

91. 3000-2500, Wave III of the Kurgan, Indo-European Invasions

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liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Kurgan /“Kurganized”?

Kurgan is a burial style or mound:
“Kurganized” suggests a war-oriented
‘dominator model,’ sky–thunder god,
Indo–European culture.
(CB: 250-251; COG: 351-401.)

Summary of the 3000-2500 Wave III of the Kurgan/Indo–European Invasions.
A new upheaval throughout east-central Europe caused by Kurgan Wave
(or Jamna) from the lower Dnieper–lower Volga steppe. Ethnic shifts: late
Baden and Vuucedol into Bohemia and central Germany, Bosnia, and the
Adriatic coast. Long range wanderings of the Bell Beaker people
(probably “Kurganized” * central Europeans) into Western Europe.
Formation between Rhine and Dnieper of the Corded Ware complex from
the fusion of the globular Amphora, funnel-necked Beaker cultures, and
new eastern (Jamna) elements, followed by the wide dispersal of the
Corded Pottery carriers to southern Scandinavia, the East Baltic, and areas
of the upper Dnieper and upper Volga (CB: 251).
* Kurgan is a burial style or mound: “Kurganized” suggests a war-oriented
‘dominator model,’ sky–thunder god, Indo–European culture. CB: 250-251;
COG: 351-401.)

In the Indo-European cultures we are most familiar with, the patriarchal
society, with its emphasis on warfare and the value of weapons, is
mirrored in religion by warrior and in religious symbolism by the
emphasis of weaponry. The hierarchical stratification of Indo-European
societies is reflected in the hierarchy of Indo-European deities. In Old
Europe, the social structure of society was different. ... Evidence from
these disciplines shows that Old European social structure was matrilineal,
with the succession to the throne and inheritance passing through the
female line. The society was organized around a theocratic, democratic
temple community guided by a highly respected priestess and her brother
(or uncle); a council of women served as a governing body. In all of Old
Europe, there is no evidence for the Indo-European type of patriarchal
chieftainate. (TLG: 124-125.)

Full discussion to follow including further interpretations of Wave III of the Kurgan/Indo–European Invasions. During this further research process, please see the RGS, GSA, and bibliographic considerations below.

Further Kurgan research plus metal weaponry research:

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Alternate considerations include: Brian Hayden, 2002; Ian Hodder in “Scientific American,” 2004; Conkey and Tringham, 1994; Colin Renfrew, 2003; Goodison and Morris, 1998; and Michael Balter, 2005.

Further research:

- Anthony, David W. *The Horse, the Wheel, and Language: How Bronze–Age Rides from the Eurasian Steppes Shaped the Modern World*. Princeton, NJ: Princeton University Press, 2007. (HWL)
- Rigoglioso, Marguerite. “The Disappearing of the Goddess and Gimbutas: A Critical Review of The Goddess and the Bull.” *Journal of Archaeomythology* 3.1 (Spring-Summer 2007): 95-105. (DGG.)

Archaeomythology (Diversity) Method: A brief selection of Neolithic Europe/Old European works that highlight archaeology, mythology, proto – script including logographic or ideographic writing, linguistics, signs, symbols, folksongs, and

- other matrilineal considerations that may challenge perennial silos and other dominant endeavors.
- Biggs, Sharon M. *The Silo Effect: Invisible Barriers That Can Destroy Organizational Teams*. San Bernardino, CA: no pub., 2014. (TSE.)
- Cavalli-Sforza, Luigi Luca, and Francesco Cavalli-Sforza. *The Great Human Diasporas: The History of Diversity and Evolution*. New York, NY: Helix Books, 1995. (GHD.)
- Cavalli-Sforza, Luigi Luca. "Genetic Evidence Supporting Marija Gimbutas' Work on the Origin of Indo-European People." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 93-101. (GE.)
- Eisler, Riane Tennenhaus. *The Chalice and the Blade: Our History, Our Future*. San Francisco: Harper and Row, 1987. (CB.)
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IMAGE: MAP: OLD EUROPE

SLIDE LOCATION , SHEET , ROW , SLEEVE , SLIDE # , BCE. ON LOCATION:

NOTE 1: OLD EUROPE.

* [OLD EUROPE INCLUDES] THE VINCA AND TISZA CULTURE GROUPS IN THE MORAVA, DANUBE, AND TISZA BASINS OF [FORMER] YUGOSLAVIA, EASTERN HUNGARY, NORTHWESTERN BULGARIA, AND WESTERN ROMANIA, AND OF THE KARANOVO CULTURE IN CENTRAL BULGARIA AND SOUTHERN ROMANIA (COG: 309).

PHOTO NOTE: ILLUSTRATION TBD, CHRISI KARVONIDES.

PHOTO NOTE: FOR FURTHER RESEARCH AND IMAGES OF OLD EUROPE MAPS:

RESOURCE: (MUSEUM ART RESOURCE.)

RESOURCE: (BRITISH MUSEUM: LONDON, ENGLAND.)

RESOURCE: (ARCHAEOLOGY, ARCHITECTURE & ART.)