

46. 6500-5000, Dniester-Bug Culture

ReGenesis is the first open-access encyclopedia to
liberate pre-colonial research
to its rightful 3,000,000 BCE origins
- and -
liberate female spirituality.
(RGS.)

* * *

Dniester-Bug Subsequent Signature.

Gave rise to a
flourishing inland trade
and caravanserai center.
(RGS.)

The roots of the Dniester-Bug Culture are Neolithic Old Europe and relative to archaeological finds, there is little to no *significant* indication of violence, fighting, war, or fortifications. (MHE: 74-5, 87, 109.) Living arrangements were communal and do not suggest hierarchal rule or governance.

Old European Neolithic summary, including Dniester-Bug.
The advance of agriculture was from the lower and middle Danube basin (present Yugoslavia, Hungary, and Romania), the Marica plain (present central Bulgaria) and the Dniester-Bug area located northwest of the Black Sea. This expansion of the food-producing economies from east central to central-Europe included Moravia, Bohemia, southern Poland, Germany, and Holland (the Linear Pottery culture). With this expansion was the beginning of: copper metallurgy in Yugoslavia, Romania, and Bulgaria; increase in the size of villages and introduction of long timber houses; * emergence of sacred script for use in the religious cults; plus the rise of the Vinca, Tisza, Lengyel, Butmir, Danilo, and Karanovo cultures. (COG: 35-41, 48, 436; CB: 250; RGS). (RGS: 6500-5500, Neolithic Expansion of Eastern Europe).

* (A later culture that also indicates communal housing and governance is the ancient Native American Iroquois Longhouse or Long Timber House nations.)

Full discussion to follow including further interpretations of the Dniester-Bug Culture. During this further research process, please see the RGS, GSA, and bibliographic considerations below.

Archaeomythology (Diversity) Method: A brief selection of Neolithic Europe/Old European works that highlight archaeology, mythology, proto – script including logographic or ideographic writing, linguistics, signs, symbols, folksongs, and other matristic considerations that may challenge perennial silos and other dominant endeavors.

Biggs, Sharon M. *The Silo Effect: Invisible Barriers That Can Destroy Organizational Teams*. San Bernardino, CA: no pub., 2014. (TSE.)

- Cavalli-Sforza, Luigi Luca, and Francesco Cavalli-Sforza. *The Great Human Diasporas: The History of Diversity and Evolution*. New York, NY: Helix Books, 1995. (GHD.)
- Cavalli-Sforza, Luigi Luca. "Genetic Evidence Supporting Marija Gimbutas' Work on the Origin of Indo-European People." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 93-101. (GE.)
- Eisler, Riane Tennenhaus. *The Chalice and the Blade: Our History, Our Future*. San Francisco: Harper and Row, 1987. (CB.)
- _____. "Rediscovering Our Past, Reclaiming Our Future: Toward a New Paradigm for History." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 335-349. (ROP.)
- _____. "The Battle Over Human Possibilities: Women Men, and Culture Transformation." *Societies of Peace: Matriarchies Past, Present and Future: Selected Papers, First World Congress on Matriarchal Studies, 2003, Second World Congress on Matriarchal Studies, 2005*. Ed. Göttner-Abendroth, Heide. Toronto, Canada: Inanna Publications, 2009. 269-282.(BOH.)
- Gimbutas, Marija Alseikaite. *The Language of the Goddess*. San Francisco, CA, Harper San Francisco, 1989. (LOG.)
- _____. *The Civilization of the Goddess: The World of Europe*. San Francisco, CA: Harper, 1991. 43, 47-49. (COG.)
- _____. "Three Waves of the Kurgan People into Old Europe, 4500-2500 B.C." Eds. Miriam Robbins Dexter, and Karlene Jones-Bley. *Journal of Indo-European Studies* Monograph No. 18 (1997): 240-268. (TWKP.)
- Haarmann, Harald. *Early Civilization and Literacy in Europe: An Inquiry into Cultural Continuity in the Mediterranean World*. New York, NY: Mouton de Gruyter, 1996. (ECLE.)
- _____. "Writing in the Ancient Mediterranean: The Old European Legacy." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 108-121. (WAM.)
- _____. *Ancient Knowledge, Ancient Know-How, Ancient Reasoning: Cultural Memory in Transition, from Prehistory to Classical Antiquity and Beyond*. Amherst, NY: Cambria Press, 2013. (AN.)
- Journey of Man*. Dir. Jennifer Beamish. Eds. Clive Maltby, Gregers Sall, and Spencer Wells. Tigress Productions, Public Broadcasting Service (U.S.), et al. 1 videodisc (120 min.) PBS Home Video, 2004. (JOM.)
- Keller, Mara Lynn. "The Interface of Archaeology and Mythology: A Philosophical Evaluation of the Gimbutas Paradigm." *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Ed. Joan Marler. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. 381-398. (IAM.)
- Mallory, James P. *In Search of the Indo-Europeans: Language, Archaeology and Myth*. London, England: Thames and Hudson, 1990. (SIE.)
- Marler, Joan, Ed. *From the Realm of the Ancestors: An Anthology in Honor of Marija Gimbutas*. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1997. (FRA.)
- _____. *The Danube Script: Neo-Eneolithic Writing in Southeastern Europe*. Sebastopol, CA: Institute of Archaeomythology, 2008. (TDS.)
- Marler, Joan. "The Iconography and Social Structure of Old Europe: The Archaeomythological Research of Marija Gimbutas." *Societies of Peace:*

