

93. 3000, First Dynasty, Egypt

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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First Dynasty.

Further prominence to the
black goddess Isis (Aset),
as throne protector and cobra eye
of the sun god Ra.
(See below.)

Isis.

It was the throne mother Isis
who also gave pharaohs their power.
This practice was known as *Hieros Gamos*.
(IG: 15.)

Imparting Divinity.

A goddess nursing was not simply a maternal,
but a divine act, imparting divinity
to gods and divine authority and
protection to kings.
(SGE: 16, n. 4.)

Nursing Goddesses.

Among ancient Near Eastern goddesses
who nursed gods, kings or princes are
Ninhursaga, Ishtar, Isis, Anat and Asherah.
(SGE: 16, n. 4.)

Emergence and introduction of hieroglyphs, * first pyramid at Saqqara for
Memphis' Pharaohs, and unification of Upper and Lower Egypt from Aswan's
first cataract area near Philae to the Nile Delta. The First Dynasty also gave
further prominence to the black goddess Isis (Aset), as throne protector and cobra
eye of the sun god Ra.

* A stylized writing system.

In addition to cobra and eye goddess protector of the royal throne or seat of pharaohs and gods, Isis was also a winged bird goddess of death and re-birth. (The translation of Isis, Auset or Au-set is *seat* or throne.) (IG: 185-189, 281.) As a seated or cathedra * bird goddess, her iconography is abbreviated wings, full thighs and buttocks. Isis' date of origin includes 4000 BCE (AD: 33), therefore echoing the bird goddesses of the Moravian 49th-47th century and Romanian 45th-44th century. (See LOG and COG for further research on the Moravian and Romanian bird goddesses.)

* Suggest that Isis is a cathedra deity. As discussed earlier, "cathedra is defined as the official chair or throne of one in a position of prominence" and these deities are therefore called cathedra goddesses in *Re-Genesis*. (RG: 29; RGS.) (RG & RGS: 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük).

Witt says that it was the throne mother Isis who also gave pharaohs their power. This practice was known as Hieros Gamos.

Throughout the 4000 years of Egyptian history every pharaoh was [an] incarnation ... and therefore was the son of Isis, the Goddess mother who had suckled and reared him. At death of the king of Egypt sped away like the spend Nile. Henceforth as Osiris he held sway over 'Those Yonder' in the shadowy kingdom of the dead (IG: 15).

According to other scholars including M. Zour, S. Farzin, and B. Aryanpour, the mother of the gods embodied unequalled preeminence including royal ascendancy to the throne through matrilineal lineage (WA). *Hieros Gamos* frequently included apotheosis (deification) of the king plus land stewardship (CDBL: 132-133, WDSS0: 182-3). Selected examples are: Egyptian Hatshepsut – Thothmes; Middle Elamite period Goddess Kiririsha and gods Inshoshimak and Houmban; Goddess Anahita and King Narseh's investiture (PHM: 188) as legitimacy of male kings was only through the mother's (matrilineal) side (WA: 233); Phrygian Matar Cybele (Kybele) and her son – lover Attis (CAA: 18-20, MG: 398-400); and god – son – husband Kabeiros (Kadmilos, Korybas) of Samothracian Mother Goddess (GOG: 87). (RGS: 7000, Hieros Gamos).

Additional examples of *Hieros Gamos* and goddesses/queens venerated alongside of male gods/kings/princes are: Hebrew Asherah – Baal/Yahweh (MOO: 376); * Ugaritic/Canaanite Athirah – El (bull) (MOO: 376); ** Shekhinah – Yahweh (HG: 105-111); Babylonian Aruru (Asherah/Ashratum) – god Anu (TGA: 39, MOO: 376); Punic Tanit – Baal Hammon (MOO: 378); N. Syrian Tanit – Lord of Mount Amanus (MOO: 378); Sumerian Inanna – Dumuzi (MOO: 383); Levant Astarte – Baal (GGL: 131); Sumerian (not Semitic) Ishtar – Tammuz (MOO: 383); Greek Aphrodite – Adonis (MOO: 383); Hittite/Phrygian Cybele and Attis (SMA: 54); Adam and Eve; *** Sarah and Abraham; and Lady Ikoom, Snake Queen and mother of lord Wa'oom Uch'ab Tzi'kin, royal ruler of the Mayan Snake Dynasty c. 562 AD (TSK: 16). (Also note subsequent Mayan Snake Queen named K'abel (TSK: 16)).

