

107. 2500, Troy, Anatolia

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Troy II.

The lower city houses were flat roof,
Pueblo style similar to Çatal Hüyük
and Hacilar located on the Konya Plains
in Southern Anatolia.
(See below.)

Athena's West Sanctuary.

Animal sacrifice grids, wells,
and goddess faced pottery
associated with Babylonian Ishtar.
(See GSA below.)

Troy II, dated treasures and sumptuous palaces. The lower city was significantly fortified by outer wooden walls and well protected entry gates. The lower city houses were flat roof, Pueblo style similar to Çatal Hüyük and Hacilar located on the Konya Plains in Southern Anatolia. Troy's upper city included Megarons indicating a thriving commerce, impressive city planning, significant wealth, along with apparent spiritual rites and practices.

Full discussion to follow including further interpretations of Troy 2500 BCE. During this further research process, please see the RGS, GSA, and bibliographic considerations below.

Further research on Troy:

Cline, Eric H. "Troy as a 'Contested Periphery:' Archaeological Perspectives on Cross-Cultural and Cross-Disciplinary Interactions Concerning Bronze Age Anatolia." *Anatolian Interfaces: Hittites, Greeks, and Their Neighbours: Proceedings of an International Conference on Cross-*

Cultural Interaction, September 17-19, 2004, Emory University, GA. Eds. Billie Jean Collins, Mary R. Bachvarova, and Ian Rutherford. Oxford, England: Oxbow Books, 2008. 11-19. (TCP.)

Knight, C. *Cumaean Gates: A Reference of the Sixth Aeneid to the Initiation Pattern.* Oxford, England: B. Blackwell, 1936. (CG.)

Knight, W. F. Jackson. *Myth and Legend at Troy.* (No publisher identified.) 1935. (MLT.)

For a historic timeline of Troy and interactive options including related countries and cultures see: <http://cerhas.uc.edu/troy/timeline.html>

Further research on Troy, militarization, warfare, patristic monotheism, and other dualistic typologies: 3000, Founding of Troy; 1600-1100, The Heroic Age of Greece; 1184, Hittites and Trojan War, c. 1200; 1100-800, Mediterranean Dark Ages; and 750-650, Cybele and King Midas, Anatolia. (RGS.)

Further research on the Iliad:

Bachvarova, Mary R. "The Poet's Point of View and the Prehistory of the Iliad." *Anatolian Interfaces: Hittites, Greeks, and Their Neighbours: Proceedings of an International Conference on Cross-Cultural Interaction, September 17-19, 2004, Emory University, Atlanta, GA.* Eds. Billie Jean Collins, Mary R. Bachvarova, and Ian Rutherford. Oxford, England: Oxbow Books, 2008. 93-106. (PPV.)

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Eilberg-Schwartz, Howard, and Wendy Doniger. *Off with Her Head! The Denial of Women's Identity in Myth, Religion, and Culture.* Berkeley, CA: University of California Press, 1995. (OWH.)

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2005. 173-176. (GPG.)
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- Jantzen, Grace. *Foundations of Violence*. London, England: Routledge, 2004. (FV.)
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- Sissa, Giulia. "The Sexual Philosophies of Plato and Aristotle." *A History of Women in the West: I. From Ancient Goddesses to Christian Saints*. Ed. Pauline Schmitt Pantel. Trans. Arthur Goldhammer. Cambridge, MA: Harvard University Press, 1992. 46-81. (SPPA.)
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- Weil, Simone. *The Iliad: Or, the Poem of Force*. Wallingford, PA: Pendle Hill, 1962. (TLPF.)
- Yalom, Marilyn. "Wives in the Ancient World: Biblical, Greek, and Roman Models." *A History of the Wife*. New York, NY: HarperCollins, 2001. (HOW.)

