “original form of the enthroned Goddess.” (RG: 29; TGM: 98.) (RG: 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük.)

Another Phrygian mother goddess on the island of Samothrace, was double goddess (Anieros) and daughter (Axiocersa). During the Roman period, Anieros was a “Demeter-like earth – goddess who had a Persephone – like daughter named Axiocersa.” (BGH: 24).

They were doubles of each other: the young earth of the springtime and the mature earth of autumn; the young woman of promise and the fulfilled matron. Their religion was the ancient one of Asia Minor, based on the divinity of the female body, which was seen as a microcosm of the forces of life, growth, death, and rebirth (BGH: 24).

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For further Samothracian keywords: New Temple; sacred stones; Propylon’s sacred grove; Anaktoron Initiation Hall; Hall of Votive Gifts; and the Great Altar Court.

In addition to the Propylon's sacred grove at Samothrace, other sacred groves and tree narratives include: Asherah's groves/Asherim Menorah; \* Crete's pillar cults [cultures], the Buddha's Bodi-tree; winter solstice fir tree; Iroko Sacred Tree of the Yoruba tribe in Nigeria; Artemis and her sacred bough tree culture (MMRS: 503-4); Diana's tree sanctuary at Aricia; and the Mamre shrine, adjacent to the Hebron terebinths/oak sacred grove of the chief priestess Sarah, wife (companion/consort?) of Abraham. (Gn 18: 1, 23:17.) (STP: 89-90, 93 and 97.)

\* (Further Asherim research: 3000, Earliest Menorah Finds.

Taylor adds that this seven-branch gold menorah lampstand, fashioned on the almond tree, was an antitype of an asherim. (AMST: 51.) The perennial lineage of the Asherim menorah began at least as early as 3000 BCE and continued through the Canaanite and Israelite traditions into the Kabbalistic Tree of Life, and remains to this day (TL: 37, Fig. 213). (RGS: 3000, Earliest Menorah Finds).

Further Cybele research: 3500, Anatolia, Arinna and Other Goddesses; 3000-2000, Anatolia Kubaba and the Hittites; 1400, Cybele and Buyukkale-Bogazkoy, Anatolia; 1184, Hittites and Trojan War; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas; 588-587, Cybele's Dedication, Rome; 204, Cybele to Rome. (RGS.) (For CE entries see: 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

For a recent deconstruction of earlier works on Cybele, see Lynn E. Roller's study, *In Search of God the Mother: The Cult of Anatolian Cybele*. Through the utilization of archaeology, culture monuments, votive offerings, epigraphical, and literary material, Roller analyzes Cybele relative to numerous complex cultures including: Neolithic Çatal Hüyük; Bronze and Early Iron Age; pre and neo-Phrygian Hittite and Urartian; plus later aspects of Pagan and Christian clashes. (SGM: 2-3.)

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Further Kubaba/Kybele/Cybele research: 3500, Anatolia, Arinna and Other  
Goddesses; 3000-2000, Anatolia Kubaba and the Hittites; 1400, Cybele and  
Buyukkale-Bogazkoy, Anatolia; 1184, Hittites and Trojan War; 1050-850,  
Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas; 588-587,  
Cybele's Dedication, Rome; 204, Cybele to Rome; 200, Greece and Pergamon,  
Anatolia. (RGS.) (For CE entries see: 37-48, Mary and Pagan Goddesses; 324, St.  
Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome;  
1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's  
Pagan Temple.) (RG.)

Further Demeter research: 7000-3500 (1450), Old Europe; 4000, Nile Bird  
Goddess, Egypt; 2000, Indo-European Tribes; 1100-800, Mediterranean Dark  
Ages; 630-620, Goddess Kore, Izmir Turkey; 575, Acropolis and Sanctuary of  
Demeter Malophoros, Selinus Sicily; 528, Agrigento, Sicily; 500, Greek  
Mysteries; 262-263 Demeter's Priene Temple, Anatolia; and 200, Greece and  
Pergamon, Anatolia. (RGS.) (Also see RG: 37-48 CE, Mary and Pagan Goddesses.)