* Astarte/Athart/'ttrt was 'Baal's Other Self' (GGL: 131).

** According to Ugaritic texts, Canaanite Athirah is Hebrew Asherah (MOO: 376).

*** Or, Eve and Adam? (RGS: 7000, Hieros Gamos).

Further Hieros Gamos: research: 7000-3500 (1450), Old Europe; 7000, Hieros Gamos; 4400-2500, Olympus Hera; 3200-539, Proto Elamite Goddesses and Matrilineal Aspects; 3000-1450, Gournia; 2613-2494, Hathor's Dendera (Denderah) Temple, Egypt; 1800, Re-Visioning Goddess Sarah; 1750, Hammurabian Dynasty, Babylon, Ishtar, and Inanna; 1479-1425 Tuthmosis III, Egyptian King, 1000, Ephesus, Anatolia; 900, Canaanite Libation Stand; 750-650, Cybele and King Midas, Anatolia; 323-30, Temple Kom Ombo, Egypt; and 200, Winged Victory. (RGS.)

Further bibliographic research (including numerous primary sources) on Sacred Marriages (*Hieros Gamos*):

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- Murray, Margaret Alice. *The Splendour That Was Egypt*. London, England: Sidgwick and Jackson, 1977. (STWE.)
- Neumann, Erich. *The Great Mother: An Analysis of the Archetype*. 2nd Ed. Trans. Ralph Manheim. Princeton NJ: Princeton University Press, 1963. (TGM.)
- Sheres, Ita and Anne Kohn Blau. *The Truth about the Virgin*. New York, NY: Continuum, 1995. (TAB: 93.)
- Wakeman, Mary K. "Ancient Sumer and the Women's Movement: The Process of Reaching Behind, Encompassing and Going Beyond." *Journal of Feminist Studies in Religion* 1.2 (Fall 1985): 7-27. (ASWM.)
- Zorich, Zach. "The Snake King's New Vassal." *Archaeology* 66.6 (Nov.-Dec. 2013): 16. (TSK.)

Further research about the theory and possible impact of hieroglyphics on the alphabet:

Goldwasser, Orly. "How the Alphabet Was Born from Hieroglyphs." *Biblical Archaeology Review* 36.2 (Mar.-Apr. 2010): 36-50. (HA.)

Further Isis research:

Bleeker, C. J. "Isis and Hathor: Two Ancient Egyptian Goddesses." *Book of*

- The Goddess, Past and Present: An Introduction to Her Religion.* Ed. Saul M. Olyan. New York, NY: Crossroads Press, 1988. 29-48. (IAH.)
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- Erman, Adolf. *Life in Ancient Egypt.* 1894. Tran. H. M. Tirard. London, England: Constable Publications, 1971. (LIAE.)
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Further research on writing plus Vinca – and – Tisza sacred script: 5500-5000, Old European Writing Examples from Sicily; 5400-3200, Ancient Aphrodite: Chalcolithic or Copper Age; 5300-4300, Climactic Phase and Script in Old Europe; 5000-4900, Inanna, Uruk, and Mesopotamia; 3400-2900, Mesopotamian Writing from the Protoliterate Period; 3100-2600, Proto Bronze Age Crete, Writing and Heroes; 3000-2000, Anatolia; 2300, Sumerian Transitions; 2000-1450, Middle Bronze Age Crete; 2000, Asherah; 1900-1800, Dawning of the African Alphabet and Egyptian Aniconic Goddess Triangle; 1600, Mycenaeans Dominant on Greek Mainland; 1100-800, Iron Age; 1100-800, Mediterranean Dark Ages; 668-626, Sumerian Mythology; and 500-400, Classical Greek Era and Leading Male Authors. (RGS.)

Further Isis research: 4000-3000, Egypt; 3000-2780, Egyptian Bronze/First Dynasty c. 3000; 1479-1425, Tuthmosis III, Egyptian King; 400, Cathedra Goddess Isis; and 370, Isis and Philae, Egypt. (RGS.) (Also see CE entries: 45, Plutarch and Isis; 376, Isis and Ostia, Rome; 391, Roman Pagan Rites Attacked; and 1600, Catholic Inquisition and Isiac Theology.) (RG.)