- Matriarchies Past, Present and Future: Selected Papers, First World Congress on Matriarchal Studies, 2003, Second World Congress on Matriarchal Studies, 2005.* Ed. Göttner-Abendroth, Heide. Toronto, Canada: Inanna Publications, 2009. (ISS.)
- Marler, Joan, and Miriam R. Dexter, Eds. *Signs of Civilization: Neolithic Symbol System of Southeast Europe.* Novi Sad, Hungary: Institute of Archaeomythology, 2009. (SC.)
- Meador, Betty De Shong. *A Sagidda of Inanna.* Tran. Betty De Shong Meador. Handout for "Inanna," CIIS Workshop, 11-17-1996. (ASOI.)
- _____. *Inanna: Lady of the Largest Heart.* Austin, TX: University of Texas Press, (2000). (ILLH.)
- Metzner, Ralph. *The Well of Remembrance: Rediscovering the Earth Wisdom Myths of Northern Europe.* Boston, MA: Shambhala, 1994. (WOR.)
- Poruciuc, Adrian. *Prehistoric Roots of Romanian and Southeast European Traditions.* Eds. Joan Marler, and Miriam R. Dexter. Sebastopol, CA: Institute of Archaeomythology, 2010. (PRR.)
- Reason, Peter. *Participation in Human Inquiry.* London, England: Sage, 1994. (PHI.)
- Spretnak, Charlene. "Beyond Backlash: An Appreciation of the Work of Marija Gimbutas." *Journal of Feminist Studies in Religion* 12.2 (Fall 1996): 91-98. (BBAW.)
- Swimme, Brian. *The Hidden Heart of the Cosmos: Humanity and the New Story.* Maryknoll, NY: Orbis Books, 1996. (HHTC.)
- Swimme, Brian, and Thomas Berry. *The Universe Story: From the Primordial Flaring Forth to the Ecozoic Era.* San Francisco, CA: Harper San Francisco, 1992. (TUS.)
- Wade, Nicholas. "The Tangled Roots of English: Proto-Indo-European, the Precursor to Many Languages, May Have Been Spread by Force, Not Farming." *New York Times*, Feb. 24, 2015: D1, D6. (TRE.)
- Winn, Milton M. *The Signs of Vinca Culture: An Internal Analysis: Their Role, Chronology and Independence from Mesopotamia.* Los Angeles, CA: University of California, 1973. (PW.)
- Winn, Shan M. M. *Pre-writing in Southeastern Europe: The Sign System of the Vinca Culture, ca. 4000 B.C.* Calgary, Canada: Western Publishers, 1981. (PW2.)

Alternate considerations include: Brian Hayden, 2002; Ian Hodder in "Scientific American," 2004; Conkey and Tringham, 1994; Colin Renfrew, 2003; Goodison and Morris, 1998; and Michael Balter, 2005.

Further research:

- Anthony, David W. *The Horse, the Wheel, and Language: How Bronze-Age Rides from the Eurasian Steppes Shaped the Modern World.* Princeton, NJ: Princeton University Press, 2007. (HWL)
- Rigoglioso, Marguerite. "The Disappearing of the Goddess and Gimbutas: A Critical Review of The Goddess and the Bull." *Journal of Archaeomythology* 3.1 (Spring-Summer 2007): 95-105. (DGG.)

For a comparative study of Jomon Dogu and Neolithic figures:

- Bailey, Douglass, Andrew Cochrane, and Jean Zambelli. *Unearthed: A Comparative Study of Jomon Dogu and Neolithic Figurines.* Norwich, England: S. I. Sainsbury Centre, 2010. (U.)
- Carter, Susan Gail. "The Dogu Figures of the Jomon: An Introduction." *The Journal of Archaeomythology* 5 (Winter 2009): 41-60. (DF.)

Habu, J. *Ancient Jomon of Japan*. Cambridge, England: Cambridge University Press, 2004. (AJJ.)

Oh, Amana Chung Hae. *Comparative Structural Analysis of the Pottery Decorations from the Katsusaka Culture in the Chubu Highlands, Japan (c. 3,300-2,900 BCE)*. Diss. CIIS, 2006. Ann Arbor, MI: ProQuest/UMI, 6 Feb. 2011. (Publication No. AAT 3218524.) (CWJ.)

IMAGE: DNIESTER-BUG CULTURE: OLD EUROPE.

PHOTO: © GSA. DESCRIPTION ,

SLIDE LOCATION , SHEET , ROW , SLEEVE , SLIDE # .

SHOT ON LOCATION: ILLUSTRATION/IMAGE TBD.

NOTE: FIELDWORK PROJECT.

PHOTO NOTE: ILLUSTRATOR, CHRISI KARVONIDES.