

30. **12,000, Pamukkale/Hierapolis, Anatolia (Central Turkey)**

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Pamukkale.

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of white calcium carbonate terraces
and steaming semi-circle pools
not only surround the outer parameters
but also interface with the entire city.
(See below.)

Hierapolis.

Pamukkale's ancient origins
include the sacred Roman city
Hierapolis (*Holy City*),
water healing spa center and
later site of one of the seven churches in
the Apocalypse of the New Testament.
(See below.)

Pamukkale (*Cotton Castle*), 14,000 to 12,000-year-old limestone rock formations, is located in Central Turkey in the Denizli Province near the Aphrodisias Temple site. Pamukkale's ancient origins include the sacred Roman city Hierapolis (*Holy City*), water healing spa center and later site of one of the seven churches in the Apocalypse of the New Testament.

In addition to a sacred water healing site with extensive thermal spa pools and springs, Hierapolis was also a major trade (caravanserai) * and manufacturing center of dyes and textiles. The city included temples, notable Phrygian art, large agora, library, gymnasium, theater seating 20,000, extensive baths, stunning marbles from the Aphrodisian school, and numerous temples to Cybele, Apollo, Pluto, and Poseidon. Hierapolis also reached the dubious fame as location of the

Greek/Roman *Gate to Hell* or *Portal to the Underworld*, given poisonous carbon dioxide fumes or 'mephitic' gases emitted from the Cal Dagi underground thermal springs. Over the centuries, warring tribes included the Christians, Byzantines, Ottomans, and later the Hittites.

* The caravanserai (or Turkish *kervansaray*) was a [trade center], roadside area, structure or inn for pilgrims, traveling tradespeople, and their animals providing lodging, substance, trade and marketing opportunities. In addition to providing food and temporary lodgings, many caravanserais also included a black madonna temple, shrine room, holy of holies, sacred cave or adjacent rock shelter. With the spread of the Caravanserai, was the spread of African rites and rituals, and dark goddesses (RGS: 25,000, Caravanserai, Trade Routes, and Dark Mothers).

As in the antiquity of Hierapolis, the therapeutic healing powers of the springs and pools continue to draw tourists to Pamukkale by the thousands. Hanging travertine cliffs of white calcium carbonate terraces and steaming semi-circle pools not only surround the outer parameters but also interface with the entire city. Although Pamukkale may still be experienced as the 8th Wonder of the World, probably more enjoyable the winter months from November to February?

Re-Genesis research on ancient healing/re-generating centers, some more well-known than others: Anatolian Bursa, Pergamon/Asclepion, Perge, Pamukkale, Ephesus and Bogazkoy; Egyptian Philae, Dendera, Abu Simbel/Abshek's Sacred Cave, and Kom Ombo; Roman Villa of Mysteries, Herculaneum, and Pompeii; Greek Kos; Minoan Crete; Megaliths Stonehenge, Avebury, Woodhenge, and West Kennet Long Barrow; ancient chalk mound Silbury Hill; Celtic Glastonbury/Chalice Well, and Brythonic Bath; Breton Gavrinis; Eire/Ireland's Knowth and Newgrange; Syrian Palmyra, * and Iberian/Roman Alhambra.

* UNESCO world-heritage site Palmyra was invaded and seized by Islamic militants on 5-20-2015. Ancient Palmyra was a major caravan juncture for centuries, crossroad center of trade, dark-deity rituals, water-healing facilities, and mercantile information exchange resource for Greek, Roman, Persian and Islamic cultures. As a world-crossroad repository, Palmyra's archaeology is/was (?) an iconic legacy and archive of ancient civilizations.