Further underworld/labyrinthine descent (Greek, *katabasis*) research: 30,000  
Labyrinths, Spirals, and Meanders; 4000, Sumer, Mesopotamia and  
Mythologems; 1750, Hammurabian Dynasty, Babylon, Ishtar, and Inanna; 1750,  
Ishtar; 630-620, Goddess Kore, Izmir Turkey; 528, Agrigento, Sicily; 500, Greek  
Mysteries; and 200, Greece and Pergamon, Anatolia. \* (RGS.)

\* For the matrix of descent and re-turned deities see RG: 37-48 CE, Mary and  
Pagan Goddesses.

(Further research on the Pergamon mystery rites is pending, including the nearby  
Myrina temple affiliated with early Amazons of possibly Scythian origins from  
Colchis.)

Keyword suggestions for further research about possible cities founded by  
Amazons, include: Smyrna (Izmir); Ephesus; Cyme (Side); Gryneium; Prjene  
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HaGolan); 7250-6150, Çatal Hüyük, Anatolia; 7100-6300, Cathedra Goddess of the Beasts; 5500-3500, Cucuteni (Tripolye) Culture, Eastern Europe; 5400-3500, Ancient Aphrodite: Chalcolithic or Copper Age; 4400-2500, Olympus Hera; 4000-3000, Egypt, Africa, and Cathedra Goddesses; 3250, Scorpion Tableau, Earliest Egyptian Proto-Hieroglyphics; 3000-2000, Anatolia, Kubaba and the Hittites; 2500, Inanna, Holder of the Me; 2000, Asherah; 800-700, Kuntillet Ajrud and Khirbet El-Qom; 550, Cathedra Goddess Kourotrophos, Megara Hyblaea, Sicily; and 400, Cathedra Goddess Isis. (RGS)

According to numerous scholars including M. Zour, S. Farzin, and B. Aryanpour, the mother of the gods embodied unequalled preeminence including royal ascendancy to the throne through matrilineal lineage (WA). *Hieros Gamos* frequently included apotheosis (deification) of the king plus land stewardship (CDBL: 132-133; WDSS0: 182-3). Selected examples are: Egyptian Hatshepsut – Thothmes; Middle Elamite period Goddess Kiririsha and gods Inshoshimak and Houmban; Goddess Anahita and King Narseh's investiture (PHM: 188) as legitimacy of male kings was only through the mother's (matrilineal) side (WA: 233); Phrygian Matar Cybele (Kybele) and her son – lover Attis (CAA: 18-20, MG: 398-400); and god – son – husband Kabeiros (Kadmilos, Korybas) of Samothracian Mother Goddess (GOG: 87). (RGS: 7000 CE, Hieros Gamos).

Additional examples of *Hieros Gamos* and goddesses/queens venerated alongside of male gods/kings/princes are: Hebrew Asherah – Baal/Yahweh (MOO: 376); \* Ugaritic/Canaanite Athirah-El (bull) (MOO: 376); \*\* Shekhinah – Yahweh (HG: 105-111); Babylonian Aruru (Asherah/Ashratum) – god Anu (TGA: 39, MOO: 376); Punic Tanit – Baal Hammon (MOO: 378); N. Syrian Tanit – Lord of Mount Amanus (MOO: 378); Sumerian Inanna – Dumuzi (MOO: 383); Levant Astarte – Baal (GGL: 131); Sumerian (not Semitic) Ishtar

– Tammuz (MOO: 383); Greek Aphrodite – Adonis (MOO: 383);  
 Hittite/Phrygian Cybele and Attis (SMA: 54); Adam and Eve; \*\*\* Sarah and  
 Abraham; and Lady Ikoom, Snake Queen and mother of lord Wa’oom  
 Uch’ab Tzi’kin, royal ruler of the Mayan Snake Dynasty c. 562 AD (TSK:  
 16). (Also note subsequent Mayan Snake Queen named K’abel (TSK: 16)).  
 \* Astarte/Athart/’ttrt was ‘Baal’s Other Self’ (GGL: 131).  
 \*\* According to Ugaritic texts, Canaanite Athirah is Hebrew Asherah  
 (MOO: 376).  
 \*\*\* Or, Eve and Adam? (RGS: 7000, Hieros Gamos.)