Further Anatolian plus Hittite research: 7250-6150, Çatal Hüyük, Anatolia (Central Turkey); 7100-6300, Cathedra Goddess of the Beasts, Çatal Hüyük, Anatolia; 7040-3500, Hacilar, Anatolia; 4400-2500, Kurgan Invasions Bring Catastrophic Destruction to Old Europe; 4000, Alaca Hüyük, Anatolia; 3500, Anatolia, Arinna, and Other Goddesses; 3000, Founding of Troy; 3000-2000, Anatolia, Kubaba and the Hittites; 2000, Anatolia; 2000, Indo-European Tribes; 1790-1700, Goddess of Kultepe, Anatolia; 1450-1260, Hattusa and Yazilikaya, Anatolia; 1400, Cybele and Buyukkale/Bogazkoy, Anatolia; 1320, Palestine - Assyria - Exodus of Hebrews from Egypt; 1260, Hittites, Anatolia; 1200, Perge,

Anatolia; 1200-1000, Phrygians in Anatolia: 1184, Hittites and Trojan War, c. 1200; 1100-800, Mediterranean Dark Ages; 1050-850, Kubaba and Kubat, Anatolia; 750-650, Cybele and King Midas, Anatolia; 650-550, Anatolia; 630-620, Goddess Kore, Izmir Turkey; 585-300, Lydia Replaces Phrygia, Anatolia; 282-263, Demeter's Priene Temple, Anatolia; 204, Cybele to Rome; 200, The Great Cybele: Magna Mater at Santoni Sicily; and 200, Greece and Pergamon, Anatolia. (RGS.) (Further CE research: 324, St. Peter's Basilica; 432-440, Santa Maria Maggiore; 410, Cybele and Fall of Rome; 1207-1273, Rumi and Mother; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple.) (RG.)

IMAGE: SIGNAGE: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: TROY SIGNAGE: TROY, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 116, ROW 3, SLEEVE 5, SLIDE #BL343, BCE.

CO_TUR_S116_R3_SL5_SBL343

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1989.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: MAP: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: MAP OF TROY I AND II, TROY, (ANATOLIA) TURKEY.

TROY, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 117, ROW 1, SLEEVE 4, SLIDE #BL350, BCE.

CO_TUR_S117_R1_SL4_SBL350

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1989.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: TROY II CHARIOT RAMP: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: TROY II CHARIOT RAMP THAT OVERLOOKS

SAMOTHRACE AND CHANAKKALE STRAITS, TROY, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 117, ROW 2, SLEEVE 4, SLIDE #BL355, 2600-2300 BCE.

CO_TUR_S117_R2_SL4_SBL355

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: "[T]HE NEW GREEK CIVILIZATION THAT REPLACED THE MYCENAEAN GREECE WAS THE NARRATIVE OF THE HEROIC AGE AND ITS END OF THE TROJAN WAR (GPG: 168)."

NOTE 2: FIELDWORK PROJECT 1986.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: TROY'S GREAT WALLS: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: CIRCULAR GREAT WALLS OF TROY AS EXITING SITE, PRESUMABLY EAST GATE.

SLIDE LOCATION TURKEY, SHEET 117, ROW 4, SLEEVE 2, SLIDE #BL363, BCE.

CO_TUR_S117_R4_SL2_SBL363

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: "[T]HE NEW GREEK CIVILIZATION THAT REPLACED THE MYCENAEAN GREECE WAS THE NARRATIVE OF THE HEROIC AGE AND ITS END OF THE TROJAN WAR (GPG: 168)."

NOTE 2: FIELDWORK PROJECT 1986.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: CLOSE-UP OF TROY'S GREAT LIMESTONE WALLS: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: CLOSE-UP OF CIRCULAR GREAT WALLS OF LATER TROY VI.

SLIDE LOCATION RE-GENESIS PHASE 2, SHEET 1, ROW 2, SLEEVE 2, SLIDE #BL351, BCE.