Further bird goddess research: 8000/7000-5000, Early Neolithic; 6500-5600, Sesklo, Greece; 5500-3500, Cucuteni (Tripolye) Culture; 5500-4000, Dimini Culture Replaces Sesklo Culture; 5400-4100, Vinca Culture and Bird and Snake Culture; 5400-3700, Tisza Culture; 5000, Lengyel Culture Replaced Linearbandkeramik, Old Eastern Europe; 4000, Nile Bird Goddess, Egypt; 4000-3000, Egypt, Africa and Cathedra Goddesses; 3000-2780, Egyptian Bronze Age/First Dynasty c. 3000; 3000-2000, Anatolia; 3000, First Dynasty, Egypt; 2400, Lilith and Eve; and 370, Isis and Philae, Egypt. (RGS.)

Further overview of the Egyptian Bronze Age: 3000-2780, Egyptian Bronze Age/First Dynasty. (RGS.)

IMAGE: EGYPTIAN SUN GOD RA AT HATSHEPSUT'S TEMPLE: LUXOR, EGYPT.
DESCRIPTION: STANDING SUN GOD RA, "COMPLETED BY ABSORBING OTHERS."
(TGTE.)

SLIDE LOCATION EGYPT, SHEET 32, ROW 2, SLEEVE 2 SLIDE #194. BCE.

CO_EGY_S32_R2_SL2_S194.jpg

SHOT ON LOCATION: IN THE PUNT COLONNADE AT HATSHEPSUT TEMPLE IN THE
WEST BANK VALLEY OF QUEENS: LUXOR, EGYPT.

NOTE 1: "PUNT IS THE MODERN COAST OF ERITREA AND SOMALIA (BWA: 79)."

NOTE 2: NEITH WAS ALSO KNOWN AS UTU THE GREAT ONE. AS UTU, SHE IS
CREDITED FOR HAVING BIRTHED GOD RA (FE: 94-95; RGS).

NOTE 3: FIELDWORK PROJECT 1989.

IMAGE: EGYPTIAN SUN GOD RA AT HATSHEPSUT'S TEMPLE: LUXOR, EGYPT.
DESCRIPTION: DETAILS OF STANDING SUN GOD RA, "COMPLETED BY ABSORBING
OTHERS." (TGTE.)

SLIDE LOCATION EGYPT, SHEET 32, ROW 2, SLEEVE 3, SLIDE 195. BCE.

CO_EGY_S32_R2_SL3_S195.jpg

SHOT ON LOCATION: IN THE PUNT COLONNADE AT HATSHEPSUT TEMPLE IN THE
WEST BANK VALLEY OF QUEENS: LUXOR, EGYPT.

NOTE 1: "PUNT IS THE MODERN COAST OF ERITREA AND SOMALIA (BWA: 79)."

NOTE 2: NEITH WAS ALSO KNOWN AS UTU THE GREAT ONE. AS UTU, SHE IS
CREDITED FOR HAVING BIRTHED GOD RA (FE: 94-95; RGS).

NOTE 3: FIELDWORK PROJECT 1989.

IMAGE: BLACK GODDESS ISIS IS THE EYE OF RA: EGYPT.

PHOTO: © GSA. DESCRIPTION: BLACK GODDESS ISIS IS THE EYE OF RA.

SLIDE LOCATION EGYPT, SHEET 40A, ROW 1, SLEEVE 2, SLIDE #352, BCE.

CO_EGY_S40A_R1_SL2_S352.jpg

SHOT ON LOCATION: MUSEUM OF EGYPTIAN ANTIQUITIES: CAIRO, EGYPT.

NOTE 1:

EYES OF ISIS INSIDE TOMBS OF EGYPTIAN PHARAOHS LOOKED TO
ETERNITY. ...THE UBIQUITY OF THE BELIEF IN THE 'EVIL EYES' MAY
CONVEY THE WIDE – SPREAD POPULAR APPEAL OF THE DARK MOTHER,
AS WELL AS PATRIARCHAL ANXIETY BEFORE THE MOTHER'S RIVETING
GAZE (DM: 14-15).

NOTE 2: ISIS (EYE OF RA) WAS ALSO A SEATED BIRD GODDESS WITH
ABBREVIATED WINGS, FULL THIGHS AND BUTTOCKS. (MG: 246.)