Further Hieros Gamos research: 7000-3500/1450 Old Europe; 7000, Hieros  
 Gamos; 4400-2500, Olympus Hera; 3200-539, Proto Elamite Goddesses and  
 Matrilineal Aspects; 3000, First Dynasty, Egypt; 3000-1450, Gournia; 2613-2494,  
 Hathor’s Dendera (Denderah) Temple, Egypt; 1800, Re-Visioning Goddess  
 Sarah; 1750, Hammurabian Dynasty, Babylon, Ishtar, and Inanna; 1479-1425  
 Tuthmosis III, Egyptian King; 900, Taanach, Canaanite Libation Stand; 750-650,  
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IMAGE: WINGED VICTORY OF SAMOTHRACE: SAMOTHRACE, GREECE.  
PHOTO: © GSA. DESCRIPTION: FRONTAL VIEW OF MARBLE STATUE OF WINGED  
GODDESS OF VICTORY STANDING ON A SHIP'S PROW FROM LYDIAN VILLAGE OF  
KULA IN SAMOTHRACE, GREECE. (SCULPTURE IS APPARENTLY FROM A  
PERGAMON ARTIST.)  
SLIDE LOCATION: FRANCE, SHEET 2, ROW 3, SLEEVE 5, SLIDE #11, 200 BCE.  
CO\_FRA\_S2\_R3\_SL5\_S11.jpg  
SHOT ON LOCATION: MUSÉE DU LOUVRE: PARIS, FRANCE.

IMAGE: SIDE VIEW OF VICTORY OF SAMOTHRACE: SAMOTHRACE, GREECE.  
PHOTO: © GSA. DESCRIPTION: SIDE VIEW OF VICTORY OF SAMOTHRACE, FROM  
LYDIAN VILLAGE OF KULA, SAMOTHRACE, GREECE.  
SLIDE LOCATION: FRANCE, SHEET 2, ROW 1, SLEEVE 3, SLIDE #21, 200 BCE.  
CO\_FRA\_S2\_R1\_SL3\_S21.jpg  
SHOT ON LOCATION: MUSÉE DU LOUVRE: PARIS, FRANCE.  
NOTE 1: SAMOTHRACE CABIRIC MYSTERIES ARE SECOND ONLY TO THE  
ELEUSINIAN MYSTERIES. (RGS.)  
NOTE 2: FIELDWORK PROJECT 1989.

IMAGE: NIKI, WINGED GODDESS OF VICTORY: GREECE.  
PHOTO: © GSA. DESCRIPTION: MARBLE STATUE OF NIKI, WINGED GODDESS OF  
VICTORY (WINGED GODDESS OF VICTORY SAMOTHRACE).  
SLIDE LOCATION: GREECE, SHEET 4, ROW 1, SLEEVE 2, SLIDE #28, BCE.  
CO\_MGR\_S4\_R1\_SL2\_S28.  
SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.  
NOTE 1: IT IS GENERALLY UNDERSTOOD THAT THE SAMOTHRACIAN DEITIES  
INCLUDED IN THE CABIRIC MYSTERIES ARE THE GREAT MOTHER KYBELE-  
CYBELE, DEMETER, HECATE (ZERYTHIA), APHRODITE (ZERYNTHIA), AND NIKE.  
(ASH: 467-473.)  
NOTE 2: FIELDWORK PROJECT 1995.