IT_RPT_S1_R2_SL2_SBL351.jpg

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: "[T]HE NEW GREEK CIVILIZATION THAT REPLACED THE MYCENAEAN GREECE WAS THE NARRATIVE OF THE HEROIC AGE AND ITS END IN THE TROJAN WAR (GPG: 167)."

NOTE 2: FIELDWORK PROJECT 1986.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: ATHENA'S WEST SANCTUARY: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: AERIAL VIEW OF TROY VII INCLUDING ATHENA'S WEST SANCTUARY, ANIMAL SACRIFICE GRIDS, WELLS, AND GODDESS-FACED POTTERY ASSOCIATED WITH BABYLONIAN ISHTAR.

SLIDE LOCATION TURKEY, SHEET 117, ROW 3, SLEEVE 1, SLIDE #BL357, BCE.

CO_TUR_S117_R3_SL1_SBL357

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1986.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: LIMESTONE STAIRS OVERLOOKING SAMOTHRACE AND CHANAKKALE STRAITS: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: LIMESTONE STAIRS THAT OVERLOOK MT. FINGAZI, ISLAND OF SAMOTHRACE AND CHANAKKALE STRAITS.

SLIDE LOCATION TURKEY, SHEET 117, ROW 2, SLEEVE 3, SLIDE #BL354, BCE.

CO_TUR_S117_R2_SL3_SBL354

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1986.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: TROY'S SOUTH GATE: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: AERIAL VIEW OF TROY VI SOUTH GATE POSSIBLY HOMER'S SCAEAN GATE WITH PILLAR HOUSE ABOVE = PRIAM'S PALACE?

SLIDE LOCATION TURKEY, SHEET 117, ROW 3, SLEEVE 4, SLIDE #BL360, BCE.

CO_TUR_S117_R3_SL4_SBL360

SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.

NOTE 1: "[T]HE NEW GREEK CIVILIZATION THAT REPLACED THE MYCENAEAN GREECE WAS THE NARRATIVE OF THE HEROIC AGE AND ITS END IN THE TROJAN WAR (GPG: 167)."

NOTE 2: FIELDWORK PROJECT 1986.

PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.

IMAGE: THEATER OR ATHENA'S SANCTUARY: TROY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: SMALL THEATER OR ATHENA'S SANCTUARY FOUNDATION REMAINS NEAR SOUTH GATE AND PILLAR HOUSE.
SLIDE LOCATION TURKEY, SHEET 117, ROW 3, SLEEVE 5, SLIDE #BL361, BCE.
CO_TUR_S117_R3_SL5_SBL361
SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.
PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES: 3000, FOUNDING OF TROY; AND 800-500, ARCHAIC GREEK AGE.
NOTE 1: FIELDWORK PROJECT 1986.

IMAGE: TROJAN HORSE: TROY, (ANATOLIA) TURKEY.
PHOTO: © GSA. DESCRIPTION: MODEL OF THE TROJAN HORSE.
SLIDE LOCATION TURKEY, SHEET 117, ROW 1 SLEEVE 1, SLIDE #BL347, BCE.
CO_TUR_S117_R1_SL1_SBL347
SHOT ON LOCATION: TROY NEAR CHANAKKALE: (ANATOLIA) TURKEY.
NOTE 1: "[T]HE NEW GREEK CIVILIZATION THAT REPLACED THE MYCENAEAN GREECE WAS THE NARRATIVE OF THE HEROIC AGE AND ITS END IN THE TROJAN WAR (GPG: 167)."
NOTE 2: FIELDWORK PROJECT 1989.
PHOTO NOTE: FOR ADDITIONAL IMAGES OF TROY SEE BCE RE-GENESIS ENTRIES:
RESOURCE: (MUSEUM ART RESOURCE.)
RESOURCE: (BRITISH MUSEUM: LONDON, ENGLAND.)
RESOURCE: (ARCHAEOLOGY, ARCHITECTURE & ART.)