NOTE 3:

ADDITIONALLY, THE ROYAL URAEUS (WEDJAT) OR COBRA IS ONE OF THE
EGYPTIAN HIEROGLYPHIC SYMBOLS FOR THE GODDESS, ISIS. AS SUCH,
THE COBRA (URAEUS) WAS UNDERSTOOD AS A THIRD EYE, ANALOGOUS
TO HER WISDOM, PROTECTION AND MYSTICAL INSIGHT. THEREFORE IT IS
NOT UNUSUAL TO FIND EGYPTIAN DEITIES AS WELL AS TEMPLE
ENTRANCES AND DOORWAYS FRAMED BY THE URAEUS (RGS).

NOTE 4: FIELDWORK PROJECT 1989.

IMAGE: BLACK KA GODDESS ISIS: EGYPT.

PHOTO: © GSA. DESCRIPTION: SARCOPHAGUS WITH KA GODDESS ISIS IN STAR
STUDDED GOWN. EXTERIOR INC. KING PSUSENNES I AND OSIRIS.

SLIDE LOCATION EGYPT, SHEET 41, ROW 2, SLEEVE 3, SLIDE #374, BCE.

CO_EGY_S41_R2_SL3_S374.jpg

SHOT ON LOCATION: MUSEUM OF EGYPTIAN ANTIQUITIES: CAIRO, EGYPT.

NOTE 1:

A FURTHER INTERPRETATION OF THE KA SYMBOL IS THE
SARCOPHAGUS OF ISIS: WITH HER HANDS HELD ABOVE HER HEAD IN A
CELEBRATION ORANT POSTURE (DM: 12), SHE DRAWS DOWN THE
UNIVERSAL KA ENERGY INTO HER PERSONAL BA SPIRIT SOUL. AS
UNDERWORLD GODDESS OF DEATH AND TRANSITION, ISIS RE-MEMBERS,
RE-VIVES HER BA SPIRIT SOUL (BIRD) WITH THE UNIVERSAL KA OR SPIRIT
SPARK (RGS). (RGS: 1900-1800, DAWNING OF THE AFRICAN ALPHABET AND
THE ANICONIC GODDESS TRIANGLE).

NOTE 2: FOR A FULLER DISCUSSION ON THE KA BA, SEE *MYTH OF THE GODDESS*. (MG: 245-246.)

NOTE 3: FOR AN EXCELLENT ROCK ART ORANT EXAMPLE, SEE: ANATI, EMMANUEL. *ROCK-ART IN CENTRAL ARABIA*. VOL. I. LOUVAIN, FRANCE: INSTITUT ORIENTALISTE, 1968. 76-78, FIG. 43 AND PLATE XXIV. (RACA.)

NOTE 4: FIELDWORK PROJECT 1985-1989.

IMAGE: SEATED PRE-DYNASTIC BIRD GODDESS ISIS: EGYPT.

PHOTO: © GSA. DESCRIPTION: CATHEDRA DEITY ISIS OR AU-SET, (SEAT OR THRONE) AS SEATED BIRD GODDESS WITH DOWNTURNED WINGS, FULL THIGHS AND BUTTOCKS.

SLIDE LOCATION EGYPT, SHEET 40, ROW 2, SLEEVE 2, SLIDE #343, PREDYNASTIC. CO_EGY_S40_R2_SL2_S343.jpg

SHOT ON LOCATION: MUSEUM OF EGYPTIAN ANTIQUITIES: CAIRO, EGYPT.

NOTE 1: AN ICONOGRAPHIC INTERPRETATION OF ENTHRONED CATHEDRA GODDESS ISIS INCLUDES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 2: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 3: "NATIONALLY THE MOST IMPORTANT GODS [DEITIES] WERE DISTINGUISHED BY BEING REPRESENTED SEATED ON THRONES AND CARRYING THE EMBLEMS OF LIFE AND POWER (BATB: 30).

IMAGE: CATHEDRA THRONE: HATSHEPSUT TEMPLE, EGYPT.

PHOTO: © GSA. DESCRIPTION: RELIEF OF A CATHEDRA THRONE SURROUNDED BY SEVEN, LOWER EGYPT COBRAS, ROYAL WEDJAT OR THE URAEUS X 2 : LOCATION IS IN THE PUNT COLONNADE AT HATSHEPSUT TEMPLE. BCE.