IMAGE: GODDESS APHRODITE (ZERYNTHIA), GREECE.  
PHOTO: © GSA. DESCRIPTION: CROUCHING APHRODITE WITH WATER JAR BEHIND  
RIGHT FOOT, GREECE.  
SLIDE LOCATION: RE-GENESIS PHASE 1, SHEET 4, ROW 3, SLEEVE 4, SLIDE #16.  
IT\_RPO\_S4\_R3\_SL4\_S16.jpg  
SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.  
NOTE 1: IT IS GENERALLY UNDERSTOOD THAT THE SAMOTHRACIAN DEITIES  
INCLUDED IN THE CABIRIC MYSTERIES ARE THE GREAT MOTHER KYBELE-  
CYBELE, DEMETER, HECATE (ZERYTHIA), APHRODITE (ZERYNTHIA) AND NIKE.  
(ASH: 467-473.)

NOTE 2: FIELDWORK PROJECT 3-2-2002.

IMAGE: STONE RELIEF OF KYBELE/CYBELE IN A SHRINE: GORDION, ANATOLIA.  
PHOTO: © GSA. DESCRIPTION: STONE RELIEF OF PHRYGIAN KYBELE/CYBELE IN A SHRINE WITH A POLOS CROWN AND FLUTED ROBE, GORDION, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 60, ROW 1, SLEEVE 5, SLIDE #732, c. 750-650 BCE.  
CO\_TUR\_S60\_R1\_SL5\_S732

SHOT ON LOCATION: MUSEUM OF ANATOLIAN CULTURES: ANKARA, (ANATOLIA) TURKEY.

NOTE 1: SAMOTHRACIAN CABIRIC PANTHEON WAS GROUPED AROUND THE MOTHER GODDESS, "SIMILAR TO THE GREAT MOTHER OF ANATOLIA, THE PHRYGIAN KYBELE [CYBELE]." (ASH: 470; RGS.)

NOTE 2:

ANATOLIAN CYBELE/KYBELE, WAS SUBSEQUENTLY FUSED WITH THE *QUEEN OF HEAVEN* ARTEMIS AS WELL AS GREEK DIANA. AS A RESULT, THESE DEITIES BECAME OR REMAINED PROMINENT, ESPECIALLY SO AT EPHEBUS (RGS).

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: ENTHRONED (CATHEDRA) GREAT MOTHER CYBELE: CORFU, GREECE.  
PHOTO: © GSA. DESCRIPTION ENTHRONED (CATHEDRA) GREAT MOTHER OF THE GODS, CYBELE WITH HIGH POLOS, LIONS, AND DRUM AT THE SIDE, CORFU, GREECE.

SLIDE LOCATION CYBELE, SHEET 1, ROW 1, SLEEVE 4, SLIDE #14C, BCE.

IT\_CYB\_S1\_R1\_SL4\_S14C.jpg

SHOT ON LOCATION: CORFU MUSEUM: CORFU, GREECE.

NOTE 1: SAMOTHRACIAN CABIRIC PANTHEON WAS GROUPED AROUND THE MOTHER GODDESS, "SIMILAR TO THE GREAT MOTHER OF ANATOLIA, THE PHRYGIAN KYBELE [CYBELE]." (ASH: 470; RGS.)

NOTE 2: FIELDWORK PROJECT 1987.

IMAGE: ELDER CATHEDRA GREAT MOTHER GODDESS: SICILY, ITALY.  
PHOTO: © GSA. DESCRIPTION ELDER CATHEDRA GREAT MOTHER GODDESS WITH SOFT CAP AND LOOSELY DRAPED SHAWL, SICILY.

SLIDE LOCATION SICILY, SHEET 19, ROW 4, SLEEVE 1, SLIDE #16, BCE.

CU\_SIC\_S19\_R4\_SL1\_S16

SHOT ON LOCATION: MUSEO ARCHEOLOGICO REGIONALE PAOLO ORSI: SYRACUSE, SICILY.

NOTE 1: SAMOTHRACIAN CABIRIC PANTHEON WAS GROUPED AROUND THE MOTHER GODDESS (ASH: 470; RGS).

NOTE 2: FIELDWORK PROJECT 1998.

IMAGE: ROCK – CUT CARVING OF CYBELE: COLLE ORBO, SICILY.

