

188. 500 BCE-0, Classical Age

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

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Gender Equity and Respect.

The fundamental challenge for our time, I believe,
is to break the link between civilization and patriarchy
so that we can continue to receive the benefits of the former
without having to pay the costs of the latter.
If humanity is to evolve beyond the propensity toward violence
that now threatens our very survival as a species,
then it can only do so by recognizing the extent to which
the patriarchal code of honor and shame
generates and obligates male violence.
(VD: 267.)

Full discussion to follow including further interpretations of entry, Classical Age, 500 BCE. During this further research process, please see the RGS, GSA, and considerations below.

Further research on the classical world:

Boatwright, Mary Taliaferro. "Plancia Magna of Perge: Women's Roles and Status in Roman Asia Minor." *Women's History and Ancient History*. Ed. Sarah B. Pomeroy. Wilmington, NC: University of North Carolina Press, 1991. 249-272. (PMP.)

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Gilligan, James. *Violence: Our Deadly Epidemic and Its Causes*. New York, NY: G.P. Putnam, 1996. (VD.)

Hewitt, Robert G. "Patriarchy and Violence." *Mother Pelican: A Journal of Sustainable Human Development* 6.12 (Dec. 2010): 8. (PAV.)

Lusnia, Susann S. "Urban Planning and Sculptural Display in Severan Rome: Reconstructing the Septizodium and Its Role in Dynastic Politics." *American Journal of Archaeology* 108.4 (2004): 517-544. (UP.)

McManus, Barbara F. *Classics and Feminism: Gendering the Classics*. New York, NY: Twayne Pub. 1997. (CF.)

Pomeroy, Sarah B. *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity*. New York, NY: Schocken Books, 1975. (GWWS.)

_____. "Infanticide in Hellenistic Greece." *Images of Women in Antiquity*.

- Eds. Averil Cameron, and Amélie Kuhrt. Detroit, WI: Wayne State University Press, 1983. 207-222. (IHC.)
- _____. "Selected." *Women in the Ancient World: The Arethusa Papers*. Eds. John Peradotto, and J. P. Sullivan. Albany, NY: State University of New York Press, 1984. 315-372. (SBO.)
- _____. *The Murder of Regilla: A Case of Domestic Violence in Antiquity*. Cambridge, MA: Harvard University Press, 2007. (MOR.)
- Schultz, Celia E. "The Romans and Ritual Murder." *Journal of the American Academy of Religion* 78.2 (June 2010): 516-541. (RR.)
- Smith, R. R. R. "Cultural Choice and Political Identity in Honorific Portrait Statues in the Greek East in the Second Century A.D." *The Journal of Roman Studies* 88 (1998): 56-93. (CC.)

CLASSICAL IMAGE: SOKRATES (SOCRATES), GREECE.
 PHOTO: © GSA. DESCRIPTION: BUST OF SOKRATES (SOCRATES), CLASSICAL GREEK PHILOSOPHER, RENOWNED FOR THE SOCRATIC METHOD OR *ELENCHUS*.
 SLIDE LOCATION RE-GENESIS PHASE 1, SHEET 1, ROW 3, SLEEVE 4, SLIDE #3, 469-399 BCE.
 IT_RPO_S1_R3_SL4_S3.jpg
 SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.
 NOTE 1: THE ATHENIAN AGGREGATION INCLUDES HERODOTUS, EURIPIDES, ARISOPHANES (ARISTOPHANES), THUCYDIDES, SOKRATES (SOCRATES), AND EPICURUS. (SOURCE: RGS.)
 NOTE 2: FIELDWORK PROJECT 1998.

CLASSICAL IMAGE: SOKRATES (SOCRATES), GREECE.
 PHOTO: © GSA. DESCRIPTION: BUST OF SOKRATES (SOCRATES), CLASSICAL GREEK PHILOSOPHER, RENOWNED FOR THE SOCRATIC METHOD OR *ELENCHUS*.
 SLIDE LOCATION RE-GENESIS PHASE 1, SHEET 1, ROW 4, SLEEVE 3, SLIDE #31, 469-399 BCE. IT_RPO_S1_R4_SL3_S31.jpg
 SHOT ON LOCATION: BRITISH MUSEUM: LONDON, ENGLAND.
 NOTE 1: THE ATHENIAN AGGREGATION INCLUDES HERODOTUS, EURIPIDES, ARISOPHANES (ARISTOPHANES), THUCYDIDES, SOKRATES (SOCRATES), AND EPICURUS. (SOURCE: RGS.)
 CLASSICAL IMAGE: ARISTOTLE, GREECE.
 IMAGE © GSA. DESCRIPTION: ARISTOTLE.
 SLIDE LOCATION, SHEET , ROW , SLEEVE, SLIDE # , BCE.
 ON LOCATION: MUSEUM, CITY COUNTRY.
 NOTE 1: THE 4th CENTURY INTRODUCED ARISTOTLE AND PLATO AND THE CONTINUATION OF HIERARCHICAL DUALIST THOUGHT AND SUBSEQUENT PLATONIC WORLD-VIEWS. (SOURCE: RGS.)
 NOTE 2: FIELDWORK PROJECT.
 PHOTO NOTE: ILLUSTRATION TBD, CHRISI KARVONIDES' TEAM.