Further research on caravan routes and caravanserais: 40,000, Har Karkom; 25,000, Caravanserai, Trade Routes, and Dark Mothers; 3000, Tell Brak; 2200, Nahariyah and Ashrath-Yam; 1800, Re-Visioning Goddess Sarah and Abraham; 1750-1700, Goddess of Kultepe, Anatolia; 12,000 Pamukkale/Hierapolis, Anatolia (Central Turkey); 1000, Ephesus, Anatolia; 900-800, Ka Goddess, Salamis, Cyprus; 900, Taanach, Canaanite Libation Stand; 800, Tanit; 800, Carthage, Africa, the Goddess Tanit and Sacrifice; 800-700, Kuntillet Ajrud and Khirbet El-Qom; 630-620, Goddess Kore, Izmir, Turkey; 600-398, Astarte/Anat/Ashtaroth/Asherah/Ishtar and Yahweh, Egypt; 600, Goddess Kaabou

at Petra, Jordan plus Mecca, Saudi Arabia; 370, Isis and Philae, Egypt; 323-30, Kom Ombo Temple; and 100, Mecca, The Ka'aba and Sacred Stones. (RGS.)

Further research on Anatolian Seljug Caravanserais and other key extended trade centers and Anatolian routes throughout the ancient world:

Lawler, Andrew. "Erbil Revealed." *Archaeology* 67.5 (Sep. – Oct. 2014): 39. (ER: 39.)

Yavuz, Aysil Tukul. "The Concepts That Shape Anatolian Seljug Caravanserais." *Muqarnas*, Vol. 14 (1997): 80-95. (CSA.)

Further research on the Hierapolis Cave, see recently announced discoveries by the University of Salento. Similar excavations are also in process by Giorgos Papathanassopoulos in southern Greece at the Alepotrypa Cave as discussed in "Portals of the Underworld" by Eric Powell. (*Archaeology* 66.4 (2013): 18.

(Further research is also pending regarding other ancient water healing centers, with special focus on later patristic buildings that were built over Pagan springs and wells.)

Further Paleolithic research: 1,000,000-10,000, Paleolithic Overview; 1,000,000-50,000, Early (Lower) Paleolithic Age; 50,000-10,000, Late (Upper) Paleolithic Age; 50,000-30,000, Mousterian Age; 34,000-28,000, Les Eyzies Vulva Engravings, Dordogne Caves; 30,000-25,000, Aurignacian Age; 30,000-25,000, Goddess of Willendorf, Austria; 25,000-20,000, Gravettian Age; 25,000-20,000, Goddess of Laussel; 24,000, Dolni Vestonice; 23,000, Goddess of Lespugue; 22,000, Maiden with Hood from Brassempouy; 20,000-15,000, Solutrean Age; 15,000-10,000, Magdalenian Age; 15,000-12,000, Lascaux Cave; and 13,000-11,000, Altamira Cave. (RGS.)

Further research about on earlier female identified shrines being replaced: 1290-1223, Abu Simbel, Egypt; 700-550, Apollo at Delphi and Didymaion; and 282-263, Demeter's Priene Temple, Anatolia. (RGS.)

Further research about subsumed female-identified shrines and iconography: 5400-3500, Ancient Aphrodite: Chalcolithic or Copper Age; 1290-1223, Abu Simbel, Egypt; 1000, Ephesus, Anatolia; 700-550, Apollo at Delphi and Didymaion, 370, Isis and Philae, Egypt; 664-525, Neith and the Black Virgin Mary Temple at Sais, Egypt; and 88, Aphrodisias, Turkey. (RGS.) (RGS.)

Further CE research about earlier Pagan shrines replaced with Christian churches: 324, St. Peter's Basilica Built Over Pagan Site, Rome; 326-1243, Byzantine Period and Constantine The Great; 410, Cybele and Fall of Rome; 432-440, Santa Maria Maggiore Church Built Over Pagan Site; 12th and 13th Centuries, Cult of the Virgin Mary; 1280, Catholic Church Built Over Pagan Sanctuary, Rome; and 1870, Lyon's Basilica Built Over Cybele's Pagan Temple. (RGS.)