PHOTO: © GSA. DESCRIPTION: ONE OF 12 ROCK – CUT WEATHERED CARVINGS OF SANTONI CYBELE (GREAT SAINT) FROM THE GROTTA – LIKE CAVE ON THE COLLE ORBO AT ACREIDE (ACRAE), SICILY.

SLIDE LOCATION SICILY, SHEET 14, ROW 3, SLEEVE 3, SLIDE #24, THIRD CENTURY BCE.

CU\_SIC\_S14\_R3\_SL3\_S24

SHOT ON LOCATION: OPEN – AIR SANCTUARY ON THE COLLE ORBO AT ACREIDE (ACRAE), SICILY. ENHANCE.

NOTE 1: THE SAMOTHRACIAN CABIRIC PANTHEON WAS GROUPED AROUND THE MOTHER GODDESS, "SIMILAR TO THE GREAT MOTHER OF ANATOLIA, THE PHRYGIAN KYBELE [CYBELE]." (ASH: 470; RGS.)

NOTE 2: CARVINGS INCLUDE SEATED (CATHEDRA) CYBELE ON THRONE WITH PATERA (FOR LIBATIONS) AND DRUM OR TAMBOURINE PLUS TWO LIONS AT HER SIDES.

NOTE 3: CYBELE'S OTHER ATTRIBUTES ARE FLUTES, BULL-ROARERS, MOUNTAINS, CORNUCOPIA, AND GUARDIAN OR CUSTODIAN OF TOMBS (SMA: 90-91). THOSE THAT PERTAIN TO THE SEASONS AND VEGETATION INCLUDE DANCE, CORN, THERMAL SPRINGS, BLACK STONES, AND ANIMALS ESPECIALLY LIONS. (SMA: 84-90.)

NOTE 4: FOR FURTHER RESEARCH SEE VERMASEREN. (CAA: FIG. 51.)

NOTE 5: FIELDWORK PROJECT 1998.

PHOTO NOTE: ILLUSTRATION ENHANCEMENT, CHRISI KARVONIDES.

IMAGE: PHRYGIAN CYBELE AND LION – DRAWN CHARIOT: (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION, PHRYGIAN CYBELE ENTHRONED IN HER LION – DRAWN BRONZE CHARIOT: (ANATOLIA) TURKEY. (MG: 401, FIG. 8.)

SLIDE LOCATION CYBELE, SHEET 1, ROW 1, SLEEVE 2, SLIDE #2, 2<sup>nd</sup> C. BCE.

IT\_CYB\_S1\_R1\_SL2\_S2.jpg

SHOT ON LOCATION: MUSEUM OF NATURAL HISTORY: NEW YORK, NY.

NOTE 1: SAMOTHRACIAN CABIRIC PANTHEON WAS GROUPED AROUND THE MOTHER GODDESS, “SIMILAR TO THE GREAT MOTHER OF ANATOLIA, THE PHRYGIAN KYBELE [CYBELE].” (ASH: 470; RGS.)

NOTE 2:

A GRAECO – PERSIAN – ANATOLIAN FUSION OCCURS IN LYDIA IN THE ASSIMILATION OF ANAHITA, THE PERSIAN GODDESS OF FERTILIZING WATERS, TO CYBELE AND TO ARTEMIS EPHESIA. FROM THIS BLENDING, CYBELE IS KNOWN AS METER ANAHITA, ARTEMIS ANAHITA, OR THE PERSIAN ARTEMIS (FOG: 208).

NOTE 3: ALSO SEE ASPHODEL LONG'S WEB SITE ON CIIS LIBRARY'S WEB PAGE.

NOTE 4: FIELDWORK PROJECT 1993.

IMAGE: SEAL OF CYBELE WITH EARS OF CORN: (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: LIKE DEMETER, CYBELE WAS ALSO AN ANCIENT EARTH-GODDESS. ON THE SEAL IS CYBELE WITH RAISED (KA) ARMS (OR HORN OF CONSECRATION), TWO TRIANGLES AND STALKS OF CORN (CYBELE'S SYMBOL). \* (SMA: 84-85, 87-90.)

SLIDE LOCATION CYBELE, SHEET 1, ROW 4, SLEEVE 1, SLIDE #2, BCE.

IT\_CYB\_S1\_R4\_SL1\_S2.jpg

SHOT ON LOCATION: SOURCE TBD.

NOTE 1: SAMOTHRACIAN CABIRIC PANTHEON WAS GROUPED AROUND THE MOTHER GODDESS, “SIMILAR TO THE GREAT MOTHER OF ANATOLIA, THE PHRYGIAN KYBELE [CYBELE].” (ASH: 470; RGS.)

NOTE 2: “CYBELE WAS GUARANTOR OF NATURAL FERTILITY AND AGRARIAN RHYTHMS (SMA: 84-90; RGS). “

NOTE 3: \* OF THE GREAT MOTHER CYBELE'S VARIOUS ICONOGRAPHY, STALKS OF CORN ARE A COMMON AGRARIAN SYMBOL. (SMA: 84-85.)

NOTE 4: FIELDWORK PROJECT 1986.

IMAGE: GOLD STATUE OF CATHEDRA (SEATED) DEMETER.

PHOTO: © GSA. DESCRIPTION: GOLD STATUE OF SEATED DEMETER (CATHEDRA) LAWGIVER WITH CORNUCOPIA.

SLIDE LOCATION FRANCE, SHEET 1, ROW 2, SLEEVE 2, SLIDE #6, BCE.

CO\_FRA\_S1\_R2\_SL2\_S6.jpg

SHOT ON LOCATION: MUSÉE DU LOUVRE: PARIS, FRANCE.

NOTE 1: “ALONG WITH THE CULTIVATION OF GRAIN, GREEK GODDESS DEMETER ALSO BECOMES KNOWN AS THE LAW-GIVER (*THESMOPHOROS*) (RC: 233; RGS).”

NOTE 2:

'*CATHEDRA* IS DEFINED AS THE OFFICIAL CHAIR OR THRONE OF ONE IN A POSITION OF PROMINENCE' AND [THEREFORE] REFERENCED AS A CATHEDRA GODDESS (RG: 29) (RG: 7100-6300, CATHEDRA GODDESS OF THE BEASTS, ÇATAL HÜYÜK).

NOTE 3:

THE GREAT FESTIVAL OF THESMOPHORIA, DURING THE MONTH OF PYANEPSION, WAS ALSO DEDICATED TO DEMETER. THIS CELEBRATION WAS RESTRICTED TO WOMEN, AND HERE AGAIN, CAKES WERE THE CULTIC SACRIFICIAL OFFERINGS (TVG: 175). (SOURCE IS ENTRY ABOVE.)

NOTE 4: FIELDWORK PROJECT 1980-1989.

IMAGE: DOUBLE GODDESS DEMETER – PERSEPHONE/KORE: (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: DURING THE ROMAN PERIOD ON THE ISLAND OF SAMOTHRACE, ANIEROS WAS A "DEMETER-LIKE EARTH-GODDESS WHO HAD A PERSEPHONE-LIKE DAUGHTER NAMED AXIOCERSA" (BGH: 24) REPRESENTED HERE BY DOUBLE GODDESS DEMETER – PERSEPHONE, IZMIR, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 111, ROW 2, SLEEVE 5, SLIDE #Bj255, 150-30 BCE.  
CO\_TUR\_S111\_R2\_SL5\_SBj255

SHOT ON LOCATION: IZMIR ARCHAEOLOGICAL MUSEUM: IZMIR, (ANATOLIA) TURKEY.

NOTE 1: "MAIDEN FORM (KORE) OF THE GODDESS SHARE[S] THE FUNCTIONS OF THE MATURE FORM (DEMETER), AS GIVER OF CROPS ON THE EARTH AND RULER OF THE UNDERWORLD (LG: 100)."

NOTE 2: SEE GOODISON FOR FURTHER FIGURES OF FEMALE PAIRS. (MHE: 152.)

NOTE 3: (RGS: 1000, DOUBLE GODDESS TRANSITION.)