SLIDE LOCATION EGYPT, SHEET 33, ROW 2, SLEEVE 2, SLIDE #213.,

CO_EGY_S33_R2_SL2_S213.jpg

SHOT ON LOCATION: WEST BANK VALLEY OF QUEENS: LUXOR, EGYPT.

NOTE 1: AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA (ENTHRONED) GODDESS, THE ANKH, AND ROYAL WEDJAT (URAEUS) INCLUDES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 2: CATHEDRA (ENTHRONED). "THE FEMALE POWER BEHIND THE THRONE – BE IT THAT OF A QUEEN, PRINCESS OR GODDESS (CK: F1; RGS)."

NOTE 3: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 4: WEDJAT OR WADJET IS ALSO KNOWN AS EDJO, UDJO, OR BUTO.

NOTE 5: "NATIONALLY THE MOST IMPORTANT GODS [DEITIES] WERE DISTINGUISHED BY BEING REPRESENTED SEATED ON THRONES AND CARRYING THE EMBLEMS OF LIFE AND POWER (BATB: 30)."

NOTE 6: FIELDWORK PROJECT 1989.

IMAGE: CATHEDRA MOTHER GODDESS ASHERAH: TEL TAANACH, CANAANITE (NORTHERN ISRAEL.)

IMAGE © GSA. DESCRIPTION: MOTHER GODDESS ASHERAH (OR ASTARTE) (GGL: 147) SEATED ON A CATHEDRA THRONE BETWEEN TWO LIONESSES. LOCATION TEL TAANACH.

SLIDE LOCATION, SHEET , ROW , SLEEVE , SLIDE #, BCE.

NOTE 1: ASHERAH WAS THE PROTOTYPICAL MOTHER GODDESS OF THE SEVENTY CANAANITE GODS AND KNOWN AS "QNYT 'LIM, 'PROCREATRICE OF THE GODS' OR 'UM L(M): 'MOTHER OF THE GODS.'" (AMST: 47.)

NOTE 2: GODDESS ASHERAH WAS WORSHIPED IN ISRAEL FROM THE DAYS OF THE FIRST SETTLEMENT IN CANAAN, AS THE HEBREWS HAD TAKEN OVER THE CULT [CULTURES] OF THIS GREAT MOTHER GODDESS FROM THE CANAANITES. (HG: 45.)

NOTE 3: AN ICONOGRAPHIC INTERPRETATION OF THE CATHEDRA GODDESS INDICATES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 4: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 5: FIELDWORK PROJECT.

PHOTO NOTE: ILLUSTRATION TBD, CHRISI KARVONIDES.

IMAGE: ENTHRONED ISIS NURSING HORUS: EGYPT.

PHOTO: © GSA. DESCRIPTION: HORUS NURSED BY CATHEDRA ISIS ON HER THRONE, SOURCE OF ROYAL LINEAGE.

SLIDE LOCATION EGYPT, SHEET 44, ROW 2, SLEEVE 5, SLIDE #10, BCE.

CO_EGY_S44_R2_SL5_S10.jpg (ALSO RE-GENESIS PHASE 2:

IT_RPT_S2_R3_SL2_S10.jpg) (Also Symposium 2016 disk.)

SHOT ON LOCATION: METROPOLITAN MUSEUM OF ART: NEW YORK, NY.

NOTE 1: AN ICONOGRAPHIC INTERPRETATION OF CATHEDRA (THRONE) GODDESS ISIS INCLUDES HIEROS GAMOS. (APL: 2-23-1999.)

NOTE 2: "THE HIEROS GAMOS FROM WHENCE A ROYAL SOVEREIGN GETS HIS [OR HER] POWER AND THIS IS THE GODDESS HERSELF (APL: 2-23-1999)."

NOTE 3:

'IT IS THE THRONE THAT MAKES THE KING.' (BATB: 34.) GIVEN THAT LINEAGE (ROYAL AND OTHERWISE) IS MATRILINEAR, MOTHER GODDESS ISIS BESTOWS KINGSHIP AND THE ROYAL THRONE BY SUCKLING OR HOLDING THE ROYAL CANDIDATE ON HER LAP (BWA: 68) (RGS: 400 BCE, CATHEDRA GODDESS ISIS).

NOTE 4: FIELDWORK PROJECT 1993-2002.