IMAGE: PAMUKKALE'S SEMI-CIRCLE POOLS AT MID-DAY: PAMUKKALE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: PAMUKKALE'S HANGING TRAVERTINE CLIFFS OF WHITE CALCIUM CARBONATE TERRACES AND STEAMING SEMI-CIRCLE POOLS AT MID-DAY.

SLIDE LOCATION TURKEY, SHEET 109, ROW 2, SLEEVE 3, SLIDE #Bi218, BCE.

CO_TUR_S109_R2_SL3_SBi218

SHOT ON LOCATION: PAMUKKALE: (ANATOLIA) TURKEY.

NOTE 1: ANCIENT APHRODISIAS (AFRODISIAS) WAS IN CARIA, IN THE PROVINCE OF PHRYGIA. (ACV: 25.) CURRENT LOCATION/POINTS OF REFERENCE IS IN-AND-AROUND THE VILLAGE OF GYRE (CARIA) IN THE MAEANDER VALLEY, NEAR PAMUKKALE AND DENIZLI.

NOTE 2: FIELDWORK PROJECT 1989.

IMAGE: PAMUKKALE'S SEMI-CIRCLE POOLS AT SUNSET: PAMUKKALE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: PAMUKKALE'S HANGING TRAVERTINE CLIFFS OF WHITE CALCIUM CARBONATE TERRACES AND STEAMING SEMI-CIRCLE POOLS AT SUNSET, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 109, ROW 4, SLEEVE 4, SLIDE #Bi 229, BCE.

CO_TUR_S109_R4_SL4_SBi229

SHOT ON LOCATION: PAMUKKALE: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1986.

IMAGE: TREE – OF – LIFE: PAMUKKALE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: TREE – OF – LIFE GROWING/LIVING IN A SACRED THERMAL POOL AT THE TURIZM HOTEL: PAMUKKALE, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 110, ROW 2, SLEEVE 1, SLIDE #Bi235, BCE.

CO_TUR_S110_R2_SL1_SBi235

ON LOCATION: PAMUKKALE: (ANATOLIA) TURKEY.

NOTE 1: "ACCORDING TO J. E. TAYLOR, ASHERAH WAS ANY LIVING TREE (AMST: 42, 44)." (SOURCE: RGS.)

NOTE 2: AS PHOTOGRAPHED IN 1986, IT IS DOUBTFUL IF THE TREE OR HOTEL STILL EXISTS?

NOTE 3: FIELDWORK PROJECT 1986.

IMAGE: HIERAPOLIS COLUMNS AND CAPITALS: PAMUKKALE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: HIERAPOLIS REMAINS OF COLUMNS, BASES, AND CAPITALS IN CENTER COURT POOL OF TURIZM HOTEL, PAMUKKALE, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 110, ROW 4, SLEEVE 2, SLIDE #Bi246, BCE.

CO_TUR_S110_R4_SL2_SBi246

SHOT ON LOCATION: PAMUKKALE: (ANATOLIA) TURKEY.

NOTE 1: ORIGINS OF PAMUKKALE (*COTTON CASTLE*), INCLUDES THE SACRED ROMAN CITY HIERAPOLIS (*HOLY CITY*), RENOWNED WATER HEALING SPA CENTER. (SOURCE: ENTRY ABOVE.)

NOTE 2: FIELDWORK PROJECT 1989.

IMAGE: INTERIOR OF HEALING CALDARIUM: BURSA, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: HOTEL INTERIOR OF HEALING CALDARIUM NATURAL SPRINGS, BURSA, TURKEY.

SLIDE LOCATION TURKEY, SHEET 119, ROW 4, SLEEVE 2, SLIDE #Bm395, BCE.

CO_TUR_S119_R4_SL2_SBm395

SHOT ON LOCATION: BURSA HOTEL, (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1989.

IMAGE: TUNNEL ENTRANCE TO HEALING CENTER: PERGAMON, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: WOMB-LIKE TUNNEL ENTRANCE TO HEALING CENTER AND NATURAL SPRINGS AT PERGAMON'S ASCLEPION, (ANATOLIA) TURKEY. THE PERGAMON ASCLEPION (HEALING CENTER) IS MODELED ON 4th C. BCE KOS (COS) IN GREECE NEAR RHODES, ALTHOUGH IN 1986 CE, PERGAMON (ANCIENT PERGAMUM) APPEARED A SMALLER VERSION.

SLIDE LOCATION TURKEY, SHEET 115, ROW 2, SLEEVE 2, SLIDE #Bk321, BCE.
CO_TUR_S115_R2_SL2_SBk321

SHOT ON LOCATION: PERGAMON'S ASCLEPION: (ANATOLIA) TURKEY.

NOTE 1: PERGAMON'S ASCLEPION INCLUDED A SIGNIFICANT THEATER, LIBRARY, AND APPARENTLY DREAM, MUD, AND WATER THERAPIES MODELED ON EPIDAUROS.

NOTE 2: KOS WAS THE ARCHETYPICAL HEALTH CENTER AND GREEK RESIDENCE OF PHYSICIAN HIPPOCRATES AND HYGEIA, CONSIDERED FOUNDERS OF HIPPOCRATIC SCHOOL OF MEDICINE AND PIONEERS OF MEDICAL CLINICS

NOTE 3: GODDESS HYGEIA (HYGIENE), DAUGHTER OF ASCLEPIUS, HAD SIGNIFICANT TEMPLES AT BOTH KOS AND PERGAMON.

NOTE 4: FOR HEALING CONTRIBUTIONS OF EGYPTIAN ISIS SEE: (IG: 188-189; CDBL: 82-3.)

NOTE 5: FIELDWORK PROJECT 1986

IMAGE: PERGE'S SUBMERGED HEALING BATHS: PERGE, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: PERGE UNDERGROUND THERMAL HEALING BATHS ENTERED VIA HELLENISTIC GATES AT END OF COLONNADE STREET. NUMEROUS STATUES FROM SURROUNDING ARCHES INC. FEMALE SUN GODDESS AND ARTEMIS, PERGE, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 86, ROW 1, SLEEVE 3, SLIDE #Bd44, BCE.
CO_TUR_S86_R1_SL3_SBd44

SHOT ON LOCATION: PERGE: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK PROJECT 1998.

IMAGE: SCHOLASTICA HEALING BATHS: EPHESUS, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: INTERIOR OF THE SCHOLASTICA HEALING BATHS, CORNER OF CURETES STREET, EPHESUS, (ANATOLIA) TURKEY.

SLIDE LOCATION TURKEY, SHEET 102, ROW 4, SLEEVE 2, SLIDE #Bg109, BCE.
CO_TUR_S102_R4_SL2_SBg109

ON LOCATION: CURETES STREET IN EPHESUS: (ANATOLIA) TURKEY.

NOTE 1: FIELDWORK 1986.

IMAGE: HEALING GREEN CUBE BAETYL: BOGAZKOY, (ANATOLIA) TURKEY.

PHOTO: © GSA. DESCRIPTION: HEALING EMERALD GREEN CUBE (KUBE) BAETYL STONE AT BOGAZKOY TEMPLE COMPLEX AT HATTUSA OR HATTUSHA CITADEL.

SLIDE LOCATION TURKEY, SHEET: 62, ROW 3, SLEEVE 3, SLIDE #773, BCE.
CO_TUR_S62_R3_SL3_S773

SHOT ON LOCATION: TEMPLE COMPLEX: BOGAZKOY, (ANATOLIA) TURKEY.

NOTE 1: ALSO, SEE, (MG: 395-397.)

NOTE 2:

PERSONAL FAVORITES INCLUDE A STUNNING VAULTED PASSAGE, MASSIVE AMPHORAE PLUS A LARGE SQUARE GREEN STONE BAETYL THAT STANDS ABOUT FOUR FEET HIGH AND EMANATES A RADIATING HEAT (RGS).

NOTE 3: GIVEN THAT GREENSTONE SERPENTINE (CHLORITE OR STEATITE) WAS USED FOR STAMP SEALS IN SYRO-ANATOLIA, THIS REMARKABLE STONE MAY SOMEHOW BE RELATED AND SUGGESTS FURTHER RESEARCH?

NOTE 4: FIELDWORK PROJECT 1986.

IMAGE: ISIS' INNER HEALING SANCTUARY: PHILAE, EGYPT.

PHOTO: © GSA. DESCRIPTION: NIGHT VIEW ENTRANCE OF THE INNER SANCTUARY ALTAR OF ISIS' STONE THROUGH THREE VESTIBULES OR PYLONS, PHILAE, EGYPT. SLIDE LOCATION EGYPT, SHEET 8, ROW 2, SLEEVE 2, SLIDE #11, BCE.

CO_EGY_S8_R2_SL2_S11.jpg

SHOT ON LOCATION: PHILAE'S THREE VESTIBULES OR PYLONS: PHILAE, EGYPT.

NOTE 1: THE CUBE OR STONE IN THE FORM OF A SQUATTING FIGURE. (RGS.)

NOTE 2: "THE STONE BLOCK EMBRACED THE DECEASED LIKE A WOMB, FOR THE POSTURE ALLUDED TO THE FETAL POSITION. WESTENDORF DESCRIBED THE CUBE STATUE AS A SYMBOLIC FORM OF THE MOTHER GODDESS, ISIS (GSAE: 44)."

NOTE 3: PHILAE, HEALING CENTER OF ISIS, WHICH ALSO INCLUDES A MAMMISI (BIRTHING FACILITY).

NOTE 4: "[ISIS] WAS 'MISTRESS OF MAGIC' AND 'GREAT PHYSICIAN,' IN WHICH SHE IS ABLE TO HEAL OSIRIS, AND TO BECOME THE MENTOR OF PHYSICIANS. (CDBL: 82)." (SOURCE: RGS.)

NOTE 5: FIELDWORK PROJECT 1989.

IMAGE: HEALING TEMPLE COMPLEX: DENDERA, EGYPT.

PHOTO: © GSA. DESCRIPTION: AERIAL VIEW OF DENDERA TEMPLE INCLUDING MAMMISI (BIRTHING FACILITY) AND SANATORIUM, LOCATED NEAR ABYDOS, EGYPT.

SLIDE LOCATION EGYPT, SHEET 37, ROW 2, SLEEVE 4, SLIDE #291, 2613-2494 BCE.

CO_EGY_S37_R2_SL4_S291.jpg

SHOT ON LOCATION: DENDERA, EGYPT.

NOTE 1: FIELDWORK PROJECT 1989.

IMAGE: HEALING SANCTUARY BAETYL: KOM OMBO TEMPLE, EGYPT.

PHOTO: © GSA. DESCRIPTION: SACRED BAETYLS IN KOM OMBO'S SANCTUARY BEHIND THE THIRD VESTIBULE. THIS TEMPLE WAS ALSO A SANATORIUM THAT INCLUDED SIX OPERATION ROOMS PLUS A MAMMISI (BIRTHING FACILITY).

SLIDE LOCATION EGYPT, SHEET 16, ROW 2, SLEEVE 5, SLIDE #42G, BCE.

CO_EGY_S16_R2_SL5_S42G.jpg

SHOT ON LOCATION: KOM OMBO TEMPLE: KOM OMBO, EGYPT.

NOTE 1: ALSO, SEE GSA BAETYL IN EDFU SANCTUARY, EDFU, EGYPT.

NOTE 2:

IN MANFRED LURKER'S DISCUSSION ABOUT BAETYLS, HE SAYS THAT ISIS' BAETYL IS HER WOMB WHERE SHE HOLDS THE DECEASED IN THE FETAL POSITION OR POSTURE OF THE CUBE, 'SYMBOLIC FORM OF THE MOTHER GODDESS' (GSAE: 44; RGS).

NOTE 3: FIELDWORK PROJECT 1989.

IMAGE: RELIEF OF MEDICAL INSTRUMENTS: KOM OMBO, EGYPT.

PHOTO: © GSA. DESCRIPTION: TABLE OF MEDICAL INSTRUMENTS RELIEF INCLUDING TONGS, TWEEZERS, CHISELS, ANKH, SCALPELS, AND SCALES.

SLIDE LOCATION EGYPT, SHEET 17, ROW 2, SLEEVE 1, SLIDE #48I, BCE.

CO_EGY_S17_R2_SL1_S48I.jpg

SHOT ON LOCATION: SANCTUARY BAETYL: KOM OMBO, EGYPT.

NOTE 1:

BEHIND THE *HOLY OF HOLIES* ON THE WESTERN END OF THE NORTH WALL IS THE OUTER CORRIDOR WITH A FASCINATING RELIEF OF MEDICAL

INSTRUMENTS PLUS A PREGNANT ISIS [AND NEPHTHYS] ON A BIRTHING STOOL (RGS). (SOURCE RGS ENTRY ABOVE.)

NOTE 2: FOR ADDITIONAL IMAGES OF THE INSTRUMENTS AND ISIS' BIRTHING STOOL, SEE, (TAB: 92-93.)

NOTE 3: MIDWIFERY AND MAMMISI BIRTHING HOUSES WERE COMMONPLACE AS "BUILT TO EMPHASIZE THE DIVINE BIRTH OF THE PHARAOHS." (STWE: 157.)

NOTE 4: FIELDWORK PROJECT 1989.

IMAGE: VILLA OF MYSTERIES AND HEALING CALDARIUMS: POMPEII, ITALY.
PHOTO: © GSA. DESCRIPTION: PURIFICATION PRACTICES ALONG WITH HEALING CALDARIUMS, TEPIDARIUMS AND FRIGIDARIUMS NEAR OR INCORPORATED INTO MYSTERY RITES WERE NOT UNCOMMON IN ANCIENT ROME, GREECE, AND ANATOLIA. THE DIONYSIAN INITIATION RITES AT THE VILLA OF MYSTERIES AND NEARBY CALDARIUM ON THE NORTH SIDE ATRIUM ILLUSTRATE THIS PRACTICE. NUMEROUS OTHER EXAMPLES ARE FOUND THROUGHOUT POMPEII (STABIAN BATHS) AND NEIGHBORING HERCULANEUM SUBURBAN BATHS.
SLIDE LOCATION MSC. ITALY, SHEET 6, ROW 1, SLEEVE 2, SLIDE #3, AUGUSTAN PERIOD.

CO_MIT_S6_R1_SL2_S3

SHOT ON LOCATION: VILLA OF MYSTERIES: POMPEII, ITALY.

NOTE 1: FOR MORE RECENT POMPEIAN STYLE WALL PAINTING, SEE THE 21ST CENTURY ARCHAEOLOGICAL DISCOVERIES IN ARLES, FRANCE, AT THE MUSEUM AT ANCIENT ARLES.

NOTE 2: FIELDWORK PROJECT 1986.

IMAGE: HEALING CELTIC CHALICE WELL: GLASTONBURY, ENGLAND.
PHOTO: © GSA. DESCRIPTION: THE CHALICE WELL (BLOOD SPRING) IS AT THE FOOT OF THE GLASTONBURY TOR, ON THE SOUTHERN SLOPE. HEALING ATTRIBUTES ARE CONSIDERED THE BLOOD RED CHALYBEATE SPRINGS (MINERAL SALTS) WITH CURATIVE PROPERTIES. THE SPRINGS OVERFLOW INTO THE VESICA PISCIS SHAPED POOL BELOW. OTHER ATTRIBUTES ARE THE SURROUNDING MEDITATIVE GARDENS THAT ATTRACT NUMEROUS BIRDS AND BUTTERFLIES, ESPECIALLY IN THE EARLY MORNING HOURS.

SLIDE LOCATION GLASTONBURY, SHEET 1, ROW 3, SLEEVE 1, SLIDE #13, CE .

CO_GLA_S1_R3_SL1_S13.

SHOT ON LOCATION: CHALICE WELL: GLASTONBURY, ENGLAND.

NOTE 1: EARLIER FINDS INCLUDE A PUMP ROOM, SPA, ROMAN POTTERY, AND NEOLITHIC FLINTS.

NOTE 2: FIELDWORK PROJECT 2002.

IMAGE: WROUGHT IRON VESICA PISCIS WELL COVER: GLASTONBURY, ENGLAND.
PHOTO: © GSA. DESCRIPTION: THE STYLIZED WROUGHT IRON INTERLOCKING CIRCLES THAT FORM THE VESICA PISCIS WELL COVER, THE SAME DESIGN AS THE GLASTONBURY WELL IN THE LOWER GARDEN. THE CHALICE WELL (BLOOD SPRING) IS AT THE FOOT OF THE TOR, ON THE SOUTHERN SLOPE. ITS HEALING ATTRIBUTES ARE CONSIDERED THE BLOOD RED CHALYBEATE SPRINGS (MINERAL SALTS) WITH CURATIVE PROPERTIES. THE SPRINGS OVERFLOW INTO THE VESICA PISCIS POOL. OTHER ATTRIBUTES ARE THE SURROUNDING MEDITATIVE GARDENS THAT ATTRACT NUMEROUS BIRDS AND BUTTERFLIES, ESPECIALLY IN THE VERY EARLY MORNING HOURS.

SLIDE LOCATION GLASTONBURY, SHEET 1, ROW 2, SLEEVE 1, SLIDE #2, CE BCE.

CO_GLA_S1_R2_SL1_S2.

SHOT ON LOCATION: CHALICE WELL: GLASTONBURY, ENGLAND.

NOTE 1: EARLIER FINDS INCLUDE A PUMP ROOM, SPA, ROMAN POTTERY, AND NEOLITHIC FLINTS.

NOTE 2: THE WROUGHT IRON VESICA PISCIS WELL COVER IS THE ICONIC SHEELA YONI SYMBOL.

NOTE 3: FIELDWORK PROJECT 2002.

IMAGE: BRYTHONIC AQUAE SULIS HEALING BATHS: BATH, ENGLAND.

DESCRIPTION: MOUTH OF AQUAE SULIS RED IRON NATURAL SPRING WATERS: ORIGINS ARE NEOLITHIC.

SLIDE LOCATION ENGLAND, SHEET 3, ROW 2, SLEEVE 3, SLIDE #8, BCE.

CO_ENG_S3_R2_SL3_S8.jpg

SHOT ON LOCATION: BATH: SOMERSET, ENGLAND.

NOTE 1: THE BRYTHONIC BATHS WERE DEDICATED TO ANCIENT SUN GODDESS AQUAE SULIS, SUBSEQUENTLY ROMAN MINERVA. (ALSO, IDENTIFIED WITH IRELAND'S CELTIC BRIGHID.)

NOTE 2: AQUAE SULIS IS SUN GODDESS OF WATER HEALING, PROPHECY AND BLESSINGS.

NOTE 3: MOST FAMOUS BRYTHONIC HEALING SANCTUARY IN THE WESTERN PROVINCES. (GR: 59.)

NOTE 4: FIELDWORK PROJECT 1980'S.

IMAGE: VULVA OR WOMB-LIKE ENTRY PASSAGE: GAVRINIS, FRANCE.

PHOTO: © GSA. DESCRIPTION: GAVRINIS' VULVA OR WOMB-LIKE ENTRY PASSAGE FOLLOWED BY AN ENGRAVING OF A TREE – OF – LIFE.

SLIDE LOCATION FRANCE, SHEET 3, ROW 3, SLEEVE 3, SLIDE #9, 4000-3000 BCE.

CO_FRA_S3_R3_SL3_S9.jpg

SHOT ON LOCATION: GAVRINIS IN THE MORBIHAN GULF: BRITTANY, FRANCE.

NOTE 1:

THE EVOCATION OF THE GODDESS'S REGENERATIVE POWERS THROUGH CARVINGS OF SYMBOLS IS BEST EXPRESSED AT GAVRINIS. ... SURROUNDED BY WATER, THE PRIMORDIAL LIFE SOURCE, IT OCCUPIES THE SOUTHERN END OF A SMALL ISLAND IN THE GULF OF MORBIHAN (COG: 304).

NOTE 2: GAVRINIS, NEWGRANGE, AND THE THOLOS TOMBS, ALL FACE THE RISING SUN.

NOTE 3: FIELDWORK PROJECT 1989.

IMAGE: ENGRAVING OF A TREE – OF – LIFE: GAVRINIS, FRANCE.

PHOTO: © GSA. DESCRIPTION: ENGRAVING OF A TREE – OF – LIFE AT GAVRINIS' VULVA OR WOMB-LIKE ENTRY PASSAGEWAY.

SLIDE LOCATION: FRANCE, SHEET 3, ROW 3, SLEEVE 4, SLIDE #11, 4000-3000 BCE.

CO_FRA_S3_R3_SL4_S11.jpg

SHOT ON LOCATION: GAVRINIS IN THE MORBIHAN GULF: BRITTANY, FRANCE.

NOTE 1:

THE EVOCATION OF THE GODDESS'S REGENERATIVE POWERS THROUGH CARVINGS OF SYMBOLS IS BEST EXPRESSED AT GAVRINIS. ... SURROUNDED BY WATER, THE PRIMORDIAL LIFE SOURCE, IT OCCUPIES THE SOUTHERN END OF A SMALL ISLAND IN THE GULF OF MORBIHAN (COG: 304).

NOTE 2: GAVRINIS, NEWGRANGE, AND THE THOLOS TOMBS ALL FACE THE RISING SUN.

NOTE 3: FIELDWORK PROJECT 1989.

IMAGE: ENTRY TO DOME-LIKE INNER CHAMBER: NEWGRANGE, IRELAND.

PHOTO: © GSA. DESCRIPTION: NEWGRANGE DOME-LIKE ENTRANCE OF LIGHT SHINING THROUGH THE INTERIOR SHAFTWAY.

SLIDE LOCATION: IRELAND, SHEET 4, ROW 2, SLEEVE 1, SLIDE #22, BCE.

CO_IRE_S4_R2_SL1_S22.

SHOT ON LOCATION: NEWGRANGE IN THE BOYNE VALLEY: COUNTY MEATH, IRELAND.

NOTE 1: THE DOME-LIKE OR BEEHIVE CORBELLED VAULT AT NEWGRANGE, IRELAND IS ALSO SIMILAR TO THE THOLOS TOMBS OF MESARA, ON CRETE.

NOTE 2:

AT WINTER SOLSTICE SUNRISE, THE LIGHT SHINES THROUGH THE ENTRANCE AND ACROSS THE THRESHOLD STONE OF NEWGRANGE AS OCCURS AT DOWTH ON THE AUTUMN EQUINOX AS WELL. THIS ALSO OCCURS AT GAVRINIS, IN THE GULF OF MORBIHAN IN BRITTANY, FRANCE. (GR: 55; KTP: 168-171; MAM: 17-30; RGS).

NOTE 3: THE ENTRY PASSAGE TO NEWGRANGE (IRELAND) AS WELL AS GAVRINIS (FRANCE) AND WOODHENGE (ENGLAND) ARE FREQUENTLY COMPARED TO A VULVA.

NOTE 4: FIELDWORK PROJECT 1989.