

65. 4700, Dolmens

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liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Dolmens.

Type of small burial chambers
such as table dolmens that are also
compared to passage graves.
(Entry below.)

Hierophany.

To designate the act of a manifestation of the sacred,
we have proposed the term *hierophany*, ...
something sacred shows itself to us ...
[such as the] manifestation of the sacred
in some ordinary object, a stone or a tree.
(SATP: 11-12; GSR: 435, n. 15.)

Dolmens (Scottish Horned Curt Cairn or Korean Goindol) are a type of small
burial chambers such as table dolmens that are also compared to passage graves.
Other examples of dolmens have been found in Turkey, Sicily, Syria, Spain,
Malta, England, Sardinia, Wales, Jordan, Brittany, Ireland, Denmark, Malta,
Jordan, Russia, Israel, the Basque country, and Asia.

Eliade suggests that sacred stones including dolmens, passage graves, menhirs,
orthostats (standing stones) and trees are manifestation of the sacred.

Man [sic] becomes aware of the sacred because it manifests itself, shows
itself, as something wholly different from the profane. To designate the act
of a manifestation of the sacred, we have proposed the term *hierophany*, ...
something sacred shows itself to us ... [such as the] manifestation of the
sacred in some ordinary object, a stone or a tree. ... [The sacred stone are

not adored as stone or tree; they are worshipped precisely because they are hierophanies, because they show something that is no longer stone or tree but the sacred, the *ganz andere*. ... By manifesting the sacred, any object become *something else*, yet it continues to remain *itself*, for it continues to participate in its surrounding cosmic milieu. A *sacred* stone remains a *stone*. ... In other words, for those who have a religious experience all nature is capable of revealing itself as cosmic Sacrality. The cosmos in its entirety can be a hierophany (SATP: 11-12; GSR: 435, n. 15).

Carnac presents an enormous cluster of dolmens and standing stones or menhirs. Three thousand stones have been discovered in Carnac alone, stretching for two and a half miles. These dolmens may reflect hydrophanes: manifestations of the sacred. The radiocarbon date of Kercado near Carnac indicates that this may be one of the oldest dolmen sites, and earliest of all 5th millennium megalithic, or large stone monuments. (COG: 199.) (Earlier dating considerations are 7,000 BCE.)

Further dolmens and menhirs research: 10,000, Grotta dell'Addaura. (RGS.)

For a detailed description of Carnac in Brittany and other related sites:
Baring, Anne, and Jules Cashford. *The Myth of the Goddess: Evolution of an Image*. London, England: Viking, 1991: 93-97. (MG.)
Crawford, Osbert Guy Stanhope. *The Eye Goddess*. 2nd ed. Oak Park, IL: Delphi Press, 1991. 68-78. (TEG.)
Fleming, Andrew. "The Myth of the Mother Goddess." *World Archaeology* 1 (1969): 247-261: (MMG.)
Le Roux, C.T. and Yvon Boëlle. *Carnac, Locmariaquer and Gavrinis*. Rennes, France: Ouest-France, 2001. (CLG.)
Twohig, Elizabeth Shee. *The Megalithic Art of Western Europe*. Oxford, England: Oxford University Press, 1981. (MAWE.)

IMAGE: TABLE DOLMEN WITH TRIANGULAR (VULVA) AT THE ENTRANCE: FRANCE.

PHOTO: © GSA. DESCRIPTION: MEGALITH TABLE TOMB OR DOLMEN WITH TRIANGULAR (VULVA) ENTRANCE, PLUS A CAPSTONE AND NEARBY AVENUE OF PILLAR-LIKE STANDING STONES, SAINT-GERMAIN-EN-LAYE, FRANCE.

SLIDE LOCATION FRANCE, SHEET 4, ROW 3, SLEEVE 1, SLIDE #18, BCE.

CO_FRA_S4_R3_SL1_S18.jpg

SHOT ON LOCATION: MUSÉE DES ANTIQUITÉS NATIONALES: SAINT-GERMAIN-EN-LAYE, FRANCE, JUST OUTSIDE OF PARIS.

NOTE 1: THIS SITE IS POSSIBLY PART OF A LARGER CEREMONIAL COMPLEX?

NOTE 2: "THE VULVA IS AN ANCIENT SYMBOL OF THE DIVINE HUMAN FEMALE (RGS)."

NOTE 3 YONI. "THE TRIANGLE AS THE GENERATIVE YONI (WOMB, VAGINA, VULVA: "PLACE OF ORIGIN, BIRTH, AND REST) (MN: 78; RGS)."

NOTE 4: FIELDWORK PROJECT 1985-1989.

IMAGE: DOLMEN OR PASSAGE GRAVE: LOCMARIAQUER, FRANCE.

PHOTO: © GSA. DOLMEN OR PASSAGE GRAVE INCLUDING TRIANGULAR (VULVA) BACKSTONE WITH NUMEROUS STYLIZED HOOKS (CROZIERS) OR STAFFS AT LOCMARIAQUER, BRITTANY, FRANCE. (LOG: 192, 285; MG: 95.)
SLIDE LOCATION FRANCE, SHEET 3, ROW 3, SLEEVE 5, SLIDE #11, 4000-3000 NEOLITHIC BCE.

CO_FRA_S3_R3_SL5_S11.jpg

SHOT ON LOCATION: LOCMARIAQUER: BRITTANY, FRANCE.

NOTE 1: FOR FURTHER DISCUSSIONS AND GSA IMAGES OF THE STYLIZED HOOK, CROZIER OR STAFF PLUS SUMERIAN INANNA, SEE RGS: 4000, ALACA HÜYÜK, (ANATOLIA) TURKEY – AND – 1349, TUTANKHAMEN. (TEG: 74-76; MG, 97. FIG. 66.)

NOTE 2: FIELDWORK PROJECT 1989.

IMAGE: PASSAGE GRAVE GAVRINIS: GULF OF BRITTANY, FRANCE.

PHOTO: © GSA. DESCRIPTION: ENTRANCE TO GAVRINIS PASSAGE GRAVE (BRITTANY) INCLUDES 26 SIGNIFICANTLY DECORATED STANDING STONES THAT LINE THE PASSAGEWAY.

SLIDE LOCATION FRANCE, SHEET 3, ROW 3, SLEEVE 3, SLIDE #9, 4000-3000 BCE.

CO_FRA_S3_R3_SL3_S9.jpg

SHOT ON LOCATION: GAVRINIS: GULF OF BRITTANY, FRANCE.

NOTE 1:

GAVRINIS IS A DOME-LIKE OR BEEHIVE DESIGN, SIMILAR TO NEWGRANGE AT COUNTY MEATH, IRELAND AS WELL AS CRETE AND THE PELOPONNESE'S THOLOI (THOLOS) TOMBS AND MYCENAEAN CHAMBER TOMBS. THIS BEEHIVE DESIGN CAN ALSO BE COMPARED TO A WOMB OR A WOMB SPACE RGS).

NOTE 2: "ENTRY (PASSAGES) TO GAVRINIS (FRANCE) AS WELL AS NEWGRANGE (IRELAND) AND WOODHENGE (ENGLAND) ARE NOT INFREQUENTLY COMPARED TO THE VULVA (COG: 304; RGS)."

NOTE 3: DOLMENS ARE A TYPE OF SMALL BURIAL CHAMBERS SUCH AS TABLE DOLMENS THAT ARE ALSO COMPARED TO PASSAGE GRAVES AS WELL AS MANIFESTATION OF THE SACRED. (RGS). (SOURCE: ENTRY ABOVE.)

NOTE 4: FIELDWORK PROJECT